

ADMISSION GUIDELINES

Deadline application: 1 December 2017

Interviews: February 2018

Queries: velvet leigh (Production, DAS Choreography)

E-Mail / Phone Contact: daschoreography@ahk.nl / +31205277666

More Information: www.daschoreography.nl

A. Admission Procedure

DAS Choreography offers a study course for dance artists who are interested in augmenting their existing professional practice through immersion in a two-year Master level arts research program. The course provides the support structure and organization to facilitate choreographic practice-led research. The admission procedure is designed to engage prospective applicants in an exploration of relevant research propositions, transdisciplinary perspectives and conceptual/ empirical methods.

B. Admission Criteria

The **minimum** formal criteria for admission to the DAS Choreography study course include:

1. A Bachelors Degree in Dance, or related field in the arts, that meets the qualifications for choreographer as outlined by the Network of Dutch dance academies in 2002 (see G. Exemption and Appendix).
2. Three years work experience in the professional field of dance as choreographer and/or performer.
3. A well-articulated Motivation to expand practice-based research activities that demonstrates: (a) a desire and an openness for encounters with and the exchange of knowledge(s) and practices, and (b) compatibility with the educational vision of the program (c) an ability to manage a predominantly independent, self-steered study program.
4. A clearly formulated Research Plan.



C. Required Submission Material

1. Curriculum vitae showing history of dance/art education and practice.
2. Two written recommendation(s) from professional choreographers, colleagues, artists, scholars and/ or teachers in the field of choreography.
3. DVDs* and/or web-based documentation; and reviews and/or essays pertaining to previous and current work.
4. Examples of your own writing are welcome; whether about your own work or the work of others.
5. Motivation and Research Plan (max 1000 words in total): see #3 above for Motivation guidelines (and comment on the reason for pursuing a Master of Choreography and specifically the choice of DAS Choreography). The Research Plan presents the research to be undertaken during the course and includes research questions and methods. Method here can be broadly interpreted as whatever means or assistance you might use to gather, organise and analyze information. For example: a bibliography, desired mentor(s), interdisciplinary intersects (relations to science, philosophy, politics, ethics, other artistic genres, etc.), list of current and potential collaborators (e.g. performers, dramaturges, designers, etc.) and technical requirements may all be methodologically relevant to your practice-led research.

6. Delivery.

We have a strong preference for digital / electronic delivery of application materials. Please submit your application by email to: daschoreography@ahk.nl

If you do need to submit materials by post (like DVDs*), these can be sent to:

DAS Choreography
attn: velvet leigh
Overhoeksplein 2 / 2nd floor
1031 KS Amsterdam, The Netherlands

** DVDs that are sent as audition material can not be returned to you. If you have not been invited to the interviews they will be destroyed after viewing, for your privacy.*

D. First Round Selection: Application

It is strongly recommended, and appreciated, to seek personal contact with staff members, in Amsterdam, or elsewhere, before applying to the program. Through prior contact staff members will be able to supply additional information about the program, and get to know the applicant better. This will be helpful to create a good understanding of the application.

A selection committee will review the required materials submitted by all the applicants. From this initial group, a number of applicants will be selected to advance to the second round. These candidates will be invited to prepare a presentation of their research goals in an interview with a small committee.

E. Second Round Selection: Interview

The selection committee for the second round will comprise the Director of DAS Choreography, a core staff member, a graduate and an external reviewer from the

field of choreography. This committee will review and evaluate the submitted materials; and conduct and evaluate the interview process.

During the interview: the candidate will be asked to elaborate on the motivation to study with DAS Choreography and the proposed research plan. The interview process will be guided by qualifying criteria in which the candidate will be asked to reflect on their past professional experience, current special interests and career goals.

The criteria will function as discursive markers, enabling a conversation that will help the committee and the candidate evaluate the synergy between the DAS Choreography's educational goals and the candidate's. The questions probe the candidate's ability to:

- 1) develop rigorous and insightful artistic research *propositions*, that clearly demonstrate an understanding of the complexities and layered nature of artistic practice.
- 2) develop the facility to articulate and problematise the functions of specific and idiosyncratic research methodologies within artistic practice.
- 3) extend their ability to reflect upon and communicate the *processual* practice of creative and compositional artmaking, through the use of written and audio/visual documentation, collaboration, conceptualization, and feedback (from peers, mentors, collaborators and audience).
- 4) strengthen their capacity to contribute to the field of dance and the performing arts, showing a keen awareness of topical developments in contemporary arts discourse with an aptitude for communicating the relevance of their practice within this larger sphere.

F. Final Selection for Admission

The Second Round Selection committee will make the final selection and the candidates will be notified on their admission status within two weeks from the interview date.

G. Exemption

The selection committee is entitled to exempt candidates from the minimum formal criteria for admission (specifically the Bachelors Degree in Dance and / or 3 years professional experience) if the candidate meets the criteria for selection. The candidate seeking an exemption may have these competences in another arts discipline, but then must use the other criteria and submission materials to convince the selection committees.

H. Tuition and admission procedures

For further information concerning tuition fee, admission procedures and visa please go to www.ahk.nl and see "practical matters".

I. Provisional planning 2018-2019

Please consider the planning for the year of 2018-2019. The participation in seminars is of extreme importance, these are provisional dates however and can be subject to change.

Seminar 1

3-21 September 2018

Seminar 2

7-25 January 2019

Selection dates February 2019

Seminar 3

27 May – 13 June 2019

Please note: (first years) a 3-4 week residency needs to be planned in both Fall 2018 and Spring 2019. (second years) a 3 week residency needs to be planned sometime from September to April.