

ECD Sneak Preview
Winter Course / 9-20 December, 2024

Dear All,

Welcome to our school!

We hope that you enjoy these two weeks with us and soon feel at home.

We prepared this document to let you know how the week will evolve, and also to inform you where you can take classes during your day (out of the school).

You can find the program here, and some short information about your teachers and the classes they will give you during these 2 weeks. We are also sharing more details with you about the jam session on 14 December, prepared specially for you by our students of the **809 interdisciplinary platform**, and the ECD Performance on 14 December.

We also wanted to share with you some house rules, (general agreements) so we could all come to a mutual understanding regarding the conditions we want while working at our school.

We wish you all a wonderful and productive time!

ECD – Expanded Contemporary Dance

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General Agreement:

We want to welcome you and make you feel comfortable and safe at our school. For this reason, we have some conditions to ensure we all feel comfortable and respected.

1. Classes start at 6 PM. You are welcome from 5.30 PM to prepare and be ready to start at 6 PM in your studio.
2. The Winter Course will have classes in Studio 205 (second floor), for the two weeks.
3. You will have a changing room on the third floor where you can change and leave your stuff. Please always take your valuables with you. The ATD does not take any responsibility for any loss of your belongings.
4. Make sure you wear comfortable clothes and appropriate shoes for dancing (when needed). Outdoor street shoes won't be welcome in our studios.
5. Be sure to have water with you all the time.
6. We practice gender inclusive language and will start the classes by asking everybody their preferred pronouns.
7. Teachers will ask for your consent before touching you. You are welcome to express your needs regarding this.
8. Everybody is welcome in our Academy, We want to work with pleasure with focus and in a safe environment. If you feel discomfort for any reason, please address the teachers.
9. Cold packs are available at the reception. In case of necessity you can ask for them any time. Make sure you return them, so someone else can use it. But let's hope there is no need for it.
10. If you have any questions about the building, please ask at the reception at the ATD entrance.
11. Smoking is not allowed.
12. You have a break of 15 minutes in between the two classes. Again, be sure to be on time for both sessions.
13. Classes end at 9.45 PM. Make sure you get out of the building quickly after ending your class, since the building will close at 10 PM.
14. On Friday 20 December the jam ends at 8.30 PM. Make sure you get out of the building quickly after ending the jam, since the building will close at 9 PM.
15. We don't check attendance, but we expect you to follow the whole program.

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Sneak Preview Planning:

Week 1

Winter School Sneak Preview ECD 2024-2025

week 1: 9 - 14 December

Monday	9-dec	Tuesday	10-dec	Wednesday	11-dec	Thursday	12-dec	Friday	13-dec	Saturday	14-dec	
	1330	1330	1330	1330	1330	1330	1330	1330	1330	1330		
	1345	1345	1345	1345	1345	1345	1345	1345	1345	1345		
	1400	1400	1400	1400	1400	1400	1400	1400	1400	1400	ECD 1 performance	
	1415	1415	1415	1415	1415	1415	1415	1415	1415	1415		
	1430	1430	1430	1430	1430	1430	1430	1430	1430	1430		
	1445	1445	1445	1445	1445	1445	1445	1445	1445	1445		
	1500	1500	1500	1500	1500	1500	1500	1500	1500	1500		Theatre hall
	1515	1515	1515	1515	1515	1515	1515	1515	1515	1515		
	1530	1530	1530	1530	1530	1530	1530	1530	1530	1530		
	1545	1545	1545	1545	1545	1545	1545	1545	1545	1545		
	1600	1600	1600	1600	1600	1600	1600	1600	1600	1600	Jam session Open also to all ECD/ ATD students	
	1615	1615	1615	1615	1615	1615	1615	1615	1615	1615		
	1630	1630	1630	1630	1630	1630	1630	1630	1630	1630		
	1645	1645	1645	1645	1645	1645	1645	1645	1645	1645		
	1700	1700	1700	1700	1700	1700	1700	1700	1700	1700		
	1715	1715	1715	1715	1715	1715	1715	1715	1715	1715		
	1730	Welcome in central hall	1730	1730	1730	1730	1730	1730	1730	1730		
	1745	1745	1745	1745	1745	1745	1745	1745	1745	1745		
	1800	Contemporary Floor work	1800	1800	1800	1800	1800	1800	1800	1800		
	1815	with	1815	1815	1815	1815	1815	1815	1815	1815		
	1830	Samuel Minguillon	1830	1830	1830	1830	1830	1830	1830	1830		
	1845		1845	1845	1845	1845	1845	1845	1845	1845		
	1900		1900	1900	1900	1900	1900	1900	1900	1900		
	1915		1915	1915	1915	1915	1915	1915	1915	1915		
	1930	Studio 2.05	1930	1930	1930	1930	1930	1930	1930	1930		
	1945	BREAK	1945	1945	1945	1945	1945	1945	1945	1945		
	1945	Talk with artistic director	1945	1945	1945	1945	1945	1945	1945	1945		
	2000	Bojana Bauer	2000	2000	2000	2000	2000	2000	2000	2000		
	2015		2015	2015	2015	2015	2015	2015	2015	2015		
	2030		2030	2030	2030	2030	2030	2030	2030	2030		
	2045		2045	2045	2045	2045	2045	2045	2045	2045		
	2100		2100	2100	2100	2100	2100	2100	2100	2100		
	2115		2115	2115	2115	2115	2115	2115	2115	2115		
	2130		2130	2130	2130	2130	2130	2130	2130	2130		
	2145	Studio 2.05	2145	2145	2145	2145	2145	2145	2145	2145		
	2200		2200	2200	2200	2200	2200	2200	2200	2200		
	2215		2215	2215	2215	2215	2215	2215	2215	2215		

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Week 2

Winter School Sneak Preview ECD 2024-2025									
Week 2: 16 - 20 December									
Monday	16-dec	Tuesday	17-dec	Wednesd	18-dec	Thursday	19-dec	Friday	20-dec
1700		1700		1700		1700		1700	
1715		1715		1715		1715		1715	
1730	Welcome in central hall	1730		1730		1730		1730	
1745		1745		1745		1745		1745	
1800	Contemporary Floor work with Samuel Minguillon Studio 2.05	1800	Contact Improvisation with Vivianne Rodrigues de Brito Studio 2.05	1800	House with Wesley Rommy Studio 2.05	1800	Improvisation/RTC with Maria Ines Villasmil Prieto	1800	House with Wesley Rommy Final Jam session with Wesley Rommy
1815		1815		1815		1815		1815	
1830		1830		1830		1830		1830	
1845		1845		1845		1845		1845	
1900		1900		1900		1900		1900	
1915		1915		1915		1915		1915	
1930		1930		1930		1930		1930	
1945	BREAK	1945	BREAK	1945	BREAK	1945	BREAK	1945	BREAK
1945	Physical Theatre with Sara Wiktorowicz Studio 2.05	1945	Contact Improvisation with Vivianne Rodrigues de Brito Studio 2.05	1945	Physical Theatre with Sara Wiktorowicz Studio 2.05	1945	Improvisation/RTC with Maria Ines Villasmil Prieto	1945	Studio 2.05
2000		2000		2000		2000		2000	
2015		2015		2015		2015		2015	
2030		2030		2030		2030		2030	
2045		2045		2045		2045		2045	
2100		2100		2100		2100		2100	
2115		2115		2115		2115		2115	
2130		2130		2130		2130		2130	
2145		2145		2145		2145		2145	
2200		2200		2200		2200		2200	
2215		2215		2215		2215		2215	

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Sneak Preview line-up of teachers for 2024

Hip Hop: Wesley Rommy / ECD Teacher

Floor Work: Samuel Minguillon / ECD Teacher

Real-time Composition and Improvisation: Maria Ines Villasmil-Prieto / ECD Teacher

