

Dear dancer,

This is the score for a 3 minute solo that you will record and submit as part of the pre-selection for the Auditions for Expanded Contemporary Dance BA dance programme.

Use the downloaded track for part 3 of the score. It is an excerpt of the composition *Ollin Arageed* by nubian musician Hamza El Din, from the album Eclipse.

You can create your video using your smart phone. The quality of your camera is not a selection criteria. Please use a still frame, film in one take and don't edit your video. It is up to you whether you will film in a dance studio, outside, or somewhere else, but make sure that we can see you well.

When you have created the video upload it to youtube or vimeo and include the link in the application form.

What is a score?

A score is a written form of music or dance composition. The score you are about to perform is designed so that we can see both your technical skills and your artistic personality.

How to approach this score:

Use the elements of the score to best show your physicality, presence and performing skills. You have maximum 3 minutes. You are free to choose the length of each of the 6 sections within those three minutes.

The music track is 1 minute long. Please use it in the section 3 of the solo. You can cut it shorter to fit the length of your section 3. You can also continue playing the music for next sections.

This is your opportunity to show us who you are and what is important to you. Use the score as a support and feel free to propose your interpretation.

Take your time to play with the score. Rehearse until you choose the final version you want to send in.

We are looking forward to watching your dance!

## 3 Minute Score –

### 1) Entrance – your own dance

Using either your favorite music/sound or silence, make an entrance into the space. Continue dancing in your own style. When your dance is finished, stop in front of the camera.

### 2) Introduction

Look into the camera and introduce yourself. Tell us what triggered your desire to become a dance performer.

### 3) Diagonal – (Start using the music track that you downloaded)

Travel on the diagonal with sharp linear movements.

Transition to the floor with circular and soft movements.

This should include both fast and slow movements as well as stops.

**(Interpret these tasks through your own style)**

### 4) Hand Dance

Raise one of the hands and create a small hand dance. The raised hand is a main motive of this dance.

### 5) The shaking

Transform your hand dance into a shaking hand.

The shaking takes over your whole body.

Build the intensity of the shaking. And build the intensity of the shaking! And build the intensity of the shaking!!! To the maximum!!!!

### 6) Story

Stop shaking, and immediately begin telling the story of when you met a ghost. While telling your story you walk closer and closer to the camera. Your face fills the screen. Continue until the end of the story.