**CV** Tea Teearu  
  
Tea Teearu is a performance maker challenging the normative modes of staging. Creatively combining practises of movement, visual art and music she creates works with a focus on the relation with the audience and transparency of the performance situation. While carefully setting every little detail to form rhythms her work shows the fun and irony in our everyday lives.

Born September 1st 1993, in Tallinn, Estonia.  
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Languages: fluent estonian, english. Some russian, french, dutch.

EDUCATION:  
2013-2017 Amsterdam Hogeschool voor de Kunsten – School for New Dance Development (SNDO, BA in Art - choreography)  
2012-2013 Tartu University – BA in theology  
2000-2009 Tallinn School no.21 – Basic school with specialisation in music  
2001-2008 Tallinn Music School (piano)

OTHER PERFORMANCE STUDIES:  
2004-2013 Professional circus/acrobatics studio OMAtsirkus in Estonia  
2011-2013 Tallinn Contemporary Dance Studio

PERFORMANCE WORKS:

2017 – “blessed image” by Tea Teearu. Festival “Realitic” Frascati, Amsterdam.  
2017 – “Monumental – The Fallen” by Tea Teearu with Netti Nüganen, Lucija Božicevic, Andrea Zavala Folache. Festival “WW” Frascati theater Amsterdam; UferStudios Berlin; ITS Festival.  
2016 – “Monumental – The Album” by Tea Teearu with Lucija Božicevic, Kim Verbeke, Fleur Wijsman. Festival “SNDOxMTD”, Veem House for Performance.  
2016 – “Northing” and “Fwd:Northing” by Maciek Sado with Andrea Zavala Folache. Veem House for Performance, Frascati theatre Amsterdam; UferStudios Berlin.  
2016 – “Welcome to the Gild” by Tiana Hemlock-Yensen. Frascati theatre Amsterdam; Ufer Studios Berlin.  
2015 – „They cut up snakes to make olives“ by Tea Teearu, SNDO, Amsterdam.   
2015 – „Pigeon Diaries“ by Tea Teearu, SNDO, Amsterdam; Kanuti Gildi SAAL, Tallinn.  
2014 – „Anydog“ in collaboration with Maciek Sado, SNDO, Amsterdam. Festival „Corpo a Terra“ Ourense (Spain) 2015.  
2014 – „Kharms and other incidences“ in collaboration with Alissa Snaider, Olga Tsvetkova.  
2014 – „OK, EGG“ by Tea Teearu, School for New Dance Development, Amsterdam.   
2013 – „Cirque de Maison“ OMAtsirkus, Kultuurikatel, Tallinn (Estonia).  
2012 – „Balthasar ja põhjakonn“ by Sasha Pepeljajev, XXXI Tallinna Vanalinna Päevad, Tallinn.  
2011 – „Dr. Acula“ OMAtsirkus, choreography by Alissa Šnaider. Circus Tree Festival, Tallinn; Kanuti Gildi SAAL, Tallinn.  
2010 – „Circle“ OMAtsirkus, International theatre festival NoMaDi in Liepaja (Latvia)  
„Piraadid“ OMAtsirkus, Tartu Emajõefestival, Tartu (Estonia); Kanuti Gildi SAAL.  
2009 – „Circle“ OMAtsirkus, Kanuti Gildi SAAL, Tallinn (Estonia).  
2008 – „Tsirkus, see on imelihtne!“ OMAtsirkus, Tartu Sadamateater, Tartu (Estonia); Kanuti Gildi Saal, Tallinn (Estonia).  
2007 – „Uneskõndijad“ OMAtsirkus, Kanuti Gildi SAAL, Tallinn (Estonia).