

hbo bachelor / master

Academy of Theatre and Dance

Academy of Theatre and Dance
Amsterdam University of the Arts



*If we
trust
that art
matters...*

...how will we act?



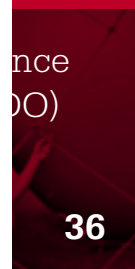
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* Started in 2019

** The courses continue running until 2022. It is no longer possible to register.

Bachelor

Theatre

Dance

What is it that unites us as a single school? It's a question we ask each other, and we'd like to ask you, our future student, that same question.

If we trust that art matters

Just try and imagine a world without art, without imagination. There wouldn't be movies, or TV, or fashion, or dance, or music, or design, or even architecture. Life would be one long repetition, devoid of joy and colour.

At our school, we share the conviction that art matters. Art stands for the power of imagination, curiosity, beauty and comfort. Without imagination, there's no progress. Without imagination, you can't empathise with others. Imagination is what makes us special, and what makes life worth living.

if we can learn from everyone

We believe that you can learn from everyone: from the world around you, from each other and from your teachers. And we also learn from you. The world and the art that you bring to us serve as a starting point for dialogue. Together, we will explore the theatre of the 21st century.

if we think artists contribute to shape the world

We believe that artists add something essential to our world. It doesn't have to be societal or political – it can also be aesthetic, poetic or emotional. You can't just stand still, you've got to look ahead – that's what art's all about. We ask that of our students and our teachers.

how will we act?

The most important question that you'll answer during your studies is what you're going to do as an artist. What do you personally want to mean to the world? We're the only theatre and dance academy in the Netherlands where you'll find all disciplines and facilities under one roof. It's a school of knowledge, tradition, craftsmanship and technique. We will teach you these different facets, but we'll also keep asking you what you want to contribute. What kind of 21st-century theatre and dance are you going to make with your contemporaries in this world? Because art isn't only about tradition, it's also about the future. And you are that future!

Nine reasons to study at the Academy of Theatre and Dance

The Academy of Theatre and Dance (formerly de Theaterschool) is the Netherlands' premier training school for all theatre and dance disciplines at bachelor and master's degree level. As a student, you are the star of our show: we've built our courses to service your artistic talent, your ambitions and your dreams. Here are nine reasons why you should study with us.



1

We're one of a kind!

Our academy is the only one of its kind in the Netherlands: we are the only theatre and dance academy in the country with all disciplines and relevant resources under one roof. Students from sixteen specialisms can meet and inspire one another here, break new ground and challenge conventional thinking. They can collaborate and feed each other's ideas, learn and take courage from one another – and bring new ideas to life in the process.

2

Learn from exceptional, experienced teachers

You'll learn your craft from the most accomplished teachers and guest instructors, all of whom are practicing professionals themselves. You'll also get to work with international artists-in-residence. You'll have passionate professionals nurturing your creativity and craftsmanship, gearing your training to the constantly evolving artistic world. How do you transform your ideas into remarkable productions? By giving yourself a solid foundation upon which to build and keep building for life.

3

Learn at the heart of Dutch cultural life

The Academy of Theatre and Dance is located in the centre of the vibrant and open-minded city of Amsterdam, so you'll be studying right at the heart of Dutch cultural life. We maintain close ties with leading theatres and theatre and dance companies. They include Dutch National Opera & Ballet, Frascati Theatre, International Theatre Amsterdam, Dansmakers, Theatre Rotterdam, Eastman/ Sidi Larbi Cherkaoui, Club Guy & Roni, enabling you to build a useful network before you even graduate.

4

Learn in an open atmosphere in an open-minded community

Our vibrant, international academy offers an environment in which everyone is free to dream, think and create, where ideas flow freely and diversity is the norm. We are an open-source academy, an academy where independent minded people can develop as artists. It's a creative hub where students challenge each other, help each other to flourish, excel and reach their highest potential.

5

Create together

A creative hub doesn't just happen by itself. Here at the academy, you'll be a member of interdisciplinary creative teams working on exciting productions. Working in teams, future professional actors, cabaret artists, directors, dancers, choreographers, set and costume designers, producers, technical producers and lighting and sound designers inspire one another to create the most spectacular work. Your team members during your time here will form a valuable professional network for life.



6

Access to the very best facilities

The school is purpose-built for theatre and dance training. Students here put on no fewer than 400 dance and theatre productions each year, and you'll find all the facilities you need to realize your artistic ambitions – in professionally equipped studios, a large theatre, a dance theatre and several rehearsal studios. You'll have full access to the costume workshop, scenery workshop, IDlab, library, the production bureau and the technical department. They are ready and waiting to help you carry out your artistic plans.

7

Plenty of hands-on experience

You'll acquire a wealth of practical experience during your time here. Some of it you'll get working on the many productions you'll be involved in – often under the supervision of a guest director or choreographer. And then there are the collaborative cross-disciplinary projects in which you will work as an actor, dancer, theatre director, producer, technical producer or designer. And, finally, during your internship, you will get down to the real practical workings of your discipline.



8

Develop your creative entrepreneurship

Working in the performing arts means working in a constantly evolving field. That's why the Academy of Theatre and Dance gives you a solid foundation as a cultural entrepreneur. We teach you to recognise opportunities, to understand the importance of collaborating with other specialists as well as how to seek and choose who to work with, and to create and develop your own sphere of work. This foundation will equip you to make lasting contributions to the performing arts after you graduate.

9

You'll work with the very latest digital tools

At our IDlab (Interdisciplinary Digital Lab) you'll be introduced to the latest digital equipment, so you can work with tools such as 360-degree video and virtual and augmented reality. You'll have plenty of freedom to experiment with new techniques and explore the possibilities they hold for you.

Would you like to know more?

This brochure provides brief summaries of all the study programmes we offer at the Academy of Theatre and Dance. The brochure is divided into three parts: dance, theatre and the master's programmes. If you'd like to know more about any of the courses, please join us at one of our open days. Or else come to see one of our student productions to get a sense of the atmosphere at the Academy of Theatre and Dance.

Please visit www.atd.ahk.nl for more information about the courses, open days and productions.

Motivation and selection

When you choose to become a professional in the performing arts, you are choosing a way of life. Talent is essential, of course, but you also need to love your discipline with a passion and want to do nothing else!

The Academy of Theatre and Dance is committed to maintaining an exceptionally high level of professionalism. For this reason we admit only the best and most highly motivated students. Want to know more about the selection process?

Then visit us at www.atd.ahk.nl








Een Carnaval, graduation performance by
 Jessie L'Herminez, Lisanne Bovée, Emma
 Boots, Jorik Damman and Rutger Bouwman
 (Theatre Directing, Scenography, Production
 and Stage Management, Design & Technology)

Theatre study programmes

Theatre in the broadest sense



Study programmes		
<ul style="list-style-type: none">• Drama and Contemporary Music Theatre• Mime School• Theatre in Education• Theatre Directing• Production and Stage Management• Scenography• Design & Technology	<ul style="list-style-type: none">• Theatre in Education Accelerated programme (part-time)• Technical Production Associate Degree (full-time)	
 4 years full-time	2 years	
 Bachelor of Arts / Bachelor of Education		
 senior secondary vocational education (mbo-4), senior general secondary education (havo), pre-university education (vwo), diploma and selection procedure		

Are you part of the new generation of actors and theatre makers?

The Academy of Theatre and Dance prepares actors for repertory theatre, theatre companies and groups, musical theatre, film and television dramas, and mime and cabaret theatre. Your teachers will be leading theatre makers who bring their experience in the field into the school. Your training at the Academy of Theatre and Dance will expose you to every facet of theatre.

Creative team: the artistic link

Artistic dreams become reality by working together as a team, and by engaging with the world around you. The creative people who come up with the idea for a theatre or dance production and make it happen – the directors, creative producers, technical producers and designers – unite around a shared vision, or are drawn together by a creative force. These professionals acquire skills and experience by completing their training in Theatre Directing, Production and Stage Management, Design & Technology and Scenography. Together they form the creative team and the artistic link between the idea, design, staging, performance and the audience.

Theatre teacher in the performing arts

Our Theatre in Education study programme is all about teaching and making work with untrained actors. As an artist and educator in one, you will receive thorough, high-quality training that maximises your practical and didactic skills. As a theatre teacher, you will be able to shape and adapt your artistic ideas to a diverse spectrum of situations, people, and educational contexts.

Drama and Contemporary Music Theatre

Move, touch, affect your audience – get them thinking – using your imagination, your fantasy and by tackling real-world issues. Do it by acting or by singing, on stage or in front of the camera, in the theatre or outside. As a student at Amsterdam's Drama and Contemporary Music Theatre (ATKA), you will be part of a community of talented peers – you're sure to learn as much from them as you do from the teachers. You will hone your skills – your craft – as learning to act, sing, play music and make your own dramatic work as you develop into a creative, musical and enterprising stage performer capable of collaborating and operating in an interdisciplinary context.

