

MAIN VENUE: ATD AMSTERDAM, JODENBREESTRAAT 3 , THEATERZAAL

IN

A  
SYMPOSIUM ON QUEER PERFORMANCE  
PEDAGOGY AND FEEDBACK

PURSUIT

OF

OTHERWISE

*11 + 12 MAY 2022*

IPOP is hosting a two-day program of students, artists, practitioners, and thinkers involved in queer world-building. Aiming to propagate a communal inquiry into modalities for supporting queer performance and giving and receiving feedback in and out of educational institutions.

POSSIBILITIES

For more information and to register:



*(Although we prefer people to stay the whole day,  
coming to specific events is allowed)*

SECOND VENUE: CLUB CHURCH

# 11 MAY

**10.00 - 11.00**

Breakfast program

*Introduction* - IN PURSUIT OF OTHERWISE POSSIBILITIES (IPOP)

In this opening talk, Elia Steffen and Szymon Adamczak (artistic coordinators) will introduce IPOP, its research goals, and methodologies as well as share insights gained and visions for the future

**11.30 - 13.30**

*Plenary session* - MAKING THE PAST PRESENT: BIOMYTHOGRAPHY, CRITICAL FABULATION, AND THE PEDAGOGICAL POSSIBILITIES

Kopano Maroga

In this keynote, artist Kopano Maroga explores their creative practice and performative possibilities in the concepts of biomythography, critical fabulations, and disidentification. Followed by a panel discussion led by Maroga with poet and writer Maneo Mohale and author and maker Carolina Maciel de França.

**14.00 - 17.00**

SO YOU WANT TO QUEER YOUR FEEDBACK? IPOP

In this talk and demonstration, the IPOP Feedback Sessions Cohort will discuss our research into how to view and respond to queer performance in ways that support makers and their work. There will first be a presentation about IPOP research questions and methodologies into queering feedback, diving into theoretical approaches and key points of consideration.

After a break, this will be followed by an in-depth demonstration of some of IPOP's favorite feedback techniques.

**17.00 - 18.00**

Break

**18.00-19:30**

*Conversation* - LET'S TALK: QUEERNESS, COLONIALITY AND CROSSING THE DIVIDE

Kopano Maroga

Starting with an etymological examination of the English word "queer" and its unique history within the Anglophonic world, Kopano Maroga will initiate a dialogue with participants about how queerness has traveled and manifested in different parts of the globe. Maroga will ground the conversation in their understanding of how the colonial expansion of the United Kingdom into the global south had a direct effect on perceptions of queerness in these so-called Commonwealths by way of imposing binary notions of gender into cosmologies where, firstly, gender was not always a social organizing principle and, secondly, the concept of gender was more expansive and not always biologically determinant.

**20.00 - 22.00**

EVENING PROGRAM with Mavi Veloso

Join us for a dance evening with a thrilling performance by Mavi Veloso as we shake and boogie in celebration of queer art and learning. Mavi will be presenting songs from the new album *Travesti Biológica*. She combines pop with different styles like R&B, trap, hip hop, house and Brazilian rhythms such as tecnobrega, Brazilian funk and others.

# 12 MAY

**10.00 - 11.00**

Breakfast program

**10.30 - 11.00**

*Talk* - INCLUSIVE COMMUNICATION by Marleen Hendrickx and Glynnis Bergen

In this talk, Marleen Hendrickx and Glynnis Bergen will share their findings from their project exploring inclusive language at the Academy for Theater and Dance. This project was funded by Platform 2025 to support their ongoing efforts to foster diversity and inclusion within the ATD.

**11.15 - 12.30**

*Keynote* - TRANS EROS: SOME PRACTICES

with Dr. Eva Hayward and Q&A

Given that transmisogyny overwhelms our understanding of transsexuality, much of transsexual women's corporeal experiences remain unthought. In this talk, Dr. Hayward will discuss the importance of differences in transsexual embodiment, attending specifically to how estrogenic transition alters the sensorium in excess of medicalism or essentialism. Looking at her own critical practices in writing and teaching about art and science, Hayward will propose that transsexuality is a mode of sexuation without resolution that aims toward differences rather than difference. Using the aesthetics of discourse—not unlike painting or photography—as her example, she proposes that transsexual desires are curiously hidden in plain sight as poetic forms. In describing the specifics of transsexuality and aesthetics, Hayward invites us all to collectively question what is "the body" and what is meant by "our embodiment"? Moreover, how is attention to embodiment itself an art form and a practice?

**13.00 - 14.30**

*Presentation* - DRAG MOTHERING AS PEDAGOGICAL PRACTICE by Taka Taka with Dynno Dada

In drag subculture the kid chooses the mother. 'Drag-mothering' became a way of living for me based on values such as collaboration, free exchange, co-creation, knowledge sharing, friendship and partying strategies for social impact – DRAGTIVISM. It could be argued that drag stands as an activist proposition for underrepresented groups and their intersections. Drag depends on entertainment-spectacle in order to give voice to its community in the public domain. Doing drag is interrelated with the statement of its socio-political position, thus the context where drag is performed defines its position. My research is focusing on how to harness the potentials of drag mothering as a catalyst and agent for art education by questioning engagement on social performative practices.

