



DAS

theatre

Open Call 2020–2022

A master programme for research-based artistic and curatorial practices in the field of theatre

DAS Theatre is a full-time, two-year residential Master of Art program in the form of a creative laboratory for international professionals in the performing arts.

As a postgraduate school, DAS Theatre focuses on knowledge generation rather than knowledge transmission. While reinforcing the connections between arts education, research and production, DAS Theatre's core values revolve around making space for art, including forms that we do not know yet.

EARLY-BIRD DEADLINE APPLICATION

10 OCTOBER 2019

FINAL DEADLINE APPLICATION

14 NOVEMBER 2019

A Space for Complexity

How can we as artists, curators, thinkers and educators engage imaginatively with the philosophical, social and political issues that confront us? How can art formulate hypotheses about our present and future entanglements? By providing conditions for research and work, DAS Theatre supports artists and curators in their attempt to re-think, or to even radically re-imagine forms, aesthetics, practices and ethics, thereby widening the understanding of what theatre is, and envisioning the theatre(s) of the future.

Forms of Togetherness

In response to an artistic field ruled by temporality and individuality, DAS Theatre is a place concerned with people, ideas and forms of togetherness. Here, individual trajectories benefit from a community of peers, tutors and advisors, and a broad international network. The study programme is built on encounters and exchanges with peers, tutors and guests. Participants engage critically with artistic and curatorial practices that may be radically different from their own, which serves the purpose of

feeding their work and to reinforcing their artistic position. International guests fuel a permeable curriculum, while thematic blocks bring intensive educational programmes around relevant topics for the theatre field. For these encounters to become significant, we invest in modes of reflection and implemented continuous tutoring and coaching.

Diversity of Practices and Backgrounds

DAS Theatre embraces the wide range of practices covered by the term theatre. The programme pursues an active practice of different aesthetics, tools, dramaturgical approaches and genres. The programme welcomes artists (directors, performance makers, performers, dramaturgs...) and curators who seek to expand their fields.

DAS Theatre cultivates and expects from its participants an open attitude towards the larger circles and environments we are part of. Within DAS Graduate School, we share curriculum elements and co-curate public events across departments. We also seek to relate to guests, colleagues and peers from the international field, and to collaborate with local and international art institutions, aiming to contribute to the discourse about contemporary performing arts.

DAS Graduate School

Together with DAS Choreography, DAS Creative Producing and DAS Research, DAS Theatre is part of the newly founded DAS Graduate School of the Amsterdam University of the Arts (AHK), offering an environment where new ideas, approaches and practices can be instigated. The Graduate School is a place of change, research and development, meant to have an impact on the future of the performing arts field. DAS is part of the Academy of Theatre and Dance, which altogether offers 14 BA and 3 MA programmes in the field of theatre, dance and performance.

For additional information about the programme, application & admission procedures, please visit: www.dasgraduateschool.nl/dastheatre or contact John Meijerink | john.meijerink@ahk.nl | +31 (0)205277668