

# Premiere Open Days in Amsterdam

## 19-21 September 2023

A promotional poster for the Premiere Open Days in Amsterdam. The background is a gradient from dark blue on the left to bright orange on the right, with white curved lines radiating from the top right. The text is in white, bold, sans-serif font.

**PREMIERE**

**OPEN DAYS IN AMSTERDAM**

AI and XR tools for better understanding, preservation, enjoyment, and accessibility of performing arts

19-21 September

**IDlab Academy of Theatre and Dance & ICK Space for Dance Art**

 Funded by the European Union

Performing arts meet technology in Amsterdam during three Open Day events co-organised and hosted by the **Academy of Theatre and Dance IDlab Studio** & **ICK Dans Amsterdam Space for Dance Art**.

19-21 September 2023, Amsterdam

[Premiere](#) is a research and innovation Horizon Europe project that aims to modernise performing arts developing and validating a comprehensive ecosystem of digital applications, powered by leading edge AI, XR and 3D technologies. To do this, it brings together partners from art academies, performing art venues, research centres and the business sector, from six different European countries.

During the PREMIERE Open Days IDlab of the Academy of Theatre and Dance, and ICK Space for Dance Art will co-organise **open meetings, a roundtable and a public discourse event** with and for the local performing arts community and general audiences to present the project's work in progress, engage with students, alumni and professionals and reflect together on the creative potentials and the ethical aspects of the relations between technology, the performing arts and intuitive embodied knowledge.

View online: <https://premiere-project.eu/save-the-date-19-21-september/>



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the European Union

## Tuesday 19 September

- **Premiere Presents – MEET & GREET**  
Presentation of the four pilots and showcase work in progress regarding motion capture and analysis, VR rehearsals, language technologies, and the performing arts ontology creation.  
@AHK Culture Club Marineterrein, 17:00-18:30  
Location: Kattenburgerstraat 5, 27E / <https://goo.gl/maps/YY1epsoy7kRKkmgS6>

## Wednesday 20 September

- **Archiving for the Future – Round Table**  
Public round table discussion with performing arts experts about the archiving practices on a European dimension.  
@AHK Culture Club Marineterrein 14:00 – 18:00  
Location: Kattenburgerstraat 5, 27E / <https://goo.gl/maps/YY1epsoy7kRKkmgS6>
- **Public discourse event FRA: AI, Creativity & The Body in Revolt**  
Creative potentials and ethical aspects of the relations between technology, the performing arts and intuitive embodied knowledge.  
@ICK Space for Dance Art / Rhino Space 19:00-21:00  
Location: Rijnlandlaan 3, Gebouw Westbeat / <https://goo.gl/maps/zsHyJSsnmod8S9WM6>

## Thursday 21 September

- **Walk in gathering**  
Showcase of the Instituto Stocos interactive technology workshop for alumni/students/artists.  
@ATD IDlab Studio 17:00 – 19:00  
Location: Jodenbreestraat 3 / <https://goo.gl/maps/Z7HTVcos7jD4GF899>

Register here: <https://forms.gle/rBUvCcN5UBheKdQi7>

All events will take place on site and are free of charge.

**Contacts:** Erik Lint ([erik.lint@ahk.nl](mailto:erik.lint@ahk.nl)), Suzan Tunca ([suzan@ickamsterdam.nl](mailto:suzan@ickamsterdam.nl)), Elena Ananiadou ([elena@latempesta.cc](mailto:elena@latempesta.cc))



# PREMIERE

**Performing arts in a new era**

## INVITATION

**Premiere Presents – MEET & GREET**

AHK Culture Club Marineterrein

Kattenburgerstraat 5, 27E

19 September 2023

17:00 - 18:30

Welcoming session to the Premiere Open Days in Amsterdam.

During the meeting, members of the project, both from the technological research centres, as from the performing arts institutions, will present the four pilots of the project. They will showcase work in progress regarding motion capture and analysis, VR rehearsals, language technologies and the performing arts ontology creation, to give an overview of the technologies developed and how these are used in the performing arts context.

