

JUNE WORKS ECD 1, 2 & 3

June 15th till 18th

Choreographies by ECD 1, Emio
Greco & Pieter C. Scholten and
Winston Arnon



Academy of Theatre and Dance
Amsterdam University of the Arts

Jodenbreestraat 3 Amsterdam

Expanded Contemporary Dance

Expanded Contemporary Dance is a full time Bachelor education in dance. It is an innovative, varied and dynamic program which prepares dancers for a lifelong career in dance. ECD is committed to engaging with artistically and culturally relevant dance practices in studio, on stage and beyond.

ECD dancers stem from diverse backgrounds of street and club culture, formal academic training, traditional, social or competitive practice. Throughout the education they develop their physical and mental imagination, awareness and precision. They are supported on their path to becoming professional dancers and co-creating performers with a distinct personal signature and a daring artistic voice.

June Works

June programme of performances by ECD students shows a diverse range of choreographic works. We are presenting a triple bill evening composed of student projects, repertoire and a new creation.

ECD 1

In this project first year students present their own collaborative creations through which they engage with their past and present embodied experiences and their current context. In each group the creative responsibility is shared, supported by the tools of real-time composition.

Surprising and engaging, five works of 10 minutes we will see are the result of the first independent creation process of ECD1 students.

ECD 2

Every year a choreographer with a significant body of work and a distinctive artistic vision is invited to restage a piece of their repertory with the second-year ECD students. *Conjunto di Nero* (Montpellier Danse 2001) by Emio Greco & Pieter C. Scholten is the starting point this year. Distilling the unique working method, philosophy as well as choreographic and scenographic style developed in the late 1990's by Greco and Scholten, *Conjunto di Nero* introduced the development of larger group pieces by the artistic pair. This groundbreaking work originally made for five performers, will be adapted for the larger group of ECD dancers, under the new title, *Nero*.

ECD 3

Choreographer Winston Arnon is creating an original piece with third-year students. In this co-creative process, exploring the notion of symbiosis, Arnon combines vocabulary of his own with the material developed by the students. Precisely paced, visually rich and physically intricate the work is a stimulating challenge for the students as they head to their internship year

ECD 1

Mentors: Min Li & Maria Ines Villasmil Prieto

1. Fuel of Love - Part 2

Dancers/choreographers: Esteban Alejandro Obregon Moriano, Clémence Masakidi , Bo Jozefien Nijssen, Uhr'lice Guillaume Uhrtisohr Rosaria

Music: Gagsmile- what you gotta say? & Tom van Wee - 82

If only you knew how much those little moments with you matter to me.
Since the time I've met you, I cry a little less, laugh a little harder, and smile all the more, just because, my life is a bigger party.



Choreographers:

My name is Bo Jozefien Nijssen. I was born in Rotterdam but moved to Amsterdam at a young age. As a young interdisciplinary artist in progress I'm inspired by the journey to being fragile and pure to myself and my surroundings. At the moment I would describe my movement language as soft, entangled, refined and sensual. I aspire to take people into my imagination and tell a story.

Hi, I am Clémence Masakidi
I am half Congolese and French
I am 22 years old

I am very interested in how different art forms can converge especially dance, fashion and design. How the Body in itself take place in a space whatever it is?
I am obsessed with beautiful things in many different ways, I like aesthetic.
In the way I move I am really inspired by the elegance, the power and the contrasts.

Uhr'lice Guillaume Uhrtisohr Rosaria is a young artist who has Surinamese and Caribbean roots, his movements and ideas are very much inspired or birthed by a certain idea of rhythm and virtuosity. Uhr'lice also goes by the name AARDBEVING, Earthquake or young TERREMOTO.

Hello I am Esteban Alejandro Obregon Moriano. I don't really understand fully what does « art » or « being artist » mean so let's say I am an up and coming artist/mover (and student obviously). I come from Switzerland and Peru, I'm 19 blablabla . I can't really define my movement however I like craziness, intensity, precision. Maybe those words gave you an idea of who I am or maybe not, you'll see the performance anyway.

If only you knew how much those little moments with you matter to me.
Since the time I've met you, I cry a little less, laugh a little harder, and smile all the more, just because, my life is a bigger party.

