

I would like to create opportunities for all participants to be invited into an embodied sense of difference, similarity and interrelatedness.

To carefully set parameters that invite recognition through proximity and that allow for discrimination in an inclusive, constructive space.

To communicate that the body consists of many different layers of information that speak to every person in their own way.

That every shift of perception is generative in the sense that one cannot go back to seeing it in exactly the same way as before and that every change gives birth to other and more shifts in perspective.

I would like to attend to intimacy. I want to invite the participants to attend to intimacy – with bodies that are seen as ‘other’ and perhaps even alien from their own.

I would like the participants to engage with what seems to be a very narrow set of information that leads to endless spaces where many kinds of interpretation are possible.

To offer an embodied sense of endless possibilities.

To offer an embodied sense of endless variations on the same pattern.

That these actions can be experienced as playful and open-ended.

To engage with the perception of characteristics.

To engage with a continuous change in the perception of characteristics.

To create a space for play with ‘distributed attention’ in the body.

Where this space for play connects to viewing the body as a socio-political site through which one can practice non-hierarchical approaches.