### **PREMIERE Objectives**

Aggelos Gkiokas - Athena Research Centre

#### **Use case 1 – Performing Arts Archives browsing enhanced with AR/VR technologies**

Aggelos Gkiokas - Athena Research Centre

Ezequiel Santos - Forum Dança

Bruno Moreira – FITEI festival

#### **Use case 2 – Live performance enhanced with VR technologies**

Graca Barreto - Coliseu do Porto

Kleanthis Neokleous - CYENS Centre of Excellence

#### **Use case 3 – Actor/Dancer Virtual Co-creation Performance**

Suzan Tunca - ICK Dans Amsterdam

Depy Panga - Argo Theatre

Kleanthis Neokleous - CYENS Centre of Excellence

#### **Use case 4 – Dance-based artistic creation environment**

Pablo Palacio - Instituto Stocos

### **PREMIERE Open days**

Erik Lint - Amsterdam University of the Arts

Register here: <https://forms.gle/LELwZkJgxm3ATn146>



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## INVITATION

### Archiving for the Future - Round Table

AHK Culture Club Marineterrein  
Kattenburgerstraat 5, 27E

Wednesday 20 September 2023  
14:00 - 18:00

The purpose of this **roundtable** is to reflect on the possibilities of archiving in the performing arts, especially theatre and dance. This contains challenges due to the fact that we work on the transmission of a living and ephemeral heritage linked to the human body. In addition, new technological realities are part of a social domain where we witness an increase in digital literacy, a change in power relations between generations, but also the increase in inequality between human communities, which tends to strengthen in the future. With this roundtable we aim to gain a broader perspective on how to create synergies between new technologies and the domain of performing art archives on national and European levels.

Through the presentation of examples from participating experts and informal interactive group sessions, we aim to collectively articulate possible answers to the question:

**How can we prepare a future where the archive contributes to enhance human goals linked to creativity and to the dissolution of personal and socio-geographical limitations that block access to learning and to culture?**

In addition to the debate on the state of the art, we will present the Premiere Project work on dance and theater archive browsing enhanced with AI semantic analysis and VR. In dialogue with the participants as potential users, we aim to get to know their perceptions, ideas and desires regarding its archive enhancement proposal.