Versatile professional

Studying at the Drama and Contemporary Music Theatre, you will become acquainted with theatre, music theatre, cabaret, film and television, and make your own drama or cabaret work for the stage. You will get training in a variety of movement types (including African dance, modern dance and Aikido) as well as speech and singing. You'll learn not only how to perform in front of the camera but also how to use the camera. Classes will be led by inspiring, passionate teachers and guest artists firmly embedded in their own professional practice. You will sing, compose and write your own songs and lyrics, gain experience in our professional recording studio, and experiment with the latest developments in digital and other technologies. You'll also go and see a large number of stage performances, ranging from major works by renowned Dutch and international companies to experimental pieces by near-contemporaries. There will be visits to museums and concerts, and you'll learn ways of looking at visual art and listening to a wide variety of music. You will be challenged to draw inspiration from the worlds of politics and

society, from the Internet, from film and television, from games, virtual reality, literature, blogs and other innovative forms of expression being developed around the globe. You will learn to think autonomously, to draw from familiar and unfamiliar sources, and to invest your own creativity in your work. An open and curious attitude is the key to maximising your development into the most compelling stage personality you can be.

Network for the future

During your studies you will connect with students from other programmes at the Academy of Theatre and Dance, to help you look beyond the boundaries of your own chosen field. You will work with talented young directors, production managers, scenographers, dancers, mime artists, and lighting and sound designs – and later, once you are engaged in your own professional practice, you will cross paths with these same members of your own generation. You will also work with students from the Netherlands Film Academy, located next to our school. Through all these activities you will building an invaluable network for your future.

'Trust your intuition.
Get out of your own head.
Think big. Dare to fail.'

Sinem Kavus, graduated in 2017



Bechdeltest, 2018 graduation show

The study programme

1st year: the basis

- As well introducing you to the many skill-related aspects of your craft, we'll put your commitment to the test, so you discover unsuspected aspects of your talents, ideas and imagination.
- You will hone your technique and skills in the areas of performance, speech, singing and movement.
- You will become familiar with the ancient laws of theatre, and attend classes in text-based theatre, improvisation, on-camera acting, and theatre making.
- You will learn about the early and modern history of theatre, other arts, new media, film and television.
- You will make your own work for the stage, and learn to write and compose.
- You will learn how to reflect on your own development and to develop your personal commitment to your craft.

2nd and 3rd year: shaping and enriching your personal journey

From the second year onwards, the regular morning training programme is supplemented with an elective programme: you select the courses that connect with your specific potential and needs. This can range from making your own stage work to exploring your authorship, and experimenting with your musical talents.

4th year: transitioning to professional practice

You can do an internship for a major production, or perhaps you'd prefer to choose for yourself how to prepare for professional practice.

Shape your destiny

This study programme is all about you shaping your own development and destiny. You will pick up knowledge and skills, but you will also be asked to think about what you can contribute. Your ideas about your development be complemented by those of your tutors. You and a buddy student will share a personal mentor who will join you as you reflect on your development and on how you can best translate feedback into concrete action and points for improvement.

After your studies

Our graduates are creative, musical and enterprising actors and contemporary music theatre makers who thrive in an interdisciplinary context. Many of them work in theatre, film and television, in musicals, cabaret or other interesting areas where ideas and imagination are needed and valued. Others perform in their own dramatic work or cabaret shows, or start running their own company.

Selection and admission

This study programme admits approximately twenty students annually. For information about the selection procedure, please visit our website.



Paradijsvertraging, graduation performance Mime Graduates 2018, winner of the André Veltkamp Grant

Mime School

Everything begins with movement! The Mime School is not about pretending; it's about being. We teach you to analyse and understand body language and apply it theatrically in your own unique manner. Technique alone is boring. This is why we help you to develop as a distinctive mime artist and theatre maker with exceptional physical awareness and a unique personal style.

'Paradijsvertraging is a testament to the vitality, diversity, vulnerability and power of the collective. To describe this group of performers at the height of their powers as 'versatile' would be a grave understatement. Paradijsvertraging gave me freedom inside my head; it became a powerful environment for my own associative thoughts, a sauna for my brain. I left the theatre feeling cleansed.'

From the report by the André Veltkamp Grant assessment panel

Movement, space and image

The Mime School will teach you everything you need to know about the basic elements of mime: movement, space and image. You will learn to tune your performance to achieve specific visual effects and how they are likely to affect an audience. You will develop your personal body language based on *mime corporel*, a theory of movement that analyses the postures, actions and movements of the human body to exploit the potential of the theatrical context. Research plays a central role in this course, both in the acting lessons and in creating stage work. By the end of your studies you will have mastered the techniques and principles of mime and incorporated your knowledge and skills into your artistic vision. You will be self-critical, disciplined and equipped to combine your strong analytical skills with fearless experimentation. Essentially, you will have become an independent, well-trained mime artist and theatre maker with a distinctive, personal style.

The study programme

The mime and acting classes are the core subjects of your training. These are supplemented with lessons in dance, chi kung, acrobatics, yoga, music, vocal development, singing, posture correction and movement composition. You will also study dramaturgy and the history of mime, theatre, visual arts, music theory and philosophy.

1st and 2nd year: the foundations of craft
In your first year you will follow a regular

schedule of classes and training sessions, and prepare a solo performance. The second year includes two projects besides your schedule of mandatory classes and training. The projects will work with renowned theatre makers, directors, choreographers and visual artists.

3rd and 4th year: focus on individual development

In your third and/or fourth years of study, you will do internships. In these last two years individual development and specialisation take on a greater and greater emphasis. Your training is tailored accordingly and you collaborate with classmates and theatre makers/directors on performances.

Career perspectives

Our mime graduates either work independently or combine independent productions with collaborations with mime companies. Others are members of theatre or dance companies, while some work in television and film. Companies that count our former graduates as members include Jakob Ahlbom, Boogaerdt/VanderSchoot, Golden Palace, Wild Vlees and Schweigman&.

Admission and selection

Do you have an independent approach to work while still being able to function effectively in teams? These are essential criteria, as is a physique that's naturally suited to this very physical form of theatre. We admit no more than ten applicants each year. Please visit our website for more information about the selection process.

Theatre in Education

Would you like to teach and make theatre with children, teenagers, adults and/or senior citizens – making work that is meaningful for them and for you, whether in schools, on the street or at festivals? If your answer is ‘Yes’, the theatre an education programme is for you. With our training, you will become a qualified teacher with a Bachelor in Education: a versatile theatre-making teacher and teaching theatre practitioner. You will learn how to make theatre and coach others to do the same. You will initiate and direct. You will conceive and create projects, classes and workshops. We’ll train you to be an enterprising theatre teacher who activates people!

Artist and educator in one

We believe that as a theatre teacher you’re sure to achieve the most in both educational and artistic terms if you can nourish other people through your own self-motivation, fascinations and curiosities. That’s why the curriculum pays so much attention to developing both your artistic and your teaching skills, and to connecting them with each other. You will get training in a wealth of approaches to theatre making – all with a focus on learning to draw on a variety of sources, disciplines (such as material, light, sound, costumes) and acting styles, and developing a strong sense of space.

Think globally, act locally

We see theatre as a place of encounter, a place where you can probe the world. You will learn to connect the issues of our times with your passion for theatre. As a connected artist, you will be able to bring people together. You will challenge them on both the artistic and pedagogical front, and coax them into sharing their stories with each other and audiences. And you will do all this by translating your understanding of global connections into theatre-based actions at a local level. In short, our motto is ‘Think globally, act locally’. This will be your basis for developing your own vision on education in theatre and the arts.

The study programme

We train theatre teachers who carve their own path in the vast field of professional practice. To that end, we provide everyone with the same solid, expertise-based foundation from which you can develop through your own choice of elective learning blocks, which are led by inspiring practitioners and teachers embedded in professional practice.

1st year: the basis

All students begin with a foundation year, during which you’ll get the essential training for theatre teaching: the bedrock of your artistry and expertise. You will attend classes and join projects on fundamental subjects such as such acting, speech/singing, dance, music, theatre history and theatre orientation. You will be part of projects on theatre practice (from the perspective of costume, light, varied sources, and text) and start developing your artistic and educational skills by creating individual assignments, with your classmates as the actors.

2nd and 3rd year: development

After your foundation year, alongside your fixed



Boys Don't Cry, graduation show by Nina Haanappel (Education in Theatre) and Elisia da Silva Martins Peças (Production and Stage Management)

curriculum classes, you will have a twice-yearly opportunity to select from a range of elective study ‘blocks’, modules that you will follow in combined groups of second, third- and fourth-year students.

The fixed curriculum classes for each year of study focus on projects that prioritise connecting your artistic and teaching skills. You will benefit from input in collective theatre making projects, and become increasingly independent as you start working with actors from outside the study programme. In parallel, you will develop your knowledge and vision through philosophy, creatorship and theatre history classes that offer plenty of opportunities for independent research.

The elective study blocks for combined second and third year groups will be led by practitioners from groups specialising in work with ‘daily life experts’, such as DEGASTEN, Flow production house, The Turnclub, Sir Duke, and Internationaal Theater Amsterdam’s education department. You have the additional option of selecting classes on making theatre through mime and dance, plus a range of classes in physical and other types of performance.

4th year: individual graduation

At the start of the fourth year, you will embark on a selection of internships and projects that fit with your personal graduation plan. You are expected to conduct at least one of these elements abroad.

After your studies

Our graduates are teaching theatre practitioners working variously as independent theatre practitioners and teachers, as cultural entrepreneurs, as artistic coordinators, or secondary school teachers focusing on theatre or arts and culture. Some are teaching theatre practitioners at theatre organisations or companies, educational institutions, centres for the arts, theatre workspaces, self-led companies, or in community arts.

Selection and admission

The selection procedure comprises three rounds, and the programme admits approximately twelve students annually. For more information, visit our website.



