



Upstairs Geology - Ira Melkonyan. Photography: Thomas Lenden

## CALL FOR APPLICATIONS 2018 - 2019

# DAS

theatre

### **Deadline for Application:**

21 November 2017

Early birds can take advantage of our personalised advise service. If you send your application before the pre-deadline of 19 October you will receive feedback and advise on improving your application.

## MAKING THEATRE IN A CHANGING WORLD

Theatre makers today present their work as banquet, as workshop, as dialogue, as a walk, as a performance piece in the black box... and often combine various registers.

Audiences are moved and mobilized in many ways: being seated in the dark - one imaginative body amongst others -, through staged sensorial encounters, or in all kinds of participatory settings.

In the midst of digital innovations, quests for (new) audiences and a sense of responsibility within social and political movements, performing artists are developing their tools, setting up collaborations, imagining new platforms. Urgent conversations are happening between artists, curators, theoreticians and other professionals, yielded by a need for new solidarity and critical positioning.

### **DAS Theatre: one program, two profiles**

**DAS Theatre is an educational master environment for theatre makers and curators. We believe that an intense exchange between theatre makers and curators can instigate new ideas, approaches and practices for both<sup>1</sup>.**

Do you think your work would benefit from new input, unexpected artistic encounters and intense peer-to-peer exchanges? Do you want to dedicate some time to practical exploration and experimentation? Do you need to develop your vocabulary and discourse, in order to reflect upon your work and communicate about it? Is it time to (re)consider the contexts and conditions for your practice, to become (more) sustainable?

DAS Theatre students define their goals and adopt appropriate methods for research in order to expand and deepen their practice and work. Although the focus is on individual development, our main educational strategies revolve around the learning potential of encounters: besides a diverse peer group, and the input from guest teachers, you will benefit from exchanges with the DAS Theatre tutors and you will have the opportunity to invite an individual advisor to follow up your processes. Team coaching is part of the curriculum. Field trips may enlarge and nurture your professional network. DAS Theatre has designed its curriculum to create room for integrating (limited) professional activities in the study course.

<sup>1</sup>Average distribution 80% of theatre makers, 20% of curators

An international environment, a broad network, a home and a working space, DAS Theatre is a full-time, two-year and residential Masters study.

### **Diverse backgrounds**

We invite practitioners with diverse backgrounds and interests rooted in theatre devising or directing, contemporary performance making, and other disciplines bordering with performing arts.

We look forward receiving applications from:

- Theatre makers with a BA education in the performing arts or related areas and with an existing body of work (therefor, applications from people under 25 will most likely not be selected).
- Theatre makers with the need and ambition to develop their work and reflect on it.
- Theatre makers with an openness and curiosity towards unfamiliar practices and esthetics. People for whom an (international) peer-environment comes with acknowledging, respecting and dealing with differences.
- Theatre makers who are capable of self-organizing their time and initiating artistic processes (including

establishing new collaborations, if relevant).

- Theatre makers keen on sharing their artistic and professional questions and discourses with curators.
- Theatre makers who believe an educational context will offer them the structure and conditions they need.

### **DAS Graduate School**

DAS Theatre (previously DasArts) is part of the DAS Graduate School, established in 2016 by the Amsterdam University of the Arts to bring its masters, doctorate and research programs together under one roof. The school finds its home in a newly renovated building, the heart of which has been transformed into an open & welcoming locale for gatherings and meetings between the arts, science, education and society.

Would you like to know about what's going on at DAS Graduate School? Sign up for our newsletter: [bit.ly/NewsletterDASGraduateSchool](http://bit.ly/NewsletterDASGraduateSchool).

***Curious to discuss, to visit us and exchange with students and staff?***

DAS Graduate School Open Doors:  
10 November 2017



*Fractured Memory - Ogotu Muraya. Photography: Thomas Lenden*

### **Contact DAS Theatre**

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**DAS**  
graduate  
school

 Academy of Theatre and Dance  
Amsterdam University of the Arts