



Mira Thompson is a singer/songwriter, teacher and activist. Her music choices are ones which contain a narrative and sometimes have a strong visual component. The aspect of language is especially important to her music. She is interested in the effect of sound on the listener. For example, she has even used the sounds of her wheelchair in her music.

As an activist, Mira also writes on the subjects of disability issues and disability justice. As a teacher she seeks to combine her background in singing with topics such as accessibility in the arts, intersectionality and disability justice.



Jacqueline Kool works as an independent consultant, researcher and author in the field of disability studies. Themes in her work include: participation, sexuality and representation of disability. She is also a board member of ZonMw and the Tiresias Foundation. The common thread in her work is connecting scientific, professional and experiential knowledge. In 2009 she was co-founder of Disability Studies in the Netherlands (DSiN), an organization that

stimulates the field of disability studies in the Netherlands with research, education and knowledge sharing. She was knowledge manager there until 2017 and is now ambassador of DSiN.



Hazar Chaouni is chairperson of BIJ1 Arnhem-Nijmegen and an activist with the Feminists Against Ableism collective. She has been fighting for equality for years and is particularly involved in the fight against ableism, a theme that ties in nicely with this event and is something she would love to talk more about.