



## Open Call 2020 – 2022

### An international environment for artistic research and development

DAS Theatre is a master's programme for research and development that is open to Dutch and international practitioners working in the field of performing arts as artists or curators.

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**DEADLINE APPLICATION**  
14 NOVEMBER 2019

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It is a full-time, two-year residential programme in which individual trajectories can benefit from a community of peers, tutors and advisors. It provides a working space, workshop sessions with guest teachers, and a broad international network. Artists and curators come together in a programme that supports artistic and curatorial research, challenges professional boundaries and cultivates potential connectedness/connections with audiences, institutions, discourses, partners and collaborators.

#### **Widening the understanding**

As a school, DAS Theatre aims at being a place of change that can potentially widen the understanding of art and its relation with society at large, and possibly contribute to shaping the future of the international performing arts field. By providing and co-creating conditions for research and work, we support participants in their attempt to re-think, or even radically reimagine, forms, aesthetics, practices and ethics, thereby widening the understanding of what theatre is, and prefiguring and practicing the theatre(s) of the future. At the same time, by cultivating a broad and diverse network of artists, curators, organizers and theoreticians, we try to reinforce the connection between education, research and production, and to nurture an understanding of possible connections with other disciplines and fields.

At DAS Theatre, each participant brings into the programme and the community new perspectives, questions and urgencies; new cultural and socio-political angles and concerns; new networks and contexts. We try to make this richness available for everyone in the school, in a continuous attempt to question the givens and remain porous to an ever-changing world.

#### **One programme, two profiles**

People in the performing arts are searching for ways to develop and articulate new vocabularies, experiment with interdisciplinary processes (including outside the field of the performing arts), radically rethink artistic institutions, address and question current power relations and engage new and diverse audiences within experimental practices. Collaboration between artists and curators and the active involvement of all the other professional figures that revolve around the performing arts (technicians, producers, etc.) are necessary conditions for facing these challenges. We believe that by educating artists and curators side by side, a school can provide the groundwork for new forms of collaboration, deeper mutual understanding and a broadening of the horizons of both.

DAS Theatre is open both to makers and curators in the field of the performing arts, with an average distribution of 80% makers and 20% curators. Students from both backgrounds are asked to define their goals and adopt appropriate methods for research in order to expand and deepen their practice.

#### **DAS Graduate School**

Together with the DAS Choreography master, the DAS Creative Producing master and DAS Research, DAS Theatre is part of the newly founded DAS Graduate School of Amsterdam University of the Arts, offering an environment where new ideas, approaches and practices can be instigated. The graduate school is a place of change, research and development, meant to have an impact on the future of the performing arts field. DAS Graduate School is part of the Academy of Theatre and Dance, which altogether offers 14 BA and 3 MA programmes in the field of theatre and dance.

For additional information about the programme, application & admission procedures, please visit:  
[www.dasgraduateschool.nl/dastheatre](http://www.dasgraduateschool.nl/dastheatre).  
Contact: [dasgraduateschool@ahk.nl](mailto:dasgraduateschool@ahk.nl)