

Critical Somatics Symposium 2025				
Wednesday 23 April				
ATD downstairs hall				
9:30 - 10:00 Walk-in with coffee/tea				
Danstheater				
10:00 - 10:30 Opening by Bojana Bauer, Maria Ines Villasmil Prieto				
10:30 - 11:30 Reciprocal Critic: Building Somatics as Emancipatory Practices in Non-Dance Milieu by Isabelle Ginot				
11:30 - 11:45 Coffe/Tea Break				
11:45 - 13:00 Physical Practice by Isabelle Ginot				
13:00 - 13:45 Break				
	ATD Studio 201	ATD Studio 202	ATD Studio 203	ATD Studio 204
13:45 - 15:00	Workshop <i>Virtuous Cycles, working on Diversity and Generativity in Alexander Technique and Somatic Work</i> by Renee Schneider, Hildegarde De Baets and Stephan van Dijk	Workshop <i>Search Within a Shape</i> by Sofia Ornellas Pinto and Ederson Xavier	Workshop <i>Bartenieff Fundamentals: Initiation and sequencing</i> by Roos van Berkel	Workshop <i>Queering Yoga - Accessibility and Inclusion</i> by John Taylor
15:00 - 15:15 Coffe/Tea Break				
Danstheater			Studio 204	
15:15 - 17:15	Workshop <i>Can Latinx Social Dances be Somatic?</i> by Juan Urbina and Amelia Uzategui Bonilla		Workshop <i>Krumpfest</i> by Julian Adjovi	
Thursday 24 April				
ATD downstairs hall				
9:30 - 10:00 Walk-in with coffee/tea				
Danstheater				
10:00 - 11:30 Round Table with guest researchers Isabelle Ginot, Juan Urbina, Amelia Uzategui Bonilla and Wesley Rommy. Moderator: Bojana Bauer				
11:30 - 11:45 Coffe/Tea Break				
Danstheater			ATD Studio 204	
11:45 - 13:00 Part II of Round Tabe Discussion			Workshop 11:45 - 14:45 <i>The World in Us</i> by Vivianne Rodrigues de Brito and Giselle Rodrigues de Brito	
13:00 - 13:45 Break				
	ATD Studio 201	ATD Studio 202	ATD Studio 203	
13:45 - 15:00	Workshop <i>Amphibious Soul, exploring our 'watery' heritage</i> by Hildegarde De Baets and Stephan van Dijk	Workshop <i>Search Within a Shape</i> by Sofia Ornellas Pinto and Ederson Xavier	Workshop <i>Bartenieff Fundamentals: Initiation and sequencing</i> by Roos van Berkel	
15:00 - 15:15 Coffe/Tea Break				
Danstheater				
15:15 - 17:15 Plenary Workshop <i>Body Talk: House and Somatics</i> by Wesley Rommy				