



DAS
theatre

BLOCK 2017 | Photography: Thomas Lenden

CALL FOR APPLICATIONS 2018 - 2019

EXPANDED CURATION IN THE PERFORMING ARTS

Deadline for Application:
21 November 2017

Early birds can take advantage of our personalised advise service.

If you send your application before the pre-deadline of 19 October you will receive feedback and advise on improving your application.

“Curating is a constellational activity. By combining things that haven’t been connected before – artworks, artefacts, information, people, sites, contexts, resources, etc. – it is not only aesthetically, but also socially, economically, institutionally, and discursively defined. I understand it less as representation driven than motivated by the need to become public.”

- Beatrice von Bismarck

DAS Theatre: one program, two profiles

DAS Theatre is an educational master environment for theatre makers and curators. We believe that an intense exchange between theatre makers and curators offers an inspiring environment that instigates new ideas, approaches and practices for both¹.

In the last two decades, curatorial practices have gained a lot of attention within visual arts; books have been written, discourse has been developed... But what about the curator within the performing arts? What is his or her role in our cultural fields and how does this relate to challenges and changes in our societies?

Within existing performing arts institutions this position has different names such as: ‘programmer’, ‘artistic director’ or ‘dramaturg’. Whatever the title may be, it is clear that a performing arts curator engages with artists, works, voices, audiences, programs, festivals and therefor curates the institution itself. Some do this very consciously and clearly, others much more intuitively and hidden, but that the curator has a huge influence on what and how we perceive works and in what way performing arts are po-

¹Average distribution 80% of theatre makers, 20% of curators

sitioned within society at large, is evident. Therefor DAS Theatre opens up the educational environment for curators in order to enrich the discourse and expand existing curatorial practices.

Theatre makers today present their work as banquet, as workshop, as dialogue, as a walk, or as a piece in the black box... Artists are setting up their own platforms and curate their public presence. This expanded artistic practice allows for and demands new modes for encounters, beyond the traditional division between the artistic work and the context programme.

The DAS Theatre programme offers conditions for researching and developing new modes of curation. An environment where professional boundaries can be challenged and where the potential connectedness with audience, institutions, discourses, partners and collaborators can be cultivated. Expanded Curation stresses the constellational activity of the act of curating, where new relations to other areas in society (politics, education, media, science, philosophy, social spheres and daily life) can be researched, negotiated and established.

We invite practitioners with diverse backgrounds and interests rooted in performing arts curation, theatre (making), contemporary performance (making), dramaturgy, production, performance theory, and other disciplines bordering with performing arts. Applicants must have experience in the field of expanded curation and want to develop further. We expect an eagerness to influence, re-define and reinvent existing practices of curating within performing arts.

Tutors, contributors and guest teachers invited to DAS Theatre are artists, curators or theoreticians who relate to these shifting conditions and new challenges in a critical, committed and outspoken way.

"I don't curate artists, I curate encounters." - Silvia Bottioli

For students in the Expanded Curation profile, DAS Theatre offers a place:

1. Where you are supported to develop new models of Expanded Curation by investigating and inventing new contexts and links between artists, art works, audiences, cultures, social and political realities, parallel worlds, discourses, institutions.
2. Where you share the main parts of the collective program with the theatre makers, while specific components will be dedicated to the discourse and practice of Expanded Curation. (guest teachers and workshops, reading group, field trip, tutor, individual advisors,...)

3. Where experimental projects in the wider professional field will be part of your study course. They are the counterpart of an artist's studio practice.

4. With an extensive network at hand of (former DasArts) DAS Theatre mentors, alumni, and associated international curators, artists, dramaturges, theorists, festival directors and policy makers, offering a rich resource for encounters and exchange.

