

Dear dancer,

This is the score for a 2'30" solo. You will record and submit it as a part of the pre-selection for the auditions for Expanded Contemporary Dance, BA dance program.

You will need to use the downloaded track for part 2 of the score. It is an excerpt of the composition *Equinox* by the American jazz saxophone player and composer John Coltrane, originally released on the album *Coltrane's Sound* (1964).

You can create your video using your smart phone. The quality of your camera is not a selection criteria. Please use a still frame and do not edit the video. The location is of your choice. It can be a dance studio, outside, or other, only make sure that we can see you well.

When you have created the video, upload it to YouTube or Vimeo, and do not forget to include the link in the application form.

What is a score?

A score is a written form of music or dance composition. The score you are about to perform, is designed so that we can see both your technical skills and artistic personality.

How do I approach this score ?

Use the elements of the score to best show your physicality, presence and performing skills.

You have a maximum of 2 minutes, 30 seconds and you are free to choose the length of each of the 5 sections within those two and a half minutes.

The music track is 50 seconds long. You can cut it shorter to fit the length of your section 2. You can also continue playing the music for next sections.

Make sure to include everything you want us to see. This is your opportunity to show us who you are and what is important to you.

Take your time to play with the score. Rehearse it well, until you have chosen your final version. Make sure you send us what you think is the best interpretation of the score for yourself.

We are looking forward to watching your dance!

Solo ECD Audition

1) Entrance – your own dance

Using either your favorite music/sound or silence, start this solo with your own dance. Continue dancing in your own style and using the space the way you want. Then take your dance towards a corner of the room (it can be any of the 4 corners). When you arrived, stop this dance and transition to the diagonal:

2) Diagonal – (start using the music track that you downloaded)

Travel from corner to corner on the diagonal with sharp linear movements. Continue travelling through the space and transition to the floor with circular and soft movements.

While on the floor, continue travelling and work on the soft, liquid quality of the movement. (Interpret these tasks in any style of dance that you want.)

3) Hand Dance - raise one of the hands and create a small hand dance. The hand is a main motif of this dance.

4) The Big Bounce- gradually transform your small hand dance into a bouncing hand. Let the bouncing take over your whole body. Find the rhythm in this movement. Continue travelling in the space while bouncing with loose quality. Speed up the speed and the intensity of your bouncing. Make the movement very big! Suspend your movement for a few seconds. And continue bouncing. The bouncing should be even faster, bigger, higher.

5) Story- slowly stop moving. Find a moment of silence. Then begin telling one of these stories:

- a very sad love story
- about the time when you saw something you were not supposed to see
- about when you forgot your bag on a train

While telling your story you walk closer and closer to the camera. Your face fills the screen. Continue until the end of the story.