

## FINANCIAL ACCOUNT FOR 2014 & ACTIVITIES

### **Annual accounts of the DasArts Trust Fund Foundation, 2014 (in euro):**

#### INCOME

Position on 01/01/2013	9,552.82
Interest	51.99
Income from giving talks, external use of DasArts facilities etc.	3,496.00
Donations received	<u>6,938.07</u>
<b>Total</b>	<b>20,038.88</b>

#### EXPENDITURE

Monthly bank charges	136.15
Transfer commission	7.00
Travel costs for workshop(will be settled by income in 2015)	512.43
Awards to students on request	<u>2,492.58</u>
<b>Total</b>	<b>3,148.16</b>

**RESULT FOR 2013** **16,890.72**

#### **Notes on annual accounts:**

##### *Income from giving talks etc.*

This sum consists of fees for participation in panels and royalties for organizing workshops about the DasArts feedback methods by other institutions. And it consists of contributions from externals for using DasArts facilities.

##### *Donations received:*

The Trust Fund received a large donation of 6,000.- as a result of the Ritsaert ten Cate Memorial Sale. The rest of the donations have been received after sending out the Feedback DVD, for which a donation is requested.

##### *Awards to students on request:*

In 2014 3 requests by 3 student were granted.

## **Short overview of activities:**

### *Financial:*

The following results have been achieved over the last three years (2011 – 2014):

- 8,065.58 euro have been paid out, to 6 students

### *Campaigns:*

Income is generated in several ways (see also the 2013 policy plan):

- donations resulting from distribution of Feedback DVD.
- contributions for giving talks, taking part in panels etc, and royalties for feedback workshops given to externals about the DasArts feedback methods.
- contributions for the use of DasArts facilities (mainly rehearsal room).

### *Future:*

These are the most important points for the near future:

- an attempt to make the funds aware of the performing arts; there are currently few possibilities for students of this discipline; and seeing whether other funds might make structural contributions.
- a study will be made of how the Trust Fund can be included in the portfolio of funds placed with the Theatre School.