

**1ST YEAR**

Sep                      Oct                      Nov                      Dec                      Jan                      Feb                      Mar                      Apr                      May                      Jun                      Jul

**1ST SEMESTER**

INTRO- DUCTION	NOMADIC BLOCK	<p>In-house Research Residencies and Studio Visits</p> <p>Labs and Seminars  <i>Dramaturgy in practice.</i> Edit Kaldor  <i>Working Theory 1.</i> Konstantina Georgelou  <i>Connecting to the city.</i> Marjorie Boston  <i>Breaking the rhythm.</i> Silvia Bottioli</p>
<p>First and second year participants introduce their artistic research</p>	<p>Collective exploration of a research question related to an artistic field</p>	

**2ND SEMESTER**

HOUSE BLOCK	<p>Self-organized internships, residencies and field trips</p> <p>Labs and Seminars  <i>Dramaturgy in practice.</i> Edit Kaldor  <i>Working Theory 1.</i> Konstantina Georgelou  <i>Connecting to the city.</i> Marjorie Boston  <i>Breaking the rhythm.</i> Silvia Bottioli  <i>Writing for/as Performance.</i> Joachim Robbrecht</p> <p>Collective field trip</p> <p>Quick and dirty presentations</p>
<p>Collective exploration of a research question related to an artistic field</p>	

Semester assessment

Semester assessment

**2ND YEAR**

Sep                      Oct                      Nov                      Dec                      Jan                      Feb                      Mar                      Apr                      May                      Jun                      Jul

**3RD SEMESTER**

INTRO- DUCTION	<p>How do you work</p> <p>MP Plan</p> <p>Studio work, studio visit and feedback sessions</p>	CONTEX- TUAL	<p>Participant curated educational project</p> <p>Labs and Seminars  <i>Curatorial strategies.</i> Lara Staal  <i>Working Theory 2.</i> Konstantina Georgelou  <i>Writing seminar.</i> Konstantina Georgelou</p> <p>Winter Presentations</p> <p>Artistic essay</p>
<p>First and second year participants introduce their artistic research</p>		<p>Participant curated educational project</p>	

**FINAL SEMESTER**

<p>Labs and Seminars  <i>Performative set-up.</i> Andrea Božić  <i>Curatorial strategies.</i> Lara Staal  <i>Breaking the rhythm.</i> Silvia Bottioli</p> <p>Feedback sessions</p>	MASTER PRESENTATIONS TRAJECTORY
	<p>The final semester focusses on the individual trajectories, culminating in the public presentation of an artistic project. Elements building up this trajectory are:</p> <p>In-house residencies          Artistic statement          Public presentation          MP Report          Exam talk</p>

Semester assessment

Final assessment