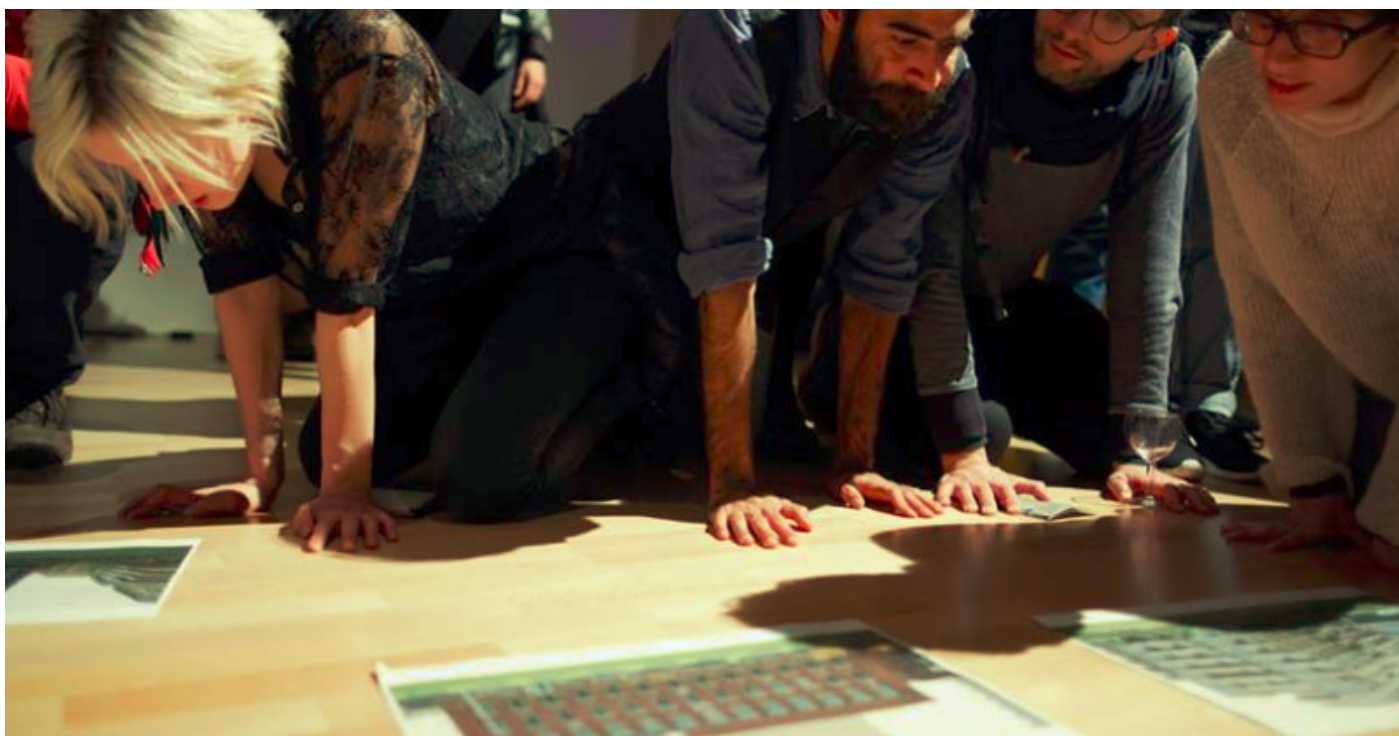
5. With an international student population, where not only the artistic exchange but also the sharing of curatorial practices from all over the world will provoke new approaches to aesthetics, ethics and politics.

DAS Graduate School

DAS Theatre (previously DasArts) is part of the DAS Graduate School, established in 2016 by the Amsterdam University of the Arts to bring its masters, doctorate and research programs together under one roof. The school finds its home in a newly renovated building, the heart of which has been transformed into an open & welcoming locale for gatherings and meetings between the arts, science, education and society.

Curious to discuss, to visit us and exchange with students and staff?

DAS Graduate School Open Doors:
10 November 2017



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Contact DAS Theatre

DAS Graduate School /// Overhoeksplein 2
1031 KS Amsterdam /// +31 (0)20 527 7666
www.dasgraduateschool.nl /// dastheatre@ahk.nl

DAS
graduate
school

 Academy of Theatre and Dance
Amsterdam University of the Arts