

Dear dancer,

This is the score for a 3 minute solo. You will record and submit it as a part of the first round of auditions for Expanded Contemporary Dance, BA dance programme.

You will need to use the downloaded track for part 3 of the score. It is an excerpt of the composition *Ollin Arageed* by Nubian musician Hamza El Din, from the album *Eclipse*.

You can create your video using your smart phone. The quality of your camera is not a selection criteria.

When you have created the video, upload it to youtube or vimeo, and do not forget to include the link in the application form.

What is a score?

A score is a written form of music or dance composition. Some dance scores use notation systems, such as Laban or Benesh. These systems are made of signs, that allow us to represent choreographed movement in detail. Specialised notators usually write this type of score, and help dancers and choreographers read them.

A second type of score uses verbal descriptions and instructions, or drawings and images. They may be less precise in describing movement, but they allow us to communicate other things, such as actions, or moods. They also leave more space for improvisation.

The score you are about to perform, is the second type of score listed above.

How do I approach this score ?

Use the elements of the score to best show your physicality, presence and performing skills.

You have a maximum of 3 minutes, and you are free to choose the length of each of the 6 sections within those three minutes.

The music track is 1 minute long. You can cut it shorter to fit the length of your section 3. You can also continue playing the music for next sections.

Make sure to include everything you want us to see. This is your opportunity to show us who you are and what is important to you.

Take your time to play with the score. Rehearse it well, until you have chosen your final version. Make sure you send us what you think is the best interpretation of the score for yourself.

We are looking forward to watching your dance!

3 Minute Score -

1) Entrance -

Using either your favorite music, sound or silence, make an entrance into the space, dancing in your favorite way. Stop in front of the camera.

2) Introduction -

Look into the camera and introduce yourself. Tell us what triggered your desire to become a dance performer.

3) Diagonal - (Using the *Ollin Arageed* music track that you downloaded)

Travel on the diagonal with sharp linear movements.

Transition to the floor with circular and soft movements.

This should include both fast and slow movements as well as stops.

4) Hand Dance -

Raise one of your hands and initiate a small hand dance. The raised hand is the main motive of this entire dance.

5) The shaking -

Transform your hand dance into a shaking hand.

The shaking takes over your whole body.

Build the intensity of the shaking, and build the intensity of the shaking, and build the intensity of the shaking, until you've reached your maximum!!!!

6) Story -

Stop shaking, and immediately begin telling the story of when you met a ghost. While telling your story you walk closer and closer to the camera. Your face fills the screen. Continue until the end of the story.