**15.00 - 19.00**

*Three Conversations* - QUEERING KNOWLEDGE SHARING -

**15:00 - 16:30**

*Conversation 1* - KUIR SUDAKA MIGRANT LANDSCAPES

Papaya Kuir ROOM: THEATRE

In this conversation, Papaya Kuir will introduce the work that they have been doing for the last three years: the history of how the collective got started and how it led to their current configuration. They will share a video Co-created by Sundari Fernandez Verastegui & Paula Chaves Bonilla and guide a conversation around issues of health, migration policies/border controls and the structures of care that the imperialist hereto-cis-patriarchy world have mercantiled and privatized for its own convenience.

**15:00 - 16:30**

*Conversation 2* - THE GRAMMAR OF EXCLUSION South Boom Boom ROOM: 102

This open conversation aims to explore more porous boundaries in relation to the current vocabulary of diversity and inclusion and its grammar of exclusion.

SOUTH BOOM BOOM is a series of performative Conferences that disrupts the norm by a transatlantic displacement. How can South Boom Boom be imagined as an ontology of fugitivity which operates in resistance to systems of knowledge?

**17:00 - 19:00**

*Conversation 3* - VISIBILITY, OPACITY, AND INDISCERNIBILITY IN QUEER EDUCATION

Elia Steffen ROOM: THEATRE

In this interactive conversation, Elia Steffen will guide participants to consider the history LGBTQ+ movements for greater visibility as a mechanism for recognition, support, and safety from state institutions and their political implications. Drawing on queer, black, and post-colonial thinkers, this discussion will explore the benefits and costs of relentless pushes for state recognition and explore other ways of imagining queer liberation. How can notions of opacity open up new terrains for queer art-making? How can art educators make space for invisible work and what might it have to offer their pedagogical practices?

Visite the IPOP website here:



**19.00 - 20.00**

POST-CONFERENCE/PRE-CLUB DANCE MEDITATION - ANALEMMA Fazle Shairmahomed

Transition from one space into another deeper into your body. Whatever your state is, feel welcome to be honest with the energy that sits within your body, within the comfort of your own physical abilities.

You will be prepared through a dance movement practice, Analemma, developed by Fazle Shairmahomed, opening up the multi-sensorium. The shape of infinity placed in your heart and hara (energy point in lower abdomen), feeling the relation between them as we gently dance into the space to develop body awareness with intentionality. A practice that has been inspired by Butoh, Noguchi Taiso, Body Weather, Gnawa and Zar, bringing us to bodies that do not exist anymore, the soul inside of us, towards the politicized body in which we exist. We explore how our bodies relate, and how the transcendental exists within the presence of a group. We will work on a consciousness of how to get into this state and find your own path towards controlling or letting go.

Develop personal ways of inviting others in or to keep others at distance, tapping into an embodied approach to consent.

Note: we will lay down on the floor, so please wear comfortable clothes.

In case you have questions in advance please feel free to contact [info@fazle.nl](mailto:info@fazle.nl)

**21.00 - 00.00**

*Club Night* - EVENING PROGRAM OF QUEER PERFORMANCE AT CLUB CHURCH & BLUE NIGHT

**21.15** - Tour of the club with Taka Taka

Travel with us to Club Church to celebrate the end of the IPOP Symposium with Taka Taka during BLUE Night, a part of queer performance, drag and a whole lot of dancing.

From 21.00 to 22.00 we offer a free entrance for participants of the symposium, courtesy of Club Church

ALL THE EVENTS TAKE PLACE IN THEATERZAAL UNLESS IT IS INDICATED OTHERWISE.

Topics include: coloniality and queerness; biomythography, critical fabulations, and disidentification as queer performance practices; queering feedback lenses, methodologies, best practices; tranimacies: alternative engagements with the other as pedagogical practice; Drag Mothering, care, kinship, and education; and more.

### CONTRIBUTORS

Szymon Adamczak, Glynnis Bergen, Paula Chaves Bonilla, Dynno Dada, Eva Hayward, Carolina Maciel de França, Marleen Hendrickx, Mario Lopez, Kopano Maroga, Maneo Mohale, Paula Montecinos, Flavia Pinheiro, Panagiotis Panagiotakopoulos (Taka Taka), Fazle Shairmahomed, Elia Steffen, Mavi Veloso, and more.

To see the presenters' and participants' bios please go here:



IN PURSUIT OF  
OTHERWISE POSSIBILITIES

IPOP

Contact us at [queerpedagogies@gmail.com](mailto:queerpedagogies@gmail.com)



**DAS**  
research



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