

● ● ● Public Presentations at DasArts

Unfolding Fields of Interaction with Health, Life, Loss and Death

Each year, DasArts organizes a block in which guest curators contribute to a programme based on a particular theme for a period of two and a half months. In this year's block, Helen Medland and Tim Harrison (directors of the SICK! Festival in Manchester and Brighton), and Barbara Raes (researcher at KASK School of Arts, Ghent) introduced the students to difficult topics and urgent physical, mental and social challenges as well as to how the performing arts have the power to create new 'transitional' spaces.

On **1 March**, the public will have the opportunity to witness the results of the students' research and their works in progress. We would like to invite you to:

IDENTITY & TRAUMA

Over the past three years, the SICK! Festival has explored a range of issues relating to understanding and representing trauma, including themes such as mental illness, abuse, death, suicide and social inequalities. Looking towards the next festival in 2017, the festival is currently exploring issues of identity, with a particular focus on the role of trauma in the creation of personal and social identity.

The directors of SICK! Festival invited the DasArts Masters Students to join them on this exploration by reflecting on how the festival's themes and approaches relate to their own artistic practices. Inspired by meeting and working with artists like David Woods, Kim Noble and others, they have made short works that will be presented as part of the SICK! Lab in Manchester, a focused, four-day programme of performances, presentations and discussions bringing together artists, academics from a wide range of disciplines, clinicians, commentators and the public to explore questions connecting identity and trauma.

On March 1, one week before the SICK! Lab, the students will present their works in progress in Amsterdam.

Participating DasArts students: Isobel Dryburgh, Melih Gençboyacı, Ira Melkonyan, Alexander Nieuwenhuis, Gabino Rodríguez, Annefleur Schep, Abhishek Thapar, Olga Tsvetkova & Noah Voelker



Entry to the public presentations is free, but please make reservations: dasarts@ahk.nl.

Location: Overhoeksplein 2, Amsterdam

Date and time: Tuesday 1 March, 19:30

SAVE THE DATE: The next public presentations at DasArts are on 30 & 31 March.

For more information and regular updates go to our Facebook page www.facebook.com/dasartsmasteroftheatre or check our website www.dasarts.nl. Read more about the block: bit.ly/DasArtsBLOCK16