Talkshow, graduation evening by students of the 2018 Theatre in Education – Accelerated Programme

Theatre in Education Accelerated Programme

Study programme for professionals

Are you a professional actor, director, mime artist or performer who wants to learn how to work with untrained performance? The two-year Theatre in Education – Accelerated Programme will train you as a teaching theatre maker with a Bachelor of Education teaching qualification. You will learn to make theatre with people from all ages in all cultural and socio-economic segments of the population, whether inside or outside the educational system.

'We train you to be a theatre maker and teacher – a combination that we believe in. Because not just about filling a void, it's about lighting a fire.'

Corina Lok, artistic director of the Theatre in Education Accelerated Programme

Artist and educator in one

We believe that as a drama teacher, you will maximise your effect as both an artist and an educator if you inspire others through your own motivation, fascination and curiosity. That's why the curriculum focuses on your development as both an artist and teacher, and on connecting those roles. Our students are theatre professionals, people with their own history and interests who will build on what they have already discovered and mastered. It's partly for this reason that our programme is primarily practice oriented. Our motto is 'Learn as you work; work as you learn'. As a practising professional, you will be able to combine your work with your studies on this programme. We use learning methods such as practical coaching and professional peer-group consultations (or 'intervision' sessions), and there will be opportunities for research and experimentation. We will help you become a versatile, self-reliant theatre maker with a personal artistic vision, whose aim is to activate other people! You will be able to connect current affairs and the issues of the day with your own practice and passion for theatre. You will develop your own perspective on theatre and arts education. You will take the artistic initiative and successfully navigate the vast landscape of professional practice. You will identify and exploit opportunities, whether inside or outside the arts sector.

Creator and teaching theatre practitioner

This study programme rests on two pillars: 'Creator' and 'Theatre practitioner and educator'.

- As a theatre practitioner and educator, you couple your artistry with knowledge transfer. You know how to take artistic ideas and shape and execute them in diverse physical and educational contexts for a range of target groups.
- As a creator, you identify opportunities and know how to exploit them. You operate in a

variety of working contexts initiating and setting up projects, finding partners and forming connections.

The study programme

In the first year, you will actively investigate your motivations as a practitioner and teacher. The second year offers space for projects that match with your aspirations, and through which you can develop further.

You will attend classes and workshops at the Academy of Theatre and Dance every Monday and on seven weekends each year. In addition, you will work on gaining practical experience for eight hours a week at another location – under certain conditions, you may be permitted to use your own workplace as your practice location.

You will introduce case histories from your own practice as material for the theory classes. You will take inspiration and tools from the curriculum and apply them in practice. You will learn to make work in collaboration with children, teenagers, adults and other special target groups. In addition, you will have classes on subjects such as working in interdisciplinary and site-specific contexts.

This programme works with a diverse group of theatre makers and teachers – all of these inspiring figures bring their own experience, expertise and network to the programme.

After your studies

Many of our alumni have a mixed practice, working in education or as independent theatre practitioners or cultural entrepreneurs; as drama teachers, arts teachers, or arts coordinators in primary and secondary schools and vocational further education; or as teaching theatre practitioners at theatre organisations and companies, youth theatre schools or in the community.

Theatre Directing

Do you have the urge to create, and to express your personal vision and artistry? At the Theatre Directing study programme you will learn how to use the medium of theatre to nurture and articulate your unique voice and interests. And you'll work with your creative team to give true expression to the topics and themes that grip your imagination. Our motto is 'Anything goes, as long as it's good'.

What will you learn?

In your heart you're already a director – nobody can really make you one. You feel driven to create an outlet for your personal stories and convictions. Your art demands it of you. What the Theatre Directing programme will do is reach right into your artistic core and challenge you to examine, question, nurture and express those things that grip your imagination, and to shape your artistic vision. You will share and stay true to that vision with your team of designers, technicians and actors in order to bring your ideas to life. The objective of this four-year programme is to prepare you to think big, and it equips you with a matrix you can apply on any scale, be it through an opera, a musical, musical theatre, a choreography, an exhibition, a performance, a lecture or any other medium. Your training will impart an understanding of various interdisciplinary creative processes: How can you combine sound and music, or images and the human body, to the best effect? What's the best way of managing and engaging with singers, musicians and conductors, or with dancers, mime artists and actors? What sort of impact can the location or the audience have on your material?

How should you get the most of non-theatrical spaces? How should you go about directing for non-theatre-goers?

You will learn how to establish your own working culture, and how to get your creative team to share ownership of your vision and core ideas so that they give their full creative input. You'll learn to speak the language of designers, playwrights and actors, to inspire your team and take them along on your artistic journey so that what you make together truly represents your vision. You'll motivate and manage without losing sight of the big picture.

The study programme

Our study programme is like a 'theatre house' where students from different disciplines and at different stages are learning together. The programme itself is designed to be flexible, so that it can be adapted to address what's important to you and what the theatre world considers relevant, controversial or innovative. You will learn to work as part of a creative team that includes students from Scenography, Production and Stage Management and Technical Theatre Arts.



Romeo & Juliet, graduation performance by Annett Jarewski (Theatre Directing), Thomas Boudewijn (Scenography), Jossie van Dongen (Production and Stage Management)

You will be taught by both highly-regarded veterans of the theatre and rising stars, such as: Marijn de Jong (Urland), Espen Hjort (Theater Utrecht), Ola Mafaalani, Olivier Diepenhorst, Paul Knieriem, Marcus Azzini (Toneelgroep Oostpool), Suzan Boogaardt (Boogaardt/VanderSchoot, Theater Rotterdam), Francesca Lazzeri, Anthony Heidweiller (Nationale Opera & Ballet), Rezy Schumacher (Nationale Toneel), Casper Vandeputte, Jeroen de Nooijer, Jair Stranders, Florian Hellwig, Bo Tarenskeen, Daphne Richter, Maurice Bogaert, Els Sorber and the actors Cahit Ölmez, Steven Van Watermeulen, Chris Nietvelt, Marlies Heuer, Ludwig Bindervoet (Urland), and casting director Hans Kemna. You will also meet notable artists from the international theatre world and from other disciplines. These include the artists: Quirine Racké & Helena Muskens, Marloeke van der Vlugt, Nikki van Sprundel, Jan van den Berg, Guy Biran, B-architect Sven Grooten, scenographers Herbert Janse, Bart Visser, Marcel Schmalgemeijer and Thomas Boudewijn together with Olaf Mensink (both alumni Scenography), Ilona Overweg, dramaturge Rob

Klinkenberg, novelist Oscar van den Boogaard, writer Rob de Graaf and sound artists Wim Selles and Harpo 't Hart.

Career perspectives

Our graduate directors work in the professional theatre world, in large and established repertory companies and in smaller start-ups – in genres such as movement theatre, musical theatre, and theatre for children and young people. The possibilities are endless, so exactly where you choose to go will depend on your area of specialisation. Well-known graduates from the study programme include Marcus Azzini, Jetse Batelaan, Julie van den Berghe, Lotte van den Berg, Maren Bjørseth, Thibaud Delpeut, Olivier Diepenhorst, Susanne Kennedy, Sarah Moeremans, Tallulah Schwab and Nina Spijkers.

Admission and selection

Your age is unimportant. All that matters is your talent. Please visit our website for more information about the selection process.

Production and Stage Management

Creative Producing

Do you want organise theatre, opera or dance performances, or major events and festivals? The Production and Stage Management study programme trains you to be an excellent production manager, creative producer, stage manager or assistant director. You'll learn how to budget, organise, plan and implement your projects. As a member of the creative team, you'll come up with smart solutions to ensure the team realises its artistic ideas.

What will you learn?

The Production and Stage Management is a unique study programme in the Netherlands. Nowhere else will you get this specific package of subjects aimed at the performing arts. We will train you to be an excellent organiser and smart entrepreneur in the cultural sector. You'll be adventurous, courageous, critical and analytical, you'll make connections and come up with creative solutions. You'll also learn to be a skilled communicator, so that you can address and manage the wide variety of specialisations on a creative team.

How do you create the right conditions for executing artistic ideas? How do you share that idea with the entire team of collaborators, from director to scenographer, from lighting designer to actor, from technician to multimedia specialist? How do you ensure that a creative team can develop and realise the idea at hand in the best way possible? Learn the language of technicians, directors and business managers. Our study programme offers you a strong combination of theory and practice. You'll learn not only how to finance, organise, plan and execute, but also everything about the content

side of production. You'll do internships at reputable large companies to become acquainted with national and international practice, and you'll come in contact with a wide network. You'll develop into a producer/production manager with a powerful vision on theatre and art. You'll be a full-fledged sparring partner for the director, choreographer or composer during the creative process – someone who takes the artistic vision as the guiding principle for all solutions and shapes the creative process and what results from it.

The study programme

'We, the team and I, create in the world.'

The three main terms from this sentence form the three curriculums that make up your study programme.

1st, 2nd and 3rd year: the basis for your craftsmanship in theory and practice

- In the curriculum 'The team and I', you'll take courses such as management, organisation, communication and presentation.
- In the curriculum 'Create', you'll take courses on cultural policy, law, finance,

marketing and theatre technique. In this way, you'll develop a toolbox for working in the stage management field.