2. Back to A

Dancers/choreographers: Efua-Maria Raknerud Aikins, Isabel Nguyen Dao, Pepe Marin Rollema

Music: Hallway Clock – The Suntrees Sky, I Love You for Sentimental Reason – Linda Ronstadt

Back to A. is a piece that discovers the state of being stuck. It highlights three individual characters who together go through a process that seems to never end. We explore a common continuity by playing with repetition, rhythms, and flow. However, being stuck doesn't necessarily mean that you don't move forward at all. Maybe you simply miss the feeling of being satisfied? There is a sense of needing to do more, see more, feel more...



Choreographers

Pepe (20) had a cat named Guincho but sadly he died a few years ago. Pepe is really proud to be a Nijmegenaar. Pepe would like more friends coming over at his place, if you ever would like to have dinner at Pepe's text +31 06-15628609.

Efua (19) and Isabel (20) are from Oslo, Norway! Efua's bladder is small. Efua speaks slow, but is always heard. How slow? Call +47 46501791.

Isabel takes too long lunch breaks. Isabel looks smaller on stage than face to face. Do you think you are smaller than Isabel? SMS +47 97932219.

3. The left overs

Dancers and choreographers: May van Leeuwen, Josselin Prat, Danique Willemsen

Music: Movement 3 - Live Mika Vainio, Movement 4 - Live Mika Vainio

And what if you were living in house you don't want to live in and with people that you don't want to be with....

Three people living in house against their will : how to communicate with someone with who the connexion is difficult, how to find an agreement when "no's" are clashing ?

We try to understand but we are too attached to our ego, we want to be right because it is more important to be right than to find a compromise and be happy together...So we raise our voice, we fight....there is physical violence

And we end up separated, exhausted by the energy we could have spent being empathetic, putting ourselves in the other person's shoes, trying to understand and listen attentively.



Choreographers

For this project, I tried to focus on listening to and considering, trying to really understand everybody's opinion. Being emphatic. It has also be a hard work to learn to channel my ideas to be pragmatic.

We don't have to do a lot to tell something : we can just be there with an intention, it tells already a lot.

JOSSELIN PRAT

My goal of this project was to listen to people and if i disagree with something, say it. I sometimes find it difficult to give my opinion, so that's why I chose this as a goal.
MAY VAN LEEUWEN

For this project i have been working with my focus : where do i put my focus and how do i keep it there.
DANIQUE WILLEMSEN

Many thanks to the teachers and the technical team who helped us to carry out this project

4. SEQUENTIALLY UNRELATED

Dancers/Choreographers: Yukino Abiko, Harvey Burke-Hamilton, Théo Langhor, Federica Lovato,

Music: produced by Harvey Burke-Hamilton



“Chaotic sanity where peace meets delirium in a world of insane lucidity ;)”

"Sequentially unrelated" will feature four individualities in constant search of their inner stability. Exploring their minds, the dancers challenge their physical and mental limits, exposing the contrasts of what they consider peace and chaos, delirium and lucidity.

Choreographers

We are Théo (20, Belgium), Yukino (23, Japan), Harvey (20, UK) and Federica (22, Italy), four students of ECD1.

Special thanks to the technicians and the production

5. Heels

Dancers/Choreographers: Kofi Boanyah, Kiki Nat

Music: Damso – 911, Mikey J - The Ritual

In this project we focused on dancing in heels. What do you expect? We want to embrace the expectation that you might have from a heels choreography and we want to go further.



Choreographers

Kiki - Kiki started dancing when she was 18 years old, at another dance education in Amsterdam. She graduated last year and is now happily dancing at ECD. Kiki's favorite hobby is lying on the beach but unfortunately she is doing a full-time education and we live in the Netherlands. Most likely to look super hot and tired at the same time.

Kofi - Born and raised in Switzerland. Black, queer and definitely not a fan of morning traffic. With 20 they started a dance education in Zurich. After the second year Kofi quit because they wanted to live abroad. That's how they ended up here in Amsterdam. Most likely to ask for someone's exact birth time.

ECD 2

Nero

Choreography: Emio Greco | Pieter C. Scholten

Costume: Clifford Portier

Light: Henk Danner

Transmission/rehearsal directors: Barbara Meneses and Vincent Colomes

Production Manager ICK: Gina Broeders

Head Academy Researcher Dance ICK: Suzan Tunca

Repetitor: Tamara Beudeker



Dancers:

Dicko-Andrea Din, Jimi Dormans, Marilou Fortuné, Nara Gonçalves, Maira Horvath, Peer Jonkers, Wiktoria Kolcon, Ugne Laurinavičiai, Ryan Le-Nguyen, Dengling Levine, Pedro Machado, Jacopo Marrese, Layla Miño, Bryan Nurhakim, Rowan van Sen, Grète Vosyliūtė, Ina Wojdyła

Nero

In NERO boundaries between time and space fade in a landscape of darkness, mist and light where bodies appear and disappear in another dimension.

