DAS research

Academy of Theatre and Dance
Amsterdam University of the Arts

DAS RESEARCH

THIRD .... Two year facilitation for performing artists to prepare for 3rd cycle research, including tutoring, Quarterly seminars, practice sessions, rigorous peer-feedback, Summer Residence Academy and an Annual Forum.

LOCAL SCHOOL .... Individual artistic research projects that are investigating the value of place, city, community, participation and co-creation in theatre, dance and performance.

OTHER NARRATIVES .... Historical, archival and artistic research into existing theatre- and dance narratives. The focus is on a more inclusive representation of cultural archives in art education, and on the dissemination of embodied knowledge.

CREATIVE PRODUCING .... Development of the profile Creative Producer, research on international case studies and the perspectives for professional training programmes.

1ST + 2ND YEAR THIRD

September	October	November	December	January	February	March	April	May	June	July	August
	QUARTERLY COHORT A		**THIRD ANNUAL FORUM**	Call for proposals new cohort		**QUARTERLY COHORT A**				**QUARTERLY COHORT A**	
	QUARTERLY COHORT B		Public event dedicated to the research of THIRD participants.			**QUARTERLY COHORT B**				**QUARTERLY COHORT B**	
	3 days intensive seminar with collaborative peer exchange through action research methods, such as **Praxis Sessions** in which the entire cohort has creative and critical agency within a singular research proposition of each fellow.					Selection new cohort				**SUMMER RESIDENCE ACADEMY**	
										3 weeks Summer Residence Academy. Theatre and dance studios available. Collective reading sessions and showings bring together tutors, artists and their collaborators for a transfer of knowledge, ideas and methods of both cohorts.	

THIRD
is a unique facilitating model designed as a two year trajectory for small-scale learning cohorts of seven fellows each year. THIRD prepares theatre and dance artists for 3rd cycle research opportunities through the processes of refining their individual artistic research proposals, sharpening their national and/or international aspirations, and defining their affiliation as well as funding possibilities. The cohort environment generates collective experiment and reflection on the potential of artistic research.

DURING WHOLE TRAJECTORY:
• Individual and group supervision of research trajectories;
• Mentoring support in articulating comprehensive four-year research proposals for submission to educational institutions at the PhD level;
• Mentoring advice on selecting university programs and supervisors that best suit the researchers interests;
• Access to supplemental programs, educators, professional artists and potential funding services.