



Ishmael Houston-Jones is choreographer, author, performer, teacher, and curator. His dance and text work has been performed world-wide. He has received three New York Dance and Performance “Bessie” Awards for collaborations with writer Dennis Cooper, choreographer Fred Holland and composers Chris Cochrane and Nick Hallett. Houston-Jones curated Platform 2012: Parallels which focused on choreographers from the African diaspora in the US and postmodernism and he co-curated with Will Rawls Platform 2016: Lost & Found, dance, New York, HIV/AIDS, Then and Now, both at Danspace Project in New York.

As an author Houston-Jones' essays, fiction, interviews, and performance texts have been published in several anthologies and journals. His first book, FAT and other stories: some writing about sex, was published in June 2018 by Yonkers International Press.

<https://www.ishmaelhouston-jones.com>

Keith Hennessy dances in and around performance. Born in northern Ontario, he lives in San Francisco since 1982 and tours internationally. His performances engage improvisation, ritual, collaboration, and protest as tools for investigating political realities. Practices inspired by anarchism, critical whiteness, post/Modern dance, activist art, the Bay Area, wicca, punk, contact improvisation, indigeneity, and queer-feminist performance motivate and mobilize Hennessy's work. Keith's 2016-19 collaborators include Peaches, Meg Stuart, Scott Wells, Jassem Hindi, J Jha, Annie Danger, Gerald Casel, Michael Morris, Snowflake Towers (Yoeme, Mayan), Ryanaustin Dennis, and the collaboratives Blank Map, Circle X and Turbulence.

Awards include Guggenheim, USArtist, NY Bessie, Sui Generis, and a few Bay Area Izzies. Hennessy directs Circo Zero.

www.circozero.org

SNDO - School for New Dance Development - offers a full time four-year professional education course leading to a Bachelor's degree in Art – Choreography.

The school was founded in 1975 as an attempt to find new directions for dance next to the existing forms and styles that dominated the field. After forty years, the SNDO remains inquisitive, open minded, and in the foreground of progressive developments in the fields of dance and performance. In the curriculum, the school establishes the conditions from which the creativity of the student can emerge. Reflection on the specific qualities of dance and performance is developed, and awareness of the body and the artistic, social and political implications of working with it take precedence.

www.sndo.nl

Fb event: <https://www.facebook.com/events/732406597281042/>