Physical Theatre: Sara Wiktorowicz / ECD Teacher

Contact Improvisation: Vivianne Rodrigues de Britto / ECD Teacher

Talk about the ECD Education , Program and Philosophy: Bojana Bauer / ECD Teacher and Director

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Bio and short class description:

Hip Hop: Wesley Rommy

Wesley is an internationally well-known figure within the HipHop and House Dance scene. Apart from participating actively in the battle / underground scene, he has also gained a lot of experience within the world of theatre. His teachings are ever-evolving by keeping himself involved within these fields and it allows him to guide the upcoming generations for what is to come while taking into account the constant changes that come with pursuing a life within the arts.

Within the HipHop / House dance Classes the focus will be on the connection to the music and fundamentals from said styles through freestyle and Choreography.

The session will be very explorative in solo format and sometimes together with a partner or in the form of a cypher.

Also this:

Every on Friday there is SCENE SESSION at Tolhuistuin 2 from 7 – 11 PM.

This is a freestyle hip hop Jam which takes place every Friday. More info can be found on their Instagram

**

Talk about the ECD School: Bojana Bauer

Bojana Bauer is the artistic director of Expanded Contemporary Dance, Bachelor in dance at Amsterdam University of the Arts Amsterdam, since 2017.

Bauer is a dance scholar and dramaturg, former dancer at the Ballet of the National Theatre in Belgrade, Serbia. She has been assistant professor at the dance department of Lille 3 University and guest lecturer at dance department at Paris 8 University, École Supérieure des Beaux Arts, Nantes, and at Exerce - master in choreography, research and creation, at Centre

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Chorégraphique National, Montpellier, France. As a dramaturge she has been collaborating with choreographers Renata Piotrowska, Latifa Laâbissi, Vera Mantero, among others and a visual artist Pedro Gomez-Egaña. Her writings are published in national and international journals, such as Repères, The Walking Theory, Maska, Performance Research. She has contributed to several books: Gestualités/Textualités en danse contemporaine, Stefano Genetti (dir.), Chantal Lapeyre (dir.), Frédéric Pouillaude (dir.), Hermann, Collection(s) : Colloque de Cerisy, 2018

Dance Dramaturgy, Modes of Agency, Awareness and Engagement, Pil Hansen, Darcey Callison (eds.), London, New York, Palgrave Macmillan, 2015, Dance - A Catalogue, Noémie Solomon (ed.), Paris, New York, Les Presses du Réel, 2015 and Grimaces du Réel, Latifa Laâbissi, Alexandra Baudelot (dir.), Paris, Les Presses du Réel, 2015.

Talk Description:

Moving Between Worlds, Training the Imagination.

In this talk we will first map some of the crucial developments in stage dance practices and discourses today and what a role of an innovative dance education can be in this context. From there, some fundamental principles of ECD program will be explained as well as their translation into every-day practice.

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Floor Work: Samuel Minguillon

Samuel is a performing arts graduate and has worked as an actor, dancer, teacher and assistant choreographer, while also creating his own work. As a dancer, he has worked with companies such as Producció Nacional de Dansa (Barcelona), the Dutch National Opera & ballet (Amsterdam), Toulalimnaios (Berlin), tdlab (Tenerife), Cia Sonia Rodriguez (Barcelona), Plan b Company (Barcelona), and more. Samuel teaches technique classes, worldwide, and recently at Dancepat (Munich, de), Henny Jurriëns Studio, Performing Arts University (Chengdu), Marameo (Berlin), Tanzfabrik (Berlin), studios in Basel, Barcelona, Cologne, Beijing, and also to companies like Staatstheater Kassel, Johannes Wieland, Konzert Theatre Bern and Bielefeld Tanz company.

He is part of the ECD teachers and is a mentor of ECD creation for the second years.

Class Description:

During this class we draw attention to tools and mechanisms that are required in the current contemporary dance scene, from the subtle basic principles of floorwork to discovering a personal identity and creating and/ or memorizing choreographic material.

