

## TIANA HEMLOCK-YENSEN

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17-07-1987

Over the past seven years since leaving Australia Tiana has been training, studying, watching and making performance in NYC and Amsterdam. She has danced most of her life doing mainly modern (contemporary) dance but playing also with ballet, flamenco, tango, African and looking at other approaches to movement like yoga, Alexander Technique and Klein Technique. Currently her interests lie in researching how not to take one's body personally. How to become empty to be filled again with anything, a vehicle for everything, maybe.

### CURRENT PROJECTS

SNDO- Full time student at Amsterdam School of the Arts in the Bachelor of Choreography program.  
Working on a project that will premiere in Frascati in Amsterdam in March 2016.

### PROFESSIONAL TRAINING/ INFLUENTIAL TEACHERS

Completed year long Intensive Training Program at Dance New Amsterdam with mentor Alexandra Beller 2009. Continued study with and influence from: Faye Driscoll, Alexandra Beller, Lindsey Dietz Marchant, Jennifer Nugent, Susan Klein, Kendra Portier, Pavel Zustiak, Katie Duck, Ria Higler, Kirsty Simpson, Aitana Cordero, Jeremy Wade, among many others.

### CHOREOGRAPHY

2016 *Welcome to the Guild*, Frascati, Amsterdam. Ufer Studios, Berlin.  
2015 *Indelible/Inedible (In Gratitude for In-possible things)*, Het Veem Theater, Amsterdam.  
2014 *SLURCH* Amsterdam Hogeschool voor de Kunst, Amsterdam.  
2014 *If. And. Or.* Amsterdam Hogeschool voor de Kunst, Amsterdam.  
2013 *You are Kind of Like a Hairy Stranger I Know*. Amsterdam Hogeschool voor de Kunst and OT301 Amsterdam.  
2011 *And then you get your fear in there*. Center for Remembering and Sharing (CRS), NY.  
Occupy Broadway, NY.  
2010 *Left*, Curated Monday Night Series, Judson Church, New York, NY.  
Movement Research Open Perform at Dance Theater Workshop, New York, NY.  
Curated evening With Mari Meade Dance Collective, Triskelion Arts, Brooklyn, NY  
2009 *(Keep yourself out of this)* The Tank, New York, NY, 2011.  
Toured the work through Spain with Intertourdansa, 2010.

### COMPANY EXPERIENCE

2011- 2012 Palissimo, Pavel Zustiak, New York, NY.  
2009-2013 Silco Dance, New York, Brooklyn, Queens, NY.  
2009-2013 Creature Theater, Cj Holm, Brooklyn, NY.  
2007-2009 BLISS dance-theater co., Irene Ruiz-Riveros, New York, NY.

### PRODUCTION/ DRAMATURGICAL ASSISTANCE

2015 *Repairing the social bond*, Jeremy Wade & Karol Tyminski.  
2015 *DRAWNONWARD*, Jeremy Wade, HAU3 Berlin.  
2012-2014 OOOOOOOO, Giulio D