Emio Greco and Pieter C. Scholten

Emio Greco and Pieter C. Scholten have been working together since 1995 in their common quest for new dance forms. In addition to the internationally successful dance productions that Greco and Scholten have created, they have also expanded their dance company to include opera, music and film. They won several international dance awards and toured their performances all over the world. In 2009, Greco and Scholten merged all their activities into the international dance platform ICK Dans Amsterdam, now based in the new building Space for Dance Art.

ECD 3

_Morphing Re_Lations_

Choreographer: Winston Ricardo Arnon In collaboration with the dancers_

Repetitor: Vivianne Rodrigues de Brito

Composer: Martin Waespe Music Artist: Nils Frahm - #2 Gregory Paul -
Dissolution (recomposed) Moderat - The Mark (Interlude)

Dancers:

Wan-Yun Chen, Elias Clark, Sem Deliveyne, Eivinaz Dziena, Hannah Fernandes Badura, Alberte Buch Gøbel, Balder Stuestøl Hansen, Johan Högsten, Alina Lugovskaya, Dovile Krutulyte, Swali Mazzaggio, Meriç Tuncer, Umami Renteria Wouters, Ana Margarida Tasso de Sousa, Ida Vu, Erikas Žilaitis

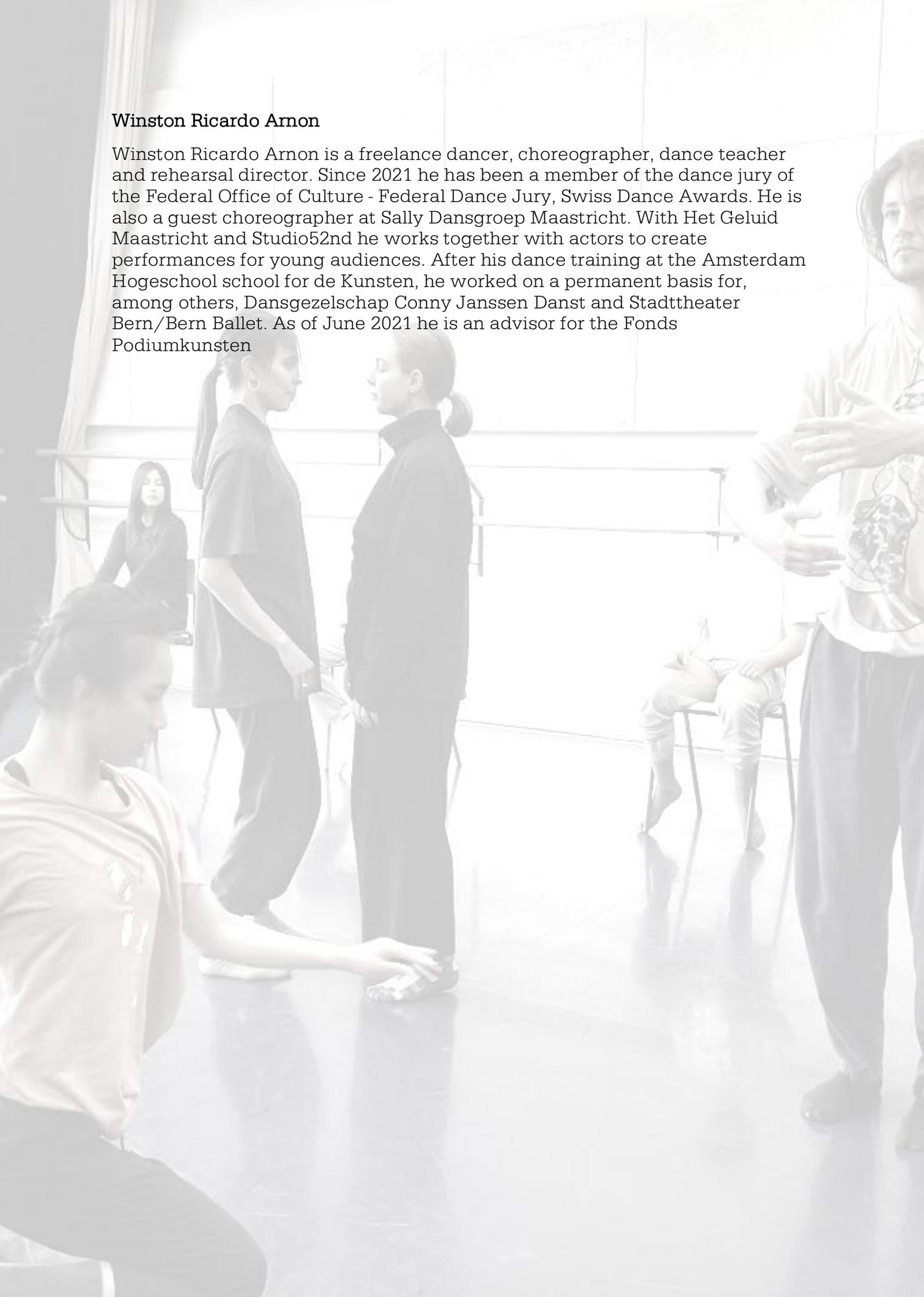


_Morphing Re_Lations_

Symbiosis, any association between two species populations that live together is symbiotic, whether the species benefit, harm, or have no effect on one another. However, each one allows an ecosystem to reach a sustainable balance. I am compelled with the idea that everything is codependent with each other. So on the theme of symbiosis, we played with connections and composition between the dancers and space. There is something so fragile about a symbiosis system. All the elements have to be aligned or else it falls apart and one becomes vulnerable. It is this tension of finding support, shelter, playfulness and maintaining a certain state of balance that is interesting to research within the personal connections of the dancers.

Winston Ricardo Arnon

