

Getting to know you

These questions are about getting to know you, and finding out about your interests, passions and points of view – there are no 'right' or 'wrong' answers. Your writing skills are not selection criteria.

1. What animal movement inspires you as a dancer? Why?
2. How would you describe the role of a dancer during the process of creation and the performance?
3. Name or describe one art work (or more if you like - maximum 3) of any kind that is important to you. It could be a book, a comic book, a film, a music video, a video art, a musical composition, a song, a painting, a sculpture, a work of architecture, a graffiti, or any other kind of art work. Explain why it is important to you.
4. What role does dance play in your culture?
5. Take two dance performances that you have seen : one that touched you, one that didn't touch you. Describe each performance in a few words and explain why you felt that way.
6. Please name a person, from any point of history, that you would most like to be with on stage. Or, if you could perform in any dance piece from any moment in history, which one would it be? Why?
7. If you could have a second education that is not dance related, what would it be?
8. Why did you choose the ECD study programme and what do you hope to learn in this education?