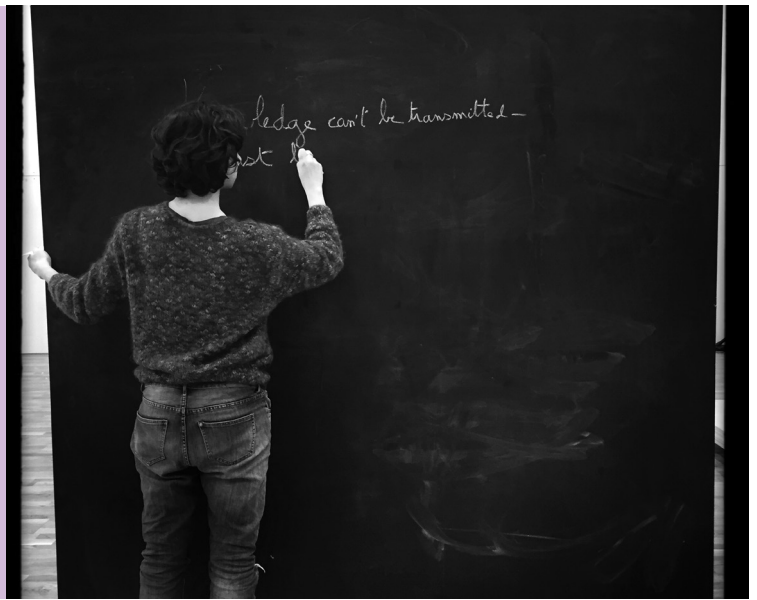


DAS

research



Call for applications for DAS THIRD 3rd Cycle Research Group

DAS Graduate School initiated the 3rd cycle research group THIRD in 2016. It is a unique facilitating model designed as a two-year trajectory for small-scale learning cohorts. Each year, THIRD prepares theatre, choreography and performance artists for 3rd cycle research opportunities through processes of refining their individual artistic research proposals, sharpening their research aspirations and defining their affiliations and funding possibilities. The cohort environment generates collective experiment and reflection on the potential of artistic research. The pilot cohort recently presented research activities at the THIRD Annual Forum. The second cohort and the new third cohort will continue developing methodologies for research, peer learning and exchange through artistic practice.

THIRD will select a new cohort of six participants exploring research opportunities at the PhD or PhD equivalent level. Currently, there are very few programs in Europe catering to performing arts research in higher education and even fewer providing pedagogies and facilities focusing on research in and through (collaborative studio) practice. The aim of THIRD is to prepare, coach and facilitate individual choreographers, theater makers and performance artists in articulating a long-term research project for enrolment in a university PhD or Research Fellowship program. Though DAS Graduate School cannot bestow a doctoral degree, we intend to support artists who wish to expand their knowledge(s) by supplementing PhD candidatures in the Netherlands and abroad.

The DAS Graduate School hosts three master programs, Theatre, Choreography and Creative Producing, along with DAS Research sponsored projects including THIRD. Together they share a location in Amsterdam Noord, offering a communal kitchen, studio spaces, a black box theatre, a library and other facilities.

Facilitation and peer exchange

THIRD aims to bridge the gap between master and 3rd Cycle education. THIRD is a dedicated support structure. With expertise in the expanded fields of theatre, choreography and performance, we complement university resources in nourishing the research trajectories of each individual in our group. We do this by:

- Developing a viable research plan for each cohort member
- Finding a primary supervisor at an institution that best suits the artist's project
- Selecting an appropriate supervision team
- Hosting three quarterly cohort meetings every year for exchange between peers
- Organizing an Annual Forum with presentations of researchers of the cohort
- Providing research time and space for a three-week summer residency at DAS Graduate School
- Affording individual supervision from the perspective of performing arts practice
- Providing practical and discursive peer exchange opportunities
- Access to the community and facilities of DAS Graduate School
- Access to the Amsterdam University of the Arts and ARIAS, a regional platform for art and research

DEADLINE FOR SUBMISSION

1 March 2019

CALL FOR APPLICATIONS

Selection Procedure and criteria

We wish to be transparent about our selection procedure and criteria. Our selection committee (Prof. Marijke Hoogenboom, Jeroen Fabius, Dr. Sher Doruff, Dr. Konstantina Georgelou, Dr. Marijn de Langen, and Alison Isadora) will thoroughly review all proposals. A final round of ten applicants will be selected for twenty-minute Skype interview sessions on 17 + 18 April 2019. The results of the selection will be announced the following week.

Given that the THIRD program has limited means of support, artists affiliated with the regional theatre and dance context, contributing to the nourishment of the performing arts field, are especially welcome to apply.

If you are interested in pursuing a practice-led 3rd Cycle trajectory we invite you to submit a proposal that outlines your prospective research subject matter plus a short motivation statement (letter of intent) describing why a 3rd Cycle trajectory is important for your work at this time. The proposal should address research questions/concerns, methodologies and modes of exploration, and desired/available support structures. We are looking for propositional articulations pertinent to transversal research in the performing arts. The committee will evaluate in what way your research is rooted in practice, the quality of your articulation and the relevance of 3rd Cycle research to your own development and to the field it relates to.

What we need from you:

- Maximum 1.000 word research proposal
- Maximum 500 word motivation letter
- Maximum three portfolio links to your artistic work
- Curriculum vitae

Deadline for submission 1 March 2019

Quarterly seminar dates for 2019

Participation in the Quarterly seminars held in the DAS Graduate School is mandatory. Cohort fellows are responsible for their own travel expenses to these events.

| | |
|---------------------|---|
| 4 – 6 OCTOBER | Cohort 3 Quarterly |
| 13 – 15 DECEMBER | Annual Forum Combined Cohort Symposium |
| APRIL 2020 (t.b.c.) | Cohort 3 Quarterly |
| JULY 2020 (t.b.c.) | Cohort 3 Quarterly |
| JULY 2020 | Summer Residence Academy |

THIRD is directed by Dr. Sher Doruff (program coordinator) and Prof. Marijke Hoogenboom (program director). THIRD fellows who have completed the two-year trajectory successfully will receive a certificate. Participation in the program costs €500,- per year.

Current members of THIRD are:

COHORT 1: Alice Chauchat, Agnese Cornelio, David Weber-Krebs, Edit Kaldor, Emilie Gallier, Julien Bruneau and Suzan Tunca

COHORT 2: Mike O'Connor, Alison Isadora, Nienke Scholts, Gustavo Ciriaco, Rosie Heinrich, Jennifer Lacey and Siegmur Zacharias.

More information

For more information on THIRD, the present cohort and the program leaders see: www.atd.ahk.nl/das-research/3rd-cycle/3rd-cycle-research-groups/
Or email Sher Doruff: sherdoruff@gmail.com

Applications should be sent to
sanne.kersten@ahk.nl