Winston Ricardo Arnon is a freelance dancer, choreographer, dance teacher and rehearsal director. Since 2021 he has been a member of the dance jury of the Federal Office of Culture - Federal Dance Jury, Swiss Dance Awards. He is also a guest choreographer at Sally Dansgroep Maastricht. With Het Geluid Maastricht and Studio52nd he works together with actors to create performances for young audiences. After his dance training at the Amsterdam Hogeschool school for de Kunsten, he worked on a permanent basis for, among others, Dansgezelschap Conny Janssen Danst and Stadttheater Bern/Bern Ballet. As of June 2021 he is an advisor for the Fonds Podiumkunsten



General Credits

Light: Marcel Slagter

Sound: Dave Krooshof

Technical Operator: Jeffrey Steenbergen

Stage managers: Dionne Bakker, Mats van der Hulst (intern Production & Stage Management)

Costume: Ellen den Bouwmeester, Nancy Hulst, Maaïke Visser

With thanks to: Daan Westendorp, Judith van de Pas, Decoratelier Academie voor Theater en Dans)

Production manager: Dorothea Sinnema

Also thanks to

Photographer: Nellie de Boer

Video: Ward Ten Voorde

Artistic Director ECD: Bojana Bauer

Coreteam ECD: Melvin Fraenk, Vivianne Rodrigues de Brito, John Taylor

Assistant Coördinator: Gideon Poirier

Assistant ECD: Marlijn van der Veen (April-June), Anouk Wognum

Knowledge transfer MTD and ECD: Angela Linssen, Bojana Bauer

Director ATD: Anthony Heidweiller

Special Thank You To The ECD Teachers

Ad van Dijk

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Danae Kleida

Det Rijven

Ederson Xavier

Elita Cannata

Ellen Meijer

Erzi Hoogveld

Finn Metsers

Fransien van der Putt

Gideon Poirier

Gil Gomes Leal

Giovanni Vreede

Grainne Delaney

Heidi Vierthaler

Helga Langen

Hella Godee

Hildegarde de Baets

Horácio Macuacua

Ioannis Mandafounis

Jodi Gilbert

John Taylor

Jordi Ribot

Jurgen Paulusma

Kim Tawjoeram

Konstantina Georgelou

Lia Poole

Liat Waysbort

Lobke Mienis

Luca Cacitti

Maria Ines Villasmil Prieto

Melvin Faenk

Michael Jahoda

Min Li

Nienke Rooijackers

Patricie Bendova

Patrick Acogny

Paul van der Ploeg

Percy Kruythoff

Rabbani Sayed

Roel Vankerckhoven

Roos van Berkel

Ryan Carroll

Sam den Hollander

Samuel Minguillon

Sandra Benschop

Sara Wiktorowitz

Simone Zeefuik

Sofia Ornellas Pinto

Tamara Beudeker

Tracian Meikle

Valentina Campora

Vivianne Rodrigues de Brito

Ward ten Voorde

Yordana Rodriguez

Zeynep Gunduz

Zino Schat