Register here: <https://forms.gle/rBUvCcN5UBheKdQi7>



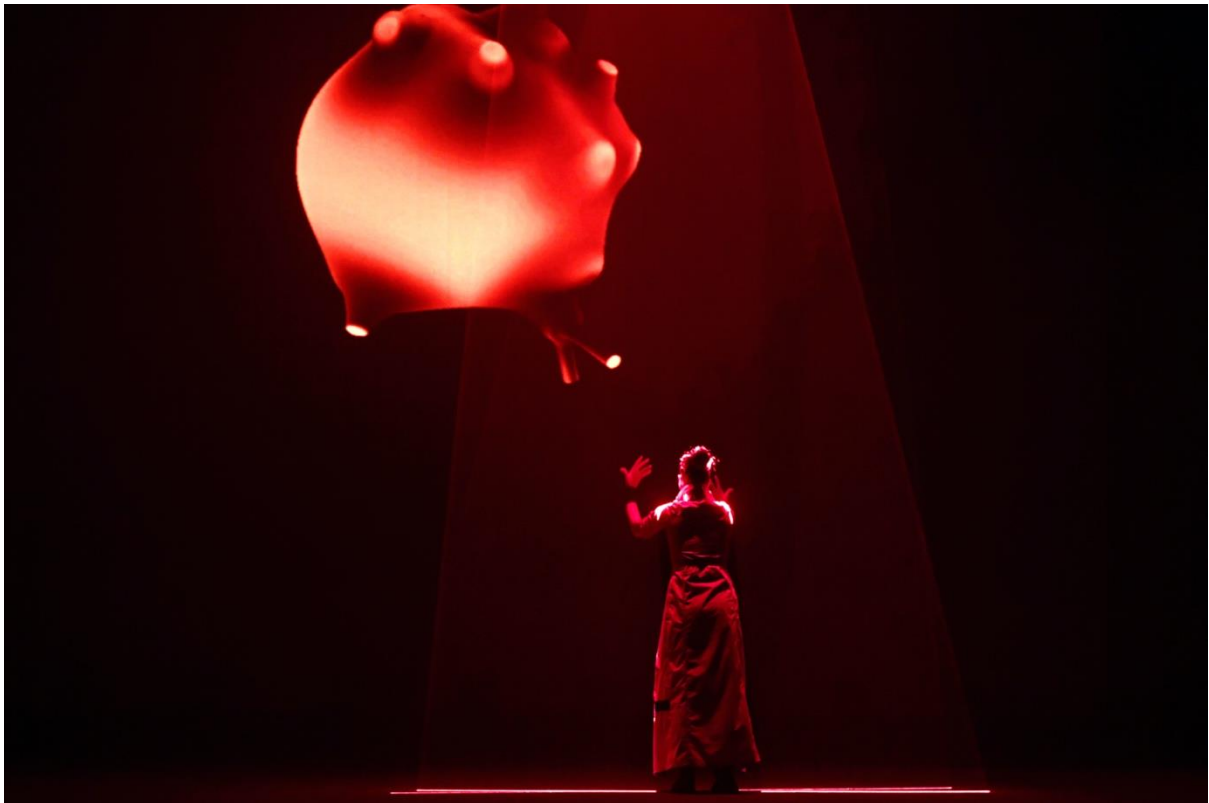
**UITNODIGING / INVITATION**

**FRA: AI, Creativity & the Body in Revolt**

ICK: Space for Dance Art / Rhino Space  
Rijnlandlaan 3, Gebouw Westbeat

20 September 2023  
19:00 – 21:00

*Space  
for  
Dance  
Art*



*Muriel Romero / STOCOS - photo: Guillermo Carrión*



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## FRA

Onder de noemer *FRA* (Italiaans voor 'tussen') organiseert ICK vanaf 2013 bijeenkomsten waar het intuïtieve lichaam ter discussie wordt gesteld door provocatie en tegenspraak. Tot nu toe altijd nomadisch maar vanaf 2022 met regelmaat op de nieuwe plek van ICK: *Space for Dance Art*. Uiteenlopende kennisgebieden en disciplines worden uitgenodigd om hun licht te schijnen op de kracht en kwetsbaarheid van het lichaam. De bijeenkomsten zijn voor een breed publiek die geïnteresseerd zijn in dans, in beweging of gewoonweg in de fictie van het lichaam.

Deze editie van FRA vindt plaats in het kader van de [PREMIERE EU-project Open Dagen](#) in Amsterdam 19-21 september. Met uitgenodigde sprekers, het PREMIERE consortium en het publiek willen wij een kritische dialoog tussen artistieke praktijken en de technologische sector initiëren. Welke creatieve en ethische dimensies komen tervoorschijn als wij het intuïtieve lichaam in relatie tot de nieuwste ontwikkelingen in AI-technologieën positioneren?

## FRA

Under the name FRA (Italian for 'in between'), ICK has been organizing meetings since 2013 where the intuitive body is questioned through provocation and contradiction. Until now, these meetings have been nomadic but from 2022 onwards they will occur regularly at the new home of ICK: *Space for Dance Art*. The meetings are for a wide audience interested in dance, in movement or simply in the fiction of the body.

This edition of FRA takes place in the context of the [PREMIERE EU project Open Days](#) in Amsterdam 19-21 September. Together with invited speakers, the PREMIERE consortium and the audience, we aim to ignite a creative dialogue between artistic practices and the technological sector. Which creative and ethical dimensions come to the fore when positioning the intuitive body in relation to latest developments in AI technologies?



## Programme

18:30 – 19:00 Welcome, walk-in

19:00 – 19:05 Introduction by Suzan Tunca and Erik Lint

19:05 – 19:20 **Kim Baraka:**

What is embodied and disembodied AI?

What is the role of artistic practices in AI/robotics development and what is the role of science in informing embodied (artistic) practices?

19:20 – 19:35 **Julia Rijssenbeek:**

Why is reducing biological life (incl. the human body) through technological control and calculation limited?

How can artistic practices inform our thinking about (human) life, the environment and technology?

19:35 – 19:45 Presentation Cobalt project: what about human agency?

*Short break*

20:00 – 20:15 EU Project Replay introduction/impression

20:15 – 20:35 Conversation between Erik Lint (Head AHK ID Lab) and Emio Greco (artistic director ICK Dans Amsterdam together with Pieter C. Scholten) about the intuitive body en creativity

20:35 – 21:00 Q&A and discourse with audience

### Join online at:

ICK Amsterdam FRA: AI, Creativity & The Body in Revolt

Time: Sep 20, 2023 06:45 PM Amsterdam

Join Zoom Meeting

<https://us02web.zoom.us/j/81529824983?pwd=TTFmUFdldUxTYXAveVB2dFhWS3pZZz09>

Meeting ID: 815 2982 4983

Passcode: 018712

Please inscribe via this [link](#)



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## **Speakers:**

### **Kim Baraka**

Kim Baraka has a dual career as a scientist and artist. In his scientific work, he is an assistant professor of Artificial Intelligence and Human-Robot Interaction at the Vrije Universiteit, whose work aims achieving a future with mutual and beneficial human-robot relationships. In his artistic work, he is a professionally trained dancer, specialized in contemporary dance improvisation methods. As a researcher, he is part of the Hybrid Intelligence program, that collaborates with the program Ethics of Socially Disruptive Technologies.

Website: [www.kimbaraka.com](http://www.kimbaraka.com)

### **Julia Rijssenbeek**

Julia Rijssenbeek works at the intersection of philosophy, technology, and biology, currently focusing on the philosophical and ethical consequences of synthetic biology. She is a PhD researcher in the Ethics of Socially Disruptive Technologies at Wageningen University, future researcher at the Amsterdam-based think tank FreedomLab. In her research, she collaborates with artists and designers, for instance in the 'Bio Art Design Award', in 'BIO.STORIES' on future narratives on our life on earth, and in experimental shorts and visual philosophical essays.