- In the curriculum 'The world', you'll get a broad base through subjects including ethics, dramaturgy, art and cultural history, world music history and theatre history.
- You'll get to know and understand all the disciplines within stage management.
- You'll choose your own internships, at major professional organisations such as Toneelgroep Oostpool, Stage Entertainment, the Dutch National Opera, Oerol, De Parade, Paradiso Melkweg Production House and Holland Festival.

4th year: your personal programme

The fourth year is individually customised, and the focus is on your interests and specialisation. You'll do an internship that suits the discipline you want to explore. In your graduation year, you'll produce at least one graduation performance for the Academy of Theatre and Dance in collaboration with students from other study programmes, such as choreographers, directors and designers.

After your study programme

Our graduates go on to work as production managers, creative producers, stage managers or assistant directors for all conceivable forms of performing arts, including theatre, dance, music theatre, opera and performance. You may also find work in the organisation of events, concerts and festivals. For example, graduates from our programme are currently employed at DeLaMar Theater, Stage Entertainment, the Netherlands Film Festival, ISH, Frascati Productions, Het Compagnietheater, the Dutch National Ballet, Uitmarkt and International Theater Amsterdam.

Admission and selection

You have a broad range of cultural interests, like to take initiatives, are communicative and curious. More information about the selection procedure can be found on our website.

'A good production manager is the essential link from artistic idea to realisation and execution.'

Sandra Williams, artistic director of Production and Stage Management



The creative team's graduation production *Peer Gynt*

Scenography

Scenic Design

Who are pre-eminently the designers in the world that are still truly free to decide everything about a space? Who are the only people that get to create entirely new worlds – for shows of all kinds, for exhibitions and events – using scenery, images, sound, lighting and costumes, working in collaboration with other artists? That would be the scenographer, and the Scenography programme is the course that prepares you for this challenging job.

What will you learn?

The Scenography programme will give you all you need to become an interdisciplinary artist with a visual language all your own. As a scenographer you will operate at the intersection of art and theatre, visualising and shaping theatrical reality. You will realise your creative ideas by working in collaboration with artists from other disciplines, including the directors, actors, musicians, composers, writers, video artists, digital designers and curators. Scenography hinges on the power of the imagination. Your project-oriented course will nurture your creativity and enrich your imagination. How do you create a completely new world that has the capacity to amaze; that prompts important questions? We will nourish your inspiration and technical understanding of the craft. You will make various study trips, including to New York, where you will explore the international cultural field. This course is unique in the Netherlands. Your creative ambitions are at the heart of this course, and we keep the study groups small. This is the only scenography course in the country that is part of a faculty that includes all the other theatre

and dance disciplines. That means you will be working on exciting, innovative projects in close collaboration with students from a whole range of disciplines. And the facilities at your disposal are truly excellent: you can realise your designs at full scale in collaboration with our decor atelier.

The study programme

1st and 2nd year: the foundations of your craft

- You will explore a broad curriculum based on the three pillars of scenography: visual space, costume design and materiality. You will attend numerous plays and other stage productions and visit set and costume design studios to get a better understanding of the workings of these crafts.
- You will build up the artistic and theoretical foundations of your craft by studying subjects such as art history, art criticism, philosophy, theatre history and dramaturgy.
- You will work through ten demanding design blocks under leading designers, concluding each block with a full-sized



Graduation performance *Schedule*, scenography Paulina Prokop

presentation of your work – no scale models but actual-size sets. This is how you'll learn to think in terms of producing real sets, equipping to make your creative ideas real.

3rd and 4th year: your individual ambitions

- The second phase of the programme is completely devoted to your personal development: what are your artistic aspirations and what do you need to realize them?
- In your third year, you will gain practical experience as an assistant designer at a theatre or dance company. You will also work with fellow students to mount theatre productions of your own, or on location at, for instance, Oerol Festival.
- In your fourth year, you will be the sole scenographer on graduate productions made by creative teams of students from other disciplines at the Academy of Theatre and Dance. You may also create a project or theatrical installation of your own. In addition, you will present your work in a museum environment outside the academy.

Career perspectives

Our graduates work as designers of theatrical space in the broadest sense. They design sets, costumes, theatrical installations, as well as spaces for exhibitions and events.

Admission and selection

You have a rich imagination and an active interest in art. You also have good communication skills and enjoy working with people from other disciplines. Please visit our website for more information about the selection process.

'Theatre is pre-eminently a visual art in which set designers build a bridge between what can be said and what must be shown.'

Bart Visser, artistic director of the Scenography study programme

Design & Technology

in Events and Performing Arts

Are you an adventurous and creative ‘inventor’? Our Design & Technology study programme will equip you to become a key member of the creative teams for festivals, theatre companies, exhibitions and media projects.

What will you learn?

These days, technological developments go at break-neck speed. For spectators, they bring new sensations and more space, for example. The need for professionals who can work with these technologies is growing fast. The application of technical know-how is broadening each year, and the stage is growing – at major concerts, theatre performances, festivals, exhibitions and multimedia projects, just to name a few. During the four-year Design & Technology study programme, we will train you to become an indispensable member of creative teams that make this kind of production possible. You'll become a professional who knows how to connect people and technology.

In this course, you'll become an inventor, organiser and designer. You'll start thinking in terms of light and sound environments, and you'll learn how to realise them. You'll operate as part of a creative team, which might include a director, a set designer, technical producers and video, light and sound designers.

This study programme is the only one of its kind in the Netherlands. Design & Technology is the only higher professional education course in this field. We work in small groups and with

a personal approach. First you'll gain a broad understanding, as a foundation, then you'll develop yourself in a specific field that fascinates you. With strong practice-oriented coaching, you'll achieve your goals in a school that's home to all the theatre and dance disciplines. Our school also offers excellent facilities, including a state-of-the-art studio/lab space for the latest digital and technological developments. During your studies, you'll work together with other disciplines on creative projects, performances and exhibitions. With that experience to fall back on, you'll do an internship with important new productions – our programme has some excellent contacts in the theatre business.

The programme

1st year: The basis for your craft

- In the first year, you'll build a broad cultural and technical foundation.
- You'll develop imagination, technical knowledge and inventiveness. In short internships, you'll come into contact with theatre professionals.
- You'll learn to understand the world of makers: how does the creative process work? How do I cooperate with other disciplines?



Stage design of *Zomergasten*, VPRO 2017, by alumni Neal Groot (Design & Technology) and Koen Steger (Scenography)

- In courses such as film, dramaturgy, art appreciation, technology and philosophy, you'll lay the foundation for all of this.
- You'll take technical courses in the fields of light, sound, stage tech and visuals.

2nd-4th year: Your individual study path

After the initial year, you'll deepen your knowledge by taking a study path that you choose and shape yourself. Disciplines such as technical producer, lighting designer, sound designer and designer of visuals can play a role in this. But if your needs reach further, our teachers will search with you for new terrain. Your aims and distinctive choices will lead the way. You'll be taught by designers, directors and technical producers who are at the heart of the international theatre business both in the Netherlands and abroad. Our programme is trendsetting, and the very latest developments quickly find a place within our school. In the third year you write a graduation plan in which you determine how you want to graduate, with whom and where. You can graduate with students from the academy: directors, producers, designers, dancers or

performers. You can choose to delve into a subject by writing an essay, but you can also participate in productions in theatre or events outside the school. Your personal development is central to all this.

After your study programme

Through internships, you'll already become a professional during the course. A degree from us offers you significant advantages in the job market. Some examples:

- Neal Groot, graduated in 2015 as a Technical Producer
Contest winner and technical producer of stage design for the television series Zomergasten, VPRO 2017
- Varja Klosse, graduated in 2016 in Light Design
Light design for Exoot in cooperation with De Warme Winkel theatre company, 2017
- Bram Anneveldt, graduated in 2017 in Sound Design
Sound engineer at Orkater, technical manager of De Parade theatre festival

Admission and selection

Go to: www.atd.ahk.nl.

Technical Production - Associate Degree

a two-year bachelor programme

Technical production manager/
head of creative engineering

You're doing fine in your job with a degree in stage and event engineering (PET), but now you're ready for the next step. You want to be able to realise your ideas on a technical level. The two-year bachelor's in Technical Production - Associate Degree will prepare you for a technical managerial position in theatre, festivals and events.

What will you learn?

As head of creative engineering, you're an important member of the creative team. Your input is essential from the get-go. Starting from a creative concept, you develop it into the final technical result.

Our two-year programme teaches you to look and think more broadly and with more creativity. The core question is how to translate a creative concept into a technical implementation. Which new digital techniques can you use for this process? How do you look for technical solutions that do justice to the artistic ambition of a director or maker? We will challenge you to deepen your theoretical, creative and artistic knowledge – and that means you'll increase your knowledge, broaden your perspective and learn to rely more on your own imagination. In addition, you'll learn to lead a technical team and to have an eye for the planning that is required. How do you involve others in a collaboration in which you realise the technical aspects of theatre? How do you motivate your co-workers and ensure that they work together well and effectively?

The study programme

1st year: The basis of your craft

Because of your previous education, you already have a lot of experience in stage technique. In the first year of our study programme, you'll deepen your technical knowledge and concentrate on collaborating with others.

- You'll broaden your view of art and culture. You'll become more aware of the artistic choices that are important for the technical implementation. You'll take courses such as dramaturgy, philosophy, art appreciation and technical subjects.
- You'll learn to understand the world of the artistic practitioner: how does the creative process work? How should you work together with other disciplines to come up with exciting performances or attractive events?
- You'll develop your own imagination, deepen your technical knowledge and increase your inventiveness.
- In a short internship, you'll come in contact with professional practice.



