

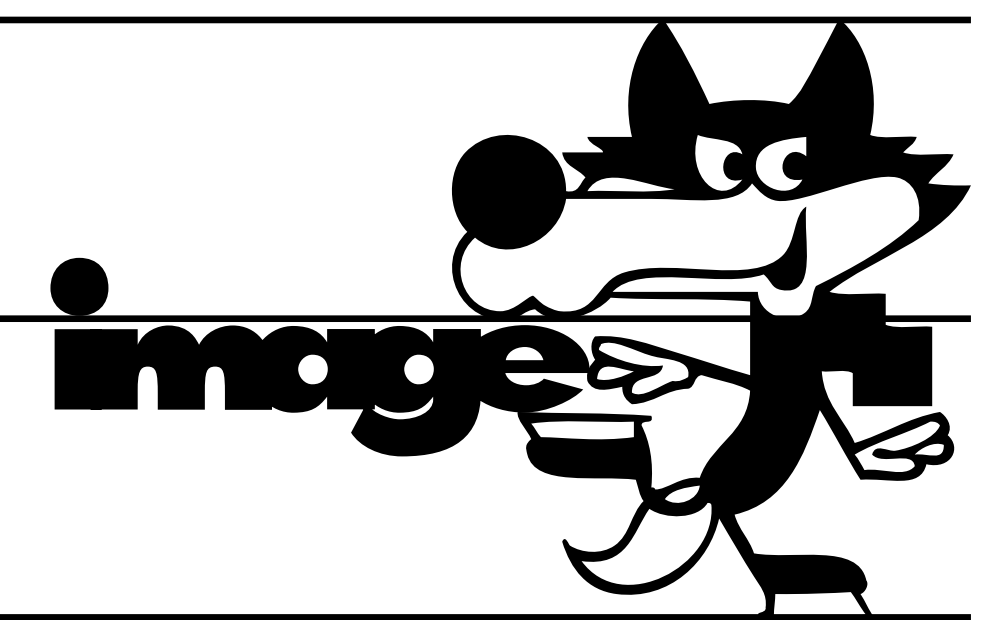
Perform Philosophy

Online on October 9

A Practice-based Symposium

2 pm
Welcome
by Volkmar Mühleis LUCA

2.15-3 pm
Works
by Pieter Bullen, Laura Pushka, Fela Susant, Améline Vandebossche LUCA



3-3.30 pm *Peripatetica* Performance & Performative Writing, 2020
by Swantje Lichtenstein University of Applied Sciences Düsseldorf

3.30-4 pm *Obsolete Philosophical Notions*
by Volkmar Mühleis, Annelies Monseré, Nadia Sels, Andrea Knoflach and Maarten Van Ingelgem
LUCA/PXL University of Applied Sciences and Arts Hasselt, kindly supported by Netwerk Aalst, Felix Kindermann and Koenraad Cant

4-4.15 pm *Pause/video Slam Your Doors in a Golden Silence*
by Esther Venrooy LUCA/KU Leuven

4.15-5 pm *The Routledge Companion to Performance Philosophy*
presented by the editors Laura Cull Ó Maoilearca DAS Graduate School, Amsterdam
and Alice Lagaay Hamburg University of Applied Sciences

5-6 pm
Discussion

Open access to the symposium via: <https://us02web.zoom.us/j/84505291481>