

Expanded Contemporary Dance 2021-2022 Audition
Preselection phase

Dear dancer,

We would like to give you more details about the technical phrases you are about to learn for the online preselection. Also we will briefly explain what are the evaluation criteria in this phase of the audition. Hopefully this will provide you with some guidelines and advice that will help you to complete your assignment and most of enjoy doing it!

Phrase 1 is composed and performed by Wiktoria Kolcon and Jimi Dormans, current ECD2 students.

To help you learn this phrase we provide you with three videos:

- 1) Full phrase performed on music by Wiktoria and Jimi.
- 2) Wiktoria and Jimi guide you slowly step by step through the phrase. You receive explanations of shape, direction, initiation, intention and counts.
- 3) Full phrase performed in normal speed only with counts and dynamics, without the music. For this phrase you can use the music of your own choice. It is also possible to perform it in silence.

Phrase 2 is composed and performed by Amisha Kumra and Peers Jonkers, current ECD2 students.

For this phrase we also provide you with three videos:

- 1) Full phrase performed on music by Amisha and Peer.
- 2) Amisha and Peer guide you slowly step by step through the phrase. You receive explanations of shape, direction, initiation, intention and counts.
- 3) Full performed in normal speed only with counts and dynamics, without the music.

The music used for the phrase is Yancey Boys - "Flowers" and you are expected to follow the musicality as explained in the instruction video.

<https://www.youtube.com/watch?v=FucTsfNMY9w>

Note: We are aware that you may be dealing with some space and surface limitations. If you are unable to reproduce exactly some parts of either phrase due to your current conditions, please adapt them.

Evaluation: Through this task we want to see your physical and movement abilities. We will be looking at your coordination, articulation, initiation, musicality, spatial directions, weight shifts. The two phrases represent different types of moving, rooted in Euro-American contemporary dance on one side and in hip-hop on the other. Some of you will be more familiar with one, some with the other. We don't expect you to master both vocabularies perfectly. We are interested in seeing your fundamental movement abilities listed above and also how you take on a challenge.