Students are invited to a space where exploration meets intention and experimentation becomes composition. Students will also have a greater comprehension of how to safely but dynamically approach floorwork, challenge their physical abilities, develop connections while working in ensembles, research and play.

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Real-time Composition and Improvisation: Maria Ines Villasmil-Prieto

Maria Ines is a Venezuelan-born dancer, choreographer, dance educator, writer, cultural manager and academic researcher with an interest in people, society, and multidisciplinary and multicultural work. She holds an MA in Choreography from the Amsterdam School of Arts (Holland) and an MBA in Cultural Management and Creative Industries from Salamanca University (Spain). Previously, she received two undergraduate BA degrees in Sociology and in Choreography at the SNDO (Choreography Department of the Academy of Theatre and Dance). Maria Ines is a mentor of ECD creation for the first years.

Class Description:

This course is an introduction aiming to encourage the participants to incorporate improvisation as a method to get more body awareness and presence. It offers the opportunity to understand the value of the body as an instrument to express and communicate, as well as heighten creativity. As a main method we use several scores to facilitate the searching process, and the process of experimenting real time composition.

**

Physical Theatre: Sara Wiktorowicz

Sara is a director, performance coach, teacher, and performer based in Amsterdam. Her creative work - many in collaboration with other artists - has combined movement, theatre, visual arts, location, and community projects. She received her Masters in Performance, in which her dissertation researched empowering individuals and communities through movement and theatre, based on essential human needs. Sara is a mentor of ECD creation for the second years.

Class Description:

This class is a movement-based theatre practice which offers improvisation as an approach towards integrating diversity, individual creativity, embodying processes, and community building. We will explore personal resources through visuals, sounds, imagination, memory, free association, and humour that may provide entries into new ways of creating and translating through the body

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Contact Improvisation : Vivianne Rodrigues de Britto

Born in Brazil, Vivianne graduated from the Amsterdam University of the Arts in 1991. She danced for various European dance groups including En-Knap and Sasha Waltz & Guests. She has been teaching Floor work, Feldenkrais method, and Contact Improvisation nationally and internationally for more than 20 years. Vivianne is a coach for the First years of ECD.

Short Class Description:

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By supporting and using each other's body weight, students will develop the ability to listen and react to the physical forces that are guiding their dance, building alertness and trust. These skills will enable them to creatively explore the wide possibilities of dancing with a partner in an organic and assertive way, while encouraging sensitivity and playfulness.

Jam session: Saturday, 14 December, at the ATD Building in Studio 809 - Specially for the Sneak Preview Winter Course

809 session is organized by ECD students, as part of the 809 interdisciplinary platform dedicated to initiate connections, cultivating collaboration and expanding the network of emerging creatives.

Program:

4 – 22 PM Jam sessions, music and conversation.

The specific program will be updated with more information as soon as possible.

Don't forget to follow 809 Platform on Instagram: @809.platform

Attending ECD 1 year performances at the ATD Building

On Saturday 14 December at 2 PM you all are invited to attend the ECD's first years performing the work of guest choreographer Cristina Planas Leitão. The event will be at our school, in the Theatre hall. Please be there on time, once the performance starts, there won't be a way to get in.

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Classes and Events out of our Academy:

If you are free during the day and are looking for activities in Amsterdam, we propose this overview of classes happening in the city. You need to reserve and pay these separately.

Henry Jurriens Studio

Address: Chassé Dance Studios, Chasséstraat 64, 1057, Amsterdam

www.hjs.amsterdam/studio/

ECD faculty teachers often teach here

Amsterdam House Dance Community

This is a group of independent house dancers based in Amsterdam. Check their Instagram Profile to see their classes and events.

linktr.ee/Amsterdamhousedance

Classes at Foundation “ Amsterdam Hip Hop Academy”

Check here for planning and for booking a class:

<https://foundation.nl/>
