

Getting to know you

These questions are about getting to know you, and finding out about your interests, passions and points of view - there are no 'right' or 'wrong' answers. Your writing skills and level of English are not selection criteria.

Dutch candidates may choose to answer in Dutch.

In your view, what is it that makes a talented dancer?

What do you see as the role of the dancer in the processes of creation and performance?

Are there styles of dance that you have never learned, but are curious about?

What animal do you think moves in the most interesting way? Briefly explain your choice.

What role does dance play in your culture?

Name or describe three art works of any kind that are important to you. They could be books, comic books, films, music videos, video art, musical compositions, songs, paintings, sculpture, graffiti, or any other kind of art work.

Explain why they are important to you.

Take two dance performances - one that you enjoyed, and one that disturbed you. Briefly describe each performance and explain why you felt the way you did.

Aside from art, what really excites you?

Name a person from any point of history that you would most like to be with on stage.

Or, if you could perform in any dance piece from any moment in history, which one would it be? Briefly explain your choice.

Who is your favourite choreographer? Explain why.

Why did you choose this study programme? What excites you most about its vision?

What do you hope to learn in this study programme?

If you could have a second education that is not dance related, what would it be?

How do you wish to impact on society through the performances you are in?

What are the most urgent issues in the world today? What would you do about them?