Technical production manager at work

2nd year: Expanding knowledge in specific areas

The second year gives you the time to expand your knowledge further.

- You'll get a clear view of your future professional environment by doing workshops in management, finances and entrepreneurial behaviour. You'll learn to see opportunities and take chances.
- You'll develop your own talent through internships in the field and productions with other courses within the Academy of Theatre and Dance.
- You'll acquire skills on how to work with visuals and the latest digital techniques.
- At the end of the year you will do a large internship in a theatre or event, in which all the knowledge you have acquired comes together.

After your studies

Our graduates find work as technical production managers in the events industry or as heads of engineering in the theatre. After this condensed study programme you can also go on to the third year of our four-year Bachelor's degree programme, specialising in Technical Production.

Admission and selection

You are curious, creative and actively interested in the changes in art and culture. You like technical challenges and the rapid developments that come along with the territory. You have a degree in Stage and Event Engineering (PET). During the selection procedure, we will discuss your experience, your ambitions and how you want to realise them. Based on this information, we will put together a team of ten students who will start the two-year course together.

How do you sign up and when does the selection procedure take place?

For more information, please go to www.atd.ahk.nl.

Dance study programmes

An exceptional talent for dance

Are you a future dance virtuoso?

The dance study programmes at the Academy of Theatre and Dance focus on producing exceptional dancers. We maintain close ties with leading professionals and companies in the dance field, enabling us to gear your training as a dancer, choreographer or dance teacher to the future. Our students work hard to hone the skills of their craft, master the pure language of movement and understand the creative process. They emerge from the study programme as flexible, curious and self-reliant dancers with a distinct stage presence.

Dance teacher in the performing arts

Our Dance in Education study programme focuses on making dance pieces with amateur performers. The programme also places great emphasis on developing students' mastery of craft and teaching skills. Dance teachers work with pupils at primary and secondary schools, dance and theatre schools, and with amateur companies. They put together educational and community projects and work with youngsters from different cultures and all layers of society.

Study Programmes

Dutch National Ballet Academy
School for New Dance Development (SNDO)
Dance in Education
5 O'Clock Class
Expanded Contemporary Dance
Urban Contemporary (JMD)
Modern Theatre Dance



4 years full-time



Bachelor of Arts / Bachelor of Education



senior secondary vocational education (mbo-4),
senior general secondary education (havo),
pre-university education (vwo), diploma and
selections procedure

The Dutch National Ballet Academy

The Dutch National Ballet Academy (NBA) is the nation's top school for classical dance, and it has a unique affiliation with the Dutch National Ballet. We train talented young dancers to the very highest level. The NBA will lift you to the professional standard required to dance for a ballet company of international stature, such as the Dutch National Ballet, Nederlands Danstheater and Introdans. You, the student, are a versatile dancer capable of working at ballet companies with a contemporary artistic practice.

Unique partnership with Dutch National Ballet

The NBA, led by artistic director Ernst Meisner, is the only ballet school in the Netherlands to partner the internationally renowned ballet company the Dutch National Ballet. The ballet company has a part in selecting students, shaping the curriculum, and composing the teaching team. As a student, you will dance in major productions such as *Swan Lake*, *Sleeping Beauty*, *The Nutcracker*, *Don Quixote* and *Romeo and Juliet*. Our teaching body includes a large number of former Dutch National Ballet dancers. The NBA's patron is Hans van Manen, one of the world's most influential choreographers, and our artistic adviser is Ted Brandsen, artistic director of the Dutch National Ballet.

Study programmes

Around 150 pupils and students from the Netherlands and abroad study at the NBA. We offer the following programmes:

- *Pre-NBA* – Our two-year training programme for children aged 8 to 10, who attend twice-

weekly ballet classes and weekly folk dance or creative dance classes.

- *NBA Preliminary Course* – Our prep courses start in year 7 (age 11-12) and then progress in parallel with secondary schooling (intermediate to pre-university level). You will follow a special curriculum combining your dance training with regular intermediate or pre-university level secondary schooling. Some international students follow their curriculum online.
- *BA programme* – Our four-year bachelor's programme, with the possibility of an exemption of one year or two years for nine selected students. Successful graduates will be awarded an internationally recognised BA degree.

For students who are unable to attend the full BA programme there is the option of attending it as a guest student or guest contract student. The BA programme's guest students receive a certificate upon completion, and also participate in the Dutch National Ballet productions.

- *Junior Company* – This company was established in affiliation with the Dutch



Dansers van Morgen, graduation performance at the Dutch National Opera & Ballet

National Ballet to serve as a springboard for talented graduating or graduate dancers. The Junior Company is made up of 12 top dancers who perform in the Netherlands and abroad. For more information, see www.operaballet.nl.

- *Amsterdam International Summer School* – This international summer course for advanced and professional students aged 15 to 21 is held in close collaboration with the Dutch National Ballet, a summer course for 12-15 year olds and summer dance days for children aged 6-11.
- *Boy's course* - Boys aged 7-11 receive ballet, world dance, urban and acrobatics lessons. Ballet experience is not required.
- *Teacher Seminars* - A valuable and inspiring opportunity to immerse yourself in the teaching of classical ballet technique as a teacher, (former) dancer or student Dance in Education.

Our approach

The cornerstone of the study programme and the academy is our synthesis of French and Russian training techniques. All members

of the teaching body are highly qualified in matters of both instruction and technique. This intensive curriculum will ensure you develop the skills you need to dance with top ballet companies. As a ballet dancer, you will be expected to produce excellent performances in both neo-classical and contemporary dance repertoire by the likes of George Balanchine, Marius Petipa, John Neumeier, William Forsythe, Jiri Kylian, David Dawson, Crystal Pite, Wayne McGregor and Christopher Wheeldon, and of course the repertoire of great Dutch choreographers such as Hans van Manen, Rudi van Dantzig, Toer van Schayk, Ted Brandsen and Nils Christie.

Selection and admission

For more information on selection procedures and auditions, please go to www.dutchnationalballetacademy.nl.



November (2019), choreography by SNDO graduate Ahmed El Gendy

School for New Dance Development (SNDO)

The art form of dance is presenting a growing diversity of visions, nowadays. Choreographers are deploying countless sources, movement approaches and performance tools to put their view of the world forward. At the School for New Dance Development (SNDO) you will learn how to be true to your own vision as a choreographer, and to make a meaningful contribution at the vanguard of international dance.

International orientation

The art of dance is in continual development. The boundaries between dance, theatre and the visual arts are being stretched, and the qualities of dancers-as-performers are on the rise. The SNDO will challenge you to examine and expand your perception of dance, choreography and performance. As a student, you will engage with ongoing developments in the international fields of dance and performance, and evolve your own powerful and personal artistic vision as a choreographer – one who makes their own contribution to defining developments in international dance.

Our study programme focuses on your personal development as a choreographer. It calls for independently minded, self-motivated students. You should be capable of creating an inspiring environment together with an international company of talented fellow students and teachers. Your guest teachers will be internationally renowned artists.

From the first year onwards, you will get feedback from professional programmers and presenters working at leading theatres, venues and festivals such as International Theater Amsterdam, Veem House for Performance, SPRING Performing Arts Festival, Frascati, Grand Futura, Buda Kortrijk, Dokumenta 14 or ImPulsTanz.

The study programme

Our study programme has a strong focus on the following areas.

- Creating – You will make at least one dance work each academic year, which you will present in one of the school's studios or theatres. In the fourth year, you will present your work in a professional theatre either in Amsterdam or abroad.
- Dance itself – You will have classes in various dance techniques and conduct extensive movement research.
- Theoretical and conceptual development –

You will immerse yourself in dance history and concept development, and reflect on art's function in society, the position of the artist, and dialogue with the audience. Additionally, you will attend workshops on topical themes such as gender.

After your studies

Graduates from our study programme are choreographers, artists and performers who work all over the world in a wide range of disciplines and media. Some set up their own company, while others become members of dance or theatre companies, organise festivals, or lead dance centres. The many graduate recipients of international choreography awards include Samira Elagoz (2018 Total Theatre Award Edinburgh Festival, Spirit of CUFF award Chicago Underground Film Festival, 2017 Prix Jardin d'Europe, 2016 André Veltkamp Award, 2014 Bloom Award), Lester Arias (2018 Operadagen Award, 2017 Sabam Youth Theatre Writing Award, 2016 Moving Forward Festival Young Dance Makers Audience Award), Jija Sohn and Sigrid Stigsdatter Mathiassen (Moving Forward Award 2017, 2018), Louis Vanhaverbeke (2014 ITS Choreography Award and Circuit X Award), Giulio D'Anna (2013 Dutch Dance Days Award), Florentina Holzinger (De Châtel Award 2018 and Prix Jardin d'Europe 2012), Andreas Hannes (Moving Forward Trajectory award 2018/2019).

Selection and admission

The SNDO admits a maximum of ten students annually. The language of communication is English. For more information, please visit our website.

If you want to make your own work and develop your unique vision on choreography and performance, then the SNDO is the right place for you. If you are looking to develop as a dancer and performer, apply to our partner programme Expanded Contemporary Dance (see page 42).

Dance in Education

Do you believe in the unifying power of dance? Would you like to create, from a transcultural vision, dance productions with people of all ages, from different cultures and all walks of life? Learn how to do exactly that at our Dance in Education study programme. You work on your artistic vision, which forms the basis for your own choreographies / productions and teaching. You will become a teacher/dancer/creator with a comprehensive teaching qualification (Bachelor of Education).

Teaching skills and artistic development

Combining didactic and artistic development makes dance a connective force, one that has the potential to bridge intercultural differences. After completing your studies, you will have many opportunities to work in education, as an independent dance professional, or as a cultural entrepreneur. Amateur dance festivals, talent development projects and community dance projects are also on the rise. Dance teachers make dance pieces working together for instance with dance lovers in the theatre, with fathers and sons in church, with grandmothers and grandchildren in community centres, with gifted people both young and old at schools or in living rooms. They make and perform shows in neighbourhood theatres, on the street, in prisons and hospitals and as well as projects in the community and with senior citizens. The Dance in Education study programme takes an active role in all these activities and distils them into the curriculum. You receive up-to-date basic training founded on a rhythmic-dynamic fusion of dance forms. You develop all the qualities you'll need in your career as a dance

teacher, with a focus on instruction, teaching methods and artistic development. Your own artistic development will form the core of your training.

Strong focus on experiential learning

The programme is strongly oriented towards practical learning. You, your fellow students and amateur dancers are going to work together in order to organise, make and perform your own projects (community practice) and productions (artistic practice). One of the above named is the production we stage each year in our dance theatre. You'll do teaching internships from your very first year of study, so you can practice your teaching skills. And you'll work with a diverse range of youth groups, helping them to broaden their skills as performers.

A transcultural approach is key to our course. How do you keep an open attitude to working with others as a professional dancer? How do you bridge cultures and facilitate the cross-fertilisation of ideas? To address challenges like these that our course is structurally linked with L'Ecole des Sables in Senegal.



Midterm performance by students Dance in Education

The study programme

The aim of this course is to maximise your talents and skills as a dance maker and teacher. To achieve this you will attend classes and workshops in movement research and performance research, and your theoretical studies include movement analysis, dance and cultural history, and didactics and teaching theory. These components will all link directly to the dance practice.

We pay close attention to developing your competence as a dance teacher working in schools. You will teach dance and movement classes at a primary school from your very first year of training. And in your second year you will teach classes and run workshops at a secondary school. You will also supervise educational dance projects outside the school to refine your instructional and pedagogical skills. This may take place in regular schools or dance schools in the Netherlands or abroad. Countries in which our students have undertaken internships include the UK, Spain, Brazil, the US (New York), Cuba, Suriname, Senegal and Indonesia.

Career perspectives

Upon graduation, you will be fully equipped to teach at schools or to work as an independent dance professional and cultural entrepreneur. You may take up a teaching position at a dance school, at a primary or secondary school, or at a youth centre. Perhaps you will take a role at an arts centre, in the teaching department of a dance company, or as part of a community dance project – an increasingly popular field.

“The Dance in Education study programme prepares you for the field of work like nothing else. You learn a lot about yourself through the internships because you're working with so many different audiences, cultures, perspectives and sources of dance. I learned to dare to think in an entrepreneurial way and to think big. My internships actually became my real places of work, which goes to show just how relevant the study programme is to this dynamic field of work.”

Ingeborg Nijboer, graduated in 2015



End performance with pupils of 5 O'Clock Class

5 O'Clock Class

Preliminary training in contemporary dance

Are you a talented young dancer aged 10 or above? Is dancing your true passion? Whichever dance style is closest to your heart, the 5 O'Clock Class will help you explore and develop your talent and ability as a dancer. You will take a comprehensive programme of dance classes and workshops, and perform in professional productions. And the wonderful thing is: it all happens outside school time!

'This programme builds strength and self-confidence, and your individuality is always respected. We're so proud when someone who began here as a junior is accepted by the Academy of Theatre and Dance, Fontys, Codarts or ArtEZ. We see young people making their dreams come true – every single year.'

Percy Kruythoff and Rahana Oemed, 5 O'Clock Class coordinators

Varied and comprehensive training

The 5 O'Clock Class is the only course of its kind in the Netherlands. It's the most varied and comprehensive preliminary training programme for contemporary dance. Our goal is to improve your dancing skills to the level you need to audition for an hbo-level vocational dance study programme in the Netherlands or abroad on completion of your secondary school education.

Weekend 5 O'Clock Class

Are you currently unable to join the full programme? Then why not apply to the Weekend 5 O'Clock Class!? The Weekend 5 O'Clock Classes are held on Saturdays only, and they're aimed especially at students who aren't yet able to join the Teen Performance Programme or the Peer Performance Programme. It's also the perfect foundation for joining next year's regular 5 O'Clock Class programme.

What will you learn?

Our curriculum is really diverse. You will get classes in modern dance, jazz, urban and classical ballet, as well as tap dance, show dance, African dance, and singing and performing technique. On Wednesdays we have special classes for boys where we focus on strength training and the lifting techniques used in partnerwork.

You will get training from excellent dance teachers, all of them either performing arts professionals themselves or instructors on the hbo vocational dance programme at the Academy of Theatre and Dance. They include Percy Kruythoff, Rahana Oemed, John Agesilas, Faizah Grootens, Dian Knigge-IJkhout and Peter Koppers. Classes are held in the academy's professional studios.

The study programme

One of the hallmarks of this study programme is the high level of personal support and monitoring we offer, on both individual and group level. We have carefully structured the lessons to ensure that you learn the basics of the various dance styles while also developing your individual talent and your ideas about dance.

There are three levels available – the level you join or move on to will depend on your age and ability. Each course runs from September to June.

- *Junior Performance Programme*
Age: 10 years approx.
Classes on Saturdays.
- *Teen Performance Programme*
Age group: 14-16 approx.
Classes on Mondays, Wednesdays, Fridays and Saturdays.
- *Peer Performance Programme*
Age group: 17-21 approx.
Classes on Monday to Saturday.
- *Weekend 5 O'Clock Class*
Pre Teen (age group 10-15) | Pre Peer (15+).

Admission and selection

Would you like to join the 5 O'Clock Class? You'll need to audition first, so please go to our website for more information about the selection process.



Expanded Contemporary Dance

Looking for an exciting international career as a dance performer? Then join our innovative, new Expanded Contemporary Dance programme. Develop your unique talent in this highly diverse programme exploring social, urban and non-western dances and their relation to European and American theatre dance traditions. We challenge you to contribute to shaping the future of dance!

Moving between worlds, training the imagination

The professional dance field is changing rapidly. Established repertory companies are either evolving or disappearing, and new companies and temporary projects are on the rise that draw their influences from different styles, art forms and cultural 'worlds'.

Our innovative, varied and dynamic programme will prepare you for a life-long career in dance. Together, we will explore the future of dance and question what is 'contemporary'. We will train you to become a high-level dance performer and co-creating artist with great physical awareness, imaginative abilities, critical capacities, precision and adaptability.

Expanded Contemporary Dance

Explore social, urban and non-western dances and their relation to European and American theatre dance traditions.

What does the programme offer you?

- You will practice a diverse range of dance genres, from floor work to West-African dances, and from contemporary ballet to partnering and urban dance styles.
- You will connect this multi-genre practice through body studies and the practice of movement analysis. As a mover you will become highly physically aware and begin to understand not only what you do, but also how and why you do it. It's not about simply executing the steps, it's about training your understanding of the underlying principles of movement and finding out how to adapt them to your own body.
- You will learn about the history, aesthetic and cultural meaning of various dance genres.
- You will explore the latest developments in contemporary dance, its forms, methods and dramaturgical thinking, both in the theatre and in the public space.
- You will perform often and in a variety of contexts.
- You will learn from your peers in both individual and group dance and research projects.
- You will be guided by an exceptional team of teachers and mentors who are practicing professionals in the Netherlands and internationally.

- You will work with inspiring, challenging and relevant artists from diverse cultural contexts.
- You will craft your own unique path. You will be invited to think and act as an artist with your own voice: How can you help create new possibilities to envision the world? What do you want to put out there to keep dance evolving?

The study programme

The programme challenges you to develop your own unique talent to a professional level. Our starting point is your development into a creative, distinctive, high-level performer.

1st and 2nd year: a solid foundation

You will follow classes in:

- Contemporary dance: a diverse range of dance and movement classes
- Body and movement studies: somatic techniques, movement analysis, experiential anatomy, yoga and mindfulness
- Theatre and performance: physical theatre, voice and singing, speech and acting and improvisation
- Creation: composition, improvisation, repertoire, new choreographic works, interdisciplinary and intercultural works, and self-created work
- Theory: dance history, performance analysis,



Students Expanded Contemporary Dance and Patrick Acogny

critical and cultural studies, music analysis, anatomy, dance and health, performing arts economy and entrepreneurship

- Research: you will work on your own research projects and productions

You will gain plenty of stage experience by taking part in different kinds of performances in open studios, in the school theatre, in professional venues or in site-specific work.

3rd year: your own unique path

In the third year you will choose what skills, dances and aspects of performance you want to further develop. You will be able to select from a range of workshops by diverse, challenging and inspiring guest choreographers, artists and theorists. You will participate and perform in three works: one by a guest choreographer, one by an interdisciplinary artist, and one created by you.

4th year: work experience!

For most of the fourth year you will participate in an internship either at a national or international dance company or in a freelance project. You will also take part in the creation and organization of your own graduation show. For part of your fourth year you may choose to conduct your internship abroad.

Career perspectives

Upon graduation you will have developed into a dance performer with great physical awareness and intelligence, precision and adaptability. You will have a clear personal profile based on the knowledge, critical insights and skills you have acquired. You will be equipped to work as a performing or co-creating artist in companies, in project-based work or as a freelance dance performer. You will be an artist who is capable of inventing and crafting your own practice and creating new opportunities.

Admission and selection

We welcome passionate, open minded students with inquiring minds from all cultural backgrounds and parts of the world. Are you excited about exploring the possibilities of dance performance and its various artistic and cultural implications? Please visit our website for information about the selection and admission procedures.

If you want to develop a dancer and performer then Expanded Contemporary Dance is the right place for you. If you want to make your own work and are looking to develop your unique vision on choreography and performance, apply to our partner programme SNDO. (see page 36).

The ATD has got three contemporary dance study programmes – why is that?

The new Expanded Contemporary Dance study programme (see page 42) welcomed its first generation of students in September 2019. You may be wondering what is now going to happen to the two existing programmes: Modern Theatre Dance and Urban Contemporary (JMD). It's no longer possible to register as a new student on these programmes, but they will both continue running until their final intake of students graduate in 2022. What you can do in meantime is enjoy their students' performances throughout the year and the end-of-year shows. For the coming years, the ATD will also be running crossover workshops for students on all three study programmes (see page 48: Artist in Residence programme).



Students Urban Contemporary (JMD) in
End of Year performance



Modern Theatre Dance students in *Bold in Motion* 2019,
by choreographer Marie Goeminne

Urban Contemporary (JMD)

The Urban Contemporary (JMD) study programme connects with the latest developments in music theatre, contemporary dance and urban jazz. Its main focus is on nurturing students' unique personalities as performers, and challenging them to develop their specific talent so they can make a place for themselves and thrive in the performing arts.

UC (JMD) students get training in a wide range of dance and performance techniques, including jazz and urban styles, contemporary, classical, floorwork, physical theatre, singing, acting, improvisation, co-creation and composition. Every day they hone their techniques in dance, singing and performance to achieve professional-level expertise, and to develop their creativity and the quality of their performance.

The students get plenty of onstage experience. They round off each of their three annual study periods by staging a performance, two of which are choreographic or music theatre works that they create themselves. The third production is the annual end of year show that sees them working together with a leading choreographer from outside the school. In the fourth and final year of studies, all students either do an internship or complete their graduation project with companies and practitioners.

Our students do an internship and alumni work at a.o.: Club Club Guy & Roni, Conny Janssen Danst, Hofesh Schechter, Jason Mabana, Maas Theater en Dans, Troubleyn/Jan Fabre, Scapino Ballet Rotterdam, Shailesh Bahoran, Anne Suurendonk, Cecilia Moisio, Karina Holla, Boukje Schweigman, Nanine Linning, ISH Dance Collective, ICK Amsterdam, LeineRoebana, Danstheater AYA and DOX, or in musicals / music theatre shows such as *Mamma Mia*, *Kinky Boots*, *Tina – De Tina Turner Musical*, *La Cage aux Folles*, *Showponies* and *Spamelot*.

Modern Theatre Dance

Modern Theatre Dance (MTD) trains versatile dancers with a personal style. They master the repertoire and vocabulary of contemporary dance so they can join productions by contemporary dance companies, whether in the Netherlands or abroad. MTD also provides plenty of space and opportunity for individual artistic and creative development.

MTD students build up a very broad dance vocabulary through practice and study of contemporary dance, classical ballet, improvisation, composition, partner work, contact improvisation, movement research, physical movement analysis, physical theatre, drama, music, dance history, philosophy, dance health, Alexander Technique (ATM) and repertoire. They also develop their skills in dance technique, creativity and performance.

All the students play an active part in creative processes led by a variety of choreographers. Working together with guest choreographers and teachers from the professional field, they create and perform new work in the theatre and at other venues. It means students gain crucial experience from direct contact with specific dance languages and their unique demands.

In their fourth and final year, students do an internship as part of a professional dance project or dance company. MTD alumni are dancers for Club Guy & Roni, LeineRoebana, ICK Amsterdam, Ann Van den Broek, Troubleyn/Jan Fabre, Boris Charmatz, Hofesh Shechter, Batsheva Company, Cullberg, Tanz Mainz, Konzerttheater Bern, Conny Janssen Danst, and various freelance projects.

If you would like to see any of the student productions, go to www.atd.ahk.nl/agenda.



What does the dancer of the future look like?

Three dance study programmes in collaborative Artist in Residence programme.

What does the dancer of the future look like? What does dance of the future look like? How will their futures impact on the way dancers are trained? Urban Contemporary (JDM), Modern Theatre Dance and the new Expanded Contemporary Dance study programme are coming together to consider these questions in a special Artist in Residence programme titled *Training the Future: Context, Difference and Awareness in Dance Education*.

The Artist in Residence (AIR) programme is running from 2019 to 2021. Working with guests from the international and Amsterdam dance communities, students and teachers will explore critical themes in contemporary dance. The aim of the programme is to generate a lively exchange of knowledge and experience between the dance study programmes, the professional field, and society. The first two meetings were a great success. See elsewhere on these pages for a pictorial report.

To find out more about the AIR programme, go to atd.ahk.nl.

Who decides who's got talent as a dancer?

Meeting 1: About 'talent'

7 to 11 January 2019

You've got to be talented to be a professional-level dancer. But what is talent, exactly?

What do you need today to become a professional contemporary dance artist?

What artistic criteria do professional dance study programmes apply when selecting candidates? How do they evaluate your potential, your capacities, your qualities?



Questions about talent

There are plenty of questions surrounding the notion of 'talent'. At auditions, you'll often hear terms like 'talent', 'creativity' and 'critical attitude', but what do they actually mean? How do they impact on selection? What do teachers and choreographers see through the prism of these terms when assessing dancers? And how do the dancers themselves interpret them? Our times demand that we take a closer



look at their cultural, historical and ideological underpinnings. Only in this way can we identify our blind spots and overcome our biases when operating in an arena of cultural, social, ethnic and gender difference.

Fascinating guests

Our first AIR week in January 2019 saw over a hundred of our students getting to grips with these questions surrounding talent. They took

part in dance workshops, classes, evening lectures and discussions with our fascinating guests Shailesh Bahoran, Droscha Grekhov, Judith Sánchez Ruiz, Calixto Neto, John Agesilas, Saâdia Sooyah, Mariem Guellouz and Teana Boston-Mammah. The week-long programme triggered a lively exchange of dance idioms, ideas, techniques and experiences. And everyone involved gained new perspectives on 'talent'!

As a dancer, how much agency have you got?

Meeting 2: About 'agency'

2 to 6 September 2019

Professional dance practice today is extremely diverse and demanding, and dancers are expected to meet a long list of expectations. You'll need to know any number of dance styles and physical techniques. You'll need to be able to move at will from one artistic world to another – to sing, act and perform in interdisciplinary work. And you might have to dance in non-traditional environments such as site-specific productions, for example. What does all this mean for you as a dance performer?

Maximise versatility

As a dancer, should you be maximising your versatility, multitasking, adapting to the market,

and... burning yourself out? How can you find your own artistic voice? How should you go about making choices? How can you make sure you do the work you want to do and keep control over your own destiny? The second AIR week focused on 'agency', a term often used in the realms of philosophy, psychology, anthroposophy, neuroscience, and the social and political sciences. What does agency mean in the context of dance? Is it possible for dancers to foster a sense of agency by giving attention to perception and feelings in specific dance techniques? What do dancers derive their agency from? What choices are being made in the dance world, and how can the dancer best engage with this complex, multi-layered context? Does having agency emancipate us? And if so, how?

Dance as protest

Throughout the AIR week, students engaged with these and other questions in a wide-ranging programme of workshops, discussions and performances. Our guests were the artists and thinkers Bertha Bermudez ('Reflection upon the agency of our dance practices'), Romain Bigé and Antonija Livingstone ('Vandalism: repertoire and exploration'), and Benji Hart, who led the workshop 'performance as protest/protest as performance'. Hart is a Chicago-based artist and writer of the Radical Faggot blog. In his solo piece *Dancer as Insurgent* he researches voguing as a form of black queer resistance.



Master's Degree Programmes DAS Graduate School: international appeal

Would you like to gain a Master of Arts degree?

The Academy of Theatre and Dance offers three MA programmes: DAS Theatre, DAS Choreography and DAS Creative Producing. To be eligible to join one of these internationally highly regarded courses, you must have already gained your BA and have several years' experience in professional practice. DAS Theatre and DAS Choreography each offer a two-year programme (given in English) through which you will be able to develop your individual artistic ambitions. The new DAS Creative Producing MA programme started in September 2018. This part-time master's course is the first of its kind in the Netherlands for creative producers. Here, experimentation and reflection go hand-in-hand.

Study programmes

DAS Theatre DAS Choreography	DAS Creative Producing
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 2 years full-time	2 years part-time
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 Master of Arts

 Bachelor degree and/or several years of experience

DAS Graduate School comprises the three MA programmes and DAS Research, the Academy of Dance and Theatre's research group.

Research

Responding to the demand from the professional field DAS Graduate School has developed a supplementary master's degree programme and is facilitating research and doctoral studies.

A former laboratory on the north bank of the IJ

DAS Graduate School finds its home in a newly renovated building, the heart of which has been transformed into an open and welcoming locale for gatherings and meetings between the arts, science, education and society.



Upstairs Geology by Ira Melkonyan

DAS Theatre

Are you a graduate in the performing arts making or curating with some practical theatre experience? Then DAS Theatre is where to hone your artistic vision and expand your professional network. Our two-year master's degree programme is primarily demand driven, so it's tailored to your individual needs and focused on the practical realities of your profession.

Experimentation and reflection

DAS Theatre (formerly DasArts – Master of Theatre) offers a curriculum of group modules and individual study tracks based on your artistic ambitions and personal goals. You'll study in a challenging environment in which experimentation and reflection are closely connected.

DAS Theatre students welcome responsibility, are eager to share and discuss their work with others, and are open to unforeseen experiences and differing perspectives. In addition to your individual development, there are plenty of opportunities for artistic exchange within your international group of fellow students.

Extensive network

The programme is run by a small group of permanent staff with close ties to a large network of professionals from the international arts scene – some of whom will contribute to your training as tutors, guest teachers and mentors.

The study programme

Students define their own goals and, over time, identify the research methods that match their needs for artistic development. And while the programme focuses on your personal development, the curriculum includes several modules that use personal interaction as their main educational strategy. These modules include feedback sessions, seminars, practice labs and two thematic 'Block' programmes. Your master's degree concludes with a Master Proof presentation of your individual research.

Admission and selection

Please visit www.dasgraduateschool.nl/dastheatre for the digital application form and for information about the selection process.

'In DAS Theatre I have learned that urgency is not just a trendy word. It is a flame that burns alongside two years long spent on commitment to shape your artistic practice anew. To be able to witness how diverse urgencies were being accommodated and heard with kindness, understanding and curiosity, brought me a sense of community that keeps inspiring my development and ethics.'

Szymon Adamczak,
graduated at DAS Theatre in 2018



Paratactical by Noha Ramadan

DAS Choreography

A choreographer continues to develop artistically throughout his or her career. This process is nourished by an unwavering sense of curiosity and a continuous deepening of knowledge and honing of skills. DAS Choreography – a unique low-residential two-year, master's programme – offers choreographers with professional experience the opportunity to conduct their own research and advance their development.

'The body does it all. There's enormous energy and strength in the body. The body is also very complex. It takes years of dedication, effort and study to investigate that. People come from far and wide to study in the Amsterdam, and explore new ways of doing things. Every year is exciting, unpredictable and surprising.'

Jeroen Fabius, artistic director of DAS Choreography

Self-steered learning

The personalised programme takes each student's artistic practice as its starting point, so your professional practice is central to the development of the research methods and skills. The programme is low-residential and enables to connect the artistic practice with the studies. You will be expected to propose your own professional projects and design your own research. The programme is restricted to eight students to ensure a high level of personal guidance and support.

DAS Choreography (formerly known as Amsterdam Master of Choreography) has developed an international reputation for excellence that goes back to its very beginnings in 2002. It attracts students from all over the world. We worked closely with Veem House for Performance, Frascati, Dansmakers, SPRING performing arts festival Utrecht and training programmes abroad such as HZT in Berlin (Germany), CuP in Giessen (Germany), CNDC Angers (France), KHIO Oslo (Norway).

The study programme

The programme comprises seminars, lectures and individual mentoring by staff members and internationally renowned

guest teachers. We design the seminars to match your research plans and those of your fellow students. The programme involves both practice and theory: you will research movement and present your findings in the studio; you will read theoretical papers and write essays and reports.

Your fellow students play an important role: peer-to-peer reviews provide opportunities for debate and reflection that complement your personalised activities. You will create two productions, write three research reports and conclude your study with a public presentation of your research.

Career perspectives

Graduates of DAS Choreography present their work internationally, at venues and festival such as Rencontres Chorégraphique Paris, Impulstanz Wien, Plateaux Festival Frankfurt, Dansspace Project New York, Tanzfabrik Berlin, Julidans, Cinedans and the Nederlandse Dansdagen.

Admission and selection

We admit four new students each year. Visit www.daschoreography.nl for more information about our selection process.

DAS Creative Producing

The new interdisciplinary master's programme DAS Creative Producing – Entrepreneurship in the Arts takes the form of a two-year part-time course. The world and the arts are constantly developing, and so is the role of the arts producer. This programme trains students to become creative producers capable of thinking beyond existing structures and shaping the arts field of the future.

What will you learn?

This MA programme connects vision, context and entrepreneurship, and guides students as they:

- develop an artistic vision that will be the foundation for cross-disciplinary collaborations with artists, communities, financiers, and audiences.
- tap their potential to engage with specific societal contexts and, where possible, to influence them.
- develop a thorough understanding of entrepreneurship – of new financial business models, business administration, and leadership.

Classes for this part-time programme are held on a monthly basis from a Saturday to Wednesday, with a focus on questions such as: *How can material-based choices, personal vision and leadership form the basis of a new or different approach to sustainable production? How should you facilitate co-ownership by the community in which you are working?*

This study programme is engaged in constant dialogue with the field, and rooted in the professional practice of the participating students. Students develop new production models that can be implemented, studied and assessed in professional practice. The international context is integral to this process: working together

with international partners, we will examine the circulation of knowledge and to peer-to-peer learning, with a particular focus on the development of new financial models, international production and co-production, and local/regional differences.

The envisaged learning outcomes are vocationally oriented (hbo) master's level – this programme is practice-oriented rather than academic, and prioritises the development of expertise and an applied vision on creative producing. This is most clearly evident in the level at which the student is required to reflect – on knowledge, research, theory and practice – in relation to their own practice and the individual modules of this study programme, as well as in relation to the student's own profile, which he or she will develop over the course of the study programme. Students will combine this part-time study programme with their own professional practice.

The study programme

DAS Creative Producing is a two-year, part-time study programme comprising four modules, each lasting one semester. Each module focuses on a particular theme:

- *Module 1:* Platform for multiple disciplines – introduction to each other, to the various fields in which the students presently work, to the sharing of knowledge between

disparate production processes, and to the state of the art of creative producing as a discipline.

- *Module 2:* Vision, art and society – development and formulation of the artistic vision guided by the formulation of a personal 'Why?'.
- *Module 3:* Entrepreneurship – exploration of possible visions on entrepreneurship and associated new entrepreneurship models.
- *Module 4:* 'Context, art and society' – research on the way the context in which the producer places art influences the producer's role in his or her own project. Students connect and engage with a variety of actors in that context to generate co-creation processes.

The curriculum offers opportunities for devoting attention to producing with and from an intercultural perspective. On at least one occasion in the fifth 'block' of each module students will have Skype contact with a fellow student from one or more affiliated international partner educational organisations, during which they will discuss the fundamentals and the local trends when producing in the partner's home country, and also new financial models. Additionally, once each year (so twice over the course of the study programme) the student

will attend an international festival, congress or symposium. This visit will be organised by the individual student and prepared in consultation with their coach.

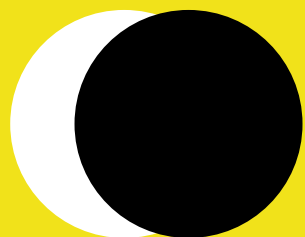
It is the explicit intention of this master's study programme that the learning environment be characterised by ethnic and cultural diversity, with respect to not only students but also teaching staff, coaches and keynote speakers. All study programme components – including keynotes, teaching staff and coaches – will present culturally diverse role models. Role models from the programme's network will be invited to give public lectures.

After your studies

The author Ursula K Le Guin wrote that, 'Resistance and change often begin in art.' In these times, resistance and change are more necessary than ever. Making art has become an increasingly precarious and complex matter. There is great need for new ways of working, to make it possible to establish sustainable connections between multiple disciplines and stakeholders, be they creators, visitors or funding bodies. This is why the DAS Creative Producing study programme exists. It serves a new generation of connectors whose radical imaginations will foster hope, resistance and change.



Floho at Progress Bar in Paradiso, Amsterdam



Amsterdam University of the Arts

The Academy of Theatre and Dance forms part of the Amsterdam University of the Arts (AHK). The AHK consists of six academies. In addition to theatre and dance, architecture, film, visual arts, music and cultural heritage are also offered. An ideal environment for collaborating with students from other disciplines during your study.

All academies of the AHK are located in the heart of Amsterdam, an inspiring environment of international allure with world-famous institutions, such as the Royal Concertgebouw Orchestra, the International Theatre Amsterdam, the Holland Festival, the Ziggo Dome, the Rijksmuseum and EYE Film Museum, to name just a few. In short, by studying in Amsterdam, you will be studying in an arts and culture city of world stature. For more information visit our website or an open day!

www.english.ahk.nl



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Amsterdam University of the Arts
-  **Academy of Architecture**
Amsterdam University of the Arts
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-  **Netherlands Film Academy**
Amsterdam University of the Arts
-  **Reinwardt Academy**
Amsterdam University of the Arts
-  **Academy of Theatre and Dance**
Amsterdam University of the Arts

Take a look at our website or visit a presentation with the graduation work of the current students, such as during the Keep an Eye Film Academy Festival! You can visit concerts, theatre and dance performances throughout the year. Keep an eye on the upcoming events!

Colophon

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