



DAS Theatre is a two-year full-time Master of Art programme for international professionals in the field of theatre. As a postgraduate school, DAS Theatre is a creative laboratory focusing on knowledge generation and exchange rather than one-directional knowledge transmission. DAS Theatre is a space for the development, research, and creation of art, including forms that we do not know yet.

**EARLY-BIRD DEADLINE APPLICATION  
14 OCTOBER 2022**

**FINAL DEADLINE APPLICATION  
10 NOVEMBER 2022**

#### **Diversity of Practices and Backgrounds**

DAS Theatre embraces the wide range of practices covered by the term theatre. The programme pursues the encounter between different aesthetics, tools, dramaturgical approaches, and genres. We welcome artists (directors, performance makers,

performers, dramaturgs...) and curators of diverse backgrounds, looking to expand and transform their practice. As a place that desires to empower artists' voices in a world in need of new frames of reference and ways of doing, we especially encourage people with marginalized identities to apply.

#### **A Space for Complexity and uncertainty**

How can we artists, curators, thinkers, and educators engage imaginatively with the philosophical, social, ecological, and political issues that confront us? By providing conditions for research and work, DAS Theatre supports artists and curators in their attempt to rethink, or even radically reimagine, forms, aesthetics, practices, and ethics. By widening the understanding of what theatre is, we aim to contribute to the theatre(s) of the future in a future that is showing itself to be ever more uncertain.

Within DAS Graduate School, we share curriculum elements and co-curate public events across the departments. We also seek to relate to guests, colleagues, and peers from the international field, and to collaborate with local and international art institutions, aiming to contribute to the discourse about contemporary performing arts.

## **Agency and Togetherness**

In response to an artistic field ruled by linear temporality, competition, precarity and individuality, DAS Theatre is a place concerned with people, ideas and forms of togetherness and response-ability. Here, individual trajectories benefit from a community and a broad international network, as the study programme is built on encounters and exchanges with peers, tutors, and guests.

DAS Theatre cultivates and expects an open attitude from its participants towards the larger circles and environments we are part of. Participants engage critically with artistic and curatorial practices that may be radically different from their own, with the purpose of feeding their work and reinforcing their artistic position. International guests fuel the curriculum with intensive labs around relevant topics for the theatre field. For these encounters to become significant, we invest in modes of reflection and implement continuous forms of mentoring.

## **DAS Graduate School**

Together with DAS Choreography, DAS Creative Producing and DAS Research, DAS Theatre is part of DAS Graduate School. The graduate school brings together master's, doctorate, and research programmes to create an environment where new ideas, approaches and practices can be instigated. DAS Graduate School is part of the Academy of Theatre and Dance of Amsterdam, which altogether offers 14 BA and 3 MA programmes in the field of theatre, dance, and performance.

**For more information** about the programme, application and admission procedures please visit: [www.dastheatre.nl](http://www.dastheatre.nl) or contact John Meijerink | [john.meijerink@ahk.nl](mailto:john.meijerink@ahk.nl) | +31 (0)20 527 7668  
Please contact us if you have questions about specific accessibility needs.