

Arts beyond Ableism: Arts, Education and Disability Justice

25 November 2023, 9:30-17:00

Conservatorium van Amsterdam

Oosterdokskade 151

1011 DL Amsterdam

[Route options](#)

There is currently some road construction between the station and location. The walking detours are ongrade but take care around this traffic area.

Registration via: <https://forms.office.com/Pages/ResponsePage.aspx?id=wtJyZZk-hEekZiNesdWA6QTi3vLOvr9Fk3Xuglw28YtURUxERkVWS0xNSkRKM0dURjg4T00wVVdLNC4u> by Tuesday 14th November.

In case of cancellation, please email Sanne Kersten at sanne.kersten@ahk.nl so that your spot can be offered to someone else or offer your spot to someone else directly.

This access note for this event has been approached from the perspective of access intimacy (Mia Mingus) and a shared capacity to provide access at this point in time, space and understanding. We invite participants to take part in the ongoing, shapeshifting, culture of access that we are creating. Let us know via Sanne Kersten at sanne.kersten@ahk.nl for any further access related questions.

Access overview

The purpose of the symposium is to learn how artists and teachers can contribute to unlearning ableism in arts, education and society and discuss what it means to practice an intersectional approach to access, inclusion and equity. There will be moments of gathering as a group, as well as sessions that run parallel to each other. We will collect experiences and share knowledge by using a Padlet. We will move through different spaces throughout the building, there will be different types of sessions including: lectures, workshops and performances.

Onsite location

The entrance of the Conservatorium van Amsterdam is ongrade with an automatic door. There are wheelchair accessible elevators and several sets of stairs across the nine floors. The symposium takes place in Theaterzaal, CvA Blue Note, and canteen/mezzanine area. Each space has adaptable seating. There is wayfinding signage provided onsite to help guide you through the building.

Blue Note is on the 1st floor. One entrance leads to the main floor, while the other is to the stage through backstage rooms.

Theaterzaal is in the basement.

A wheelchair accessible toilet is available in the basement and 9th floors. Gender neutral toilets are on the 4th and 9th floors.

Symposium

The symposium program is spoken in Dutch and/or English through amplified sound. Presenters might be flexible about the language used in allotted time. Whisper translation from fellow participants is also welcome.

Need low-stimulation and some distance? Visit the quiet room in room 5.34 en 5.35 on the 5th floor.

Vegetarian lunch is provided (sandwich/soup) and gathering/seating areas are located on the ground and first floors near the canteen. There is a steeper ramp into this mezza area from the first floor.

If you have any Covid symptoms, we would like to kindly remind you to stay home. Masks are welcome during the symposium.

Companions/assistants are very welcome.