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**IDlab**

 **Academy of Theatre and Dance**  
Amsterdam University of the Arts

## INVITATION

**Digital interaction between body, sound and light:  
synergies and algorithmic connections**

**Instituto Stocos workshop**

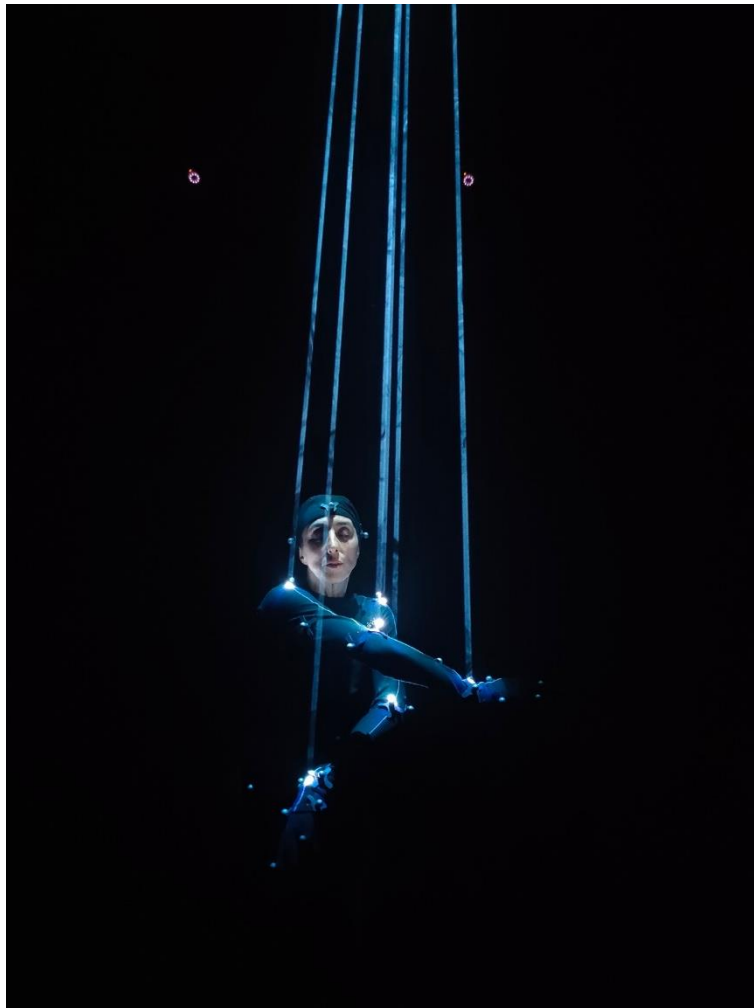
ATD IDlab Studio

Jodenbreestraat 3

21 September 2023

Workshop 10:00 – 16:30

Public walk-in 17:00 – 19:00



*STOCOS, Muriel Romero, credit image Pablo Palacio*



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## Instituto Stocos Workshop

*In this trans-disciplinary workshop we will work on some principles that are common to the arts of movement, music, and the visual arts. We will seek a cross-fertilization between these disciplines by employing interactive digital systems. We will analyze in a practical way how this study can contribute to the development of choreography, electroacoustic composition and the generation of images in real time. We will experiment with several techniques for the design of digital instruments of this type capable of expanding the expressiveness of body movement to other sensory modalities such as acoustics and visual imagery. These techniques include computerized analysis methods and the sonification of qualities of movement, models of embodied cognition, and generative algorithms from the field of artificial intelligence. Not only will we experience how these multi-modal instruments can be a valuable tool for generating immersive environments in a scenic context, but also the use of this interactive technology as a means to amplify body awareness and the limits of one's own physicality.*

For:

**Dancers / Choreographers:** experience in contemporary dance, interest in interactive control of media.

**Musicians/ Composers:** experience with sound synthesis and open sound control (familiarity with SuperCollider a benefit but not requirement).

**Creative coders:** familiarity with creative coding platform such as processing or openframeworks, interest in machine learning, interest in dance and technology.

Date: 21 September 2023

Time: 10:00 – 16:30

Walk-in for public 17:00 – 19:00

The workshop is a semi-public event during the Premiere Open Days 19 - 21 September 2023 to which you are most warmly welcome to participate as well.

To register for the workshop, please inscribe here:

<https://forms.gle/oxLLwYCCK5SFd14W6>

Please note that the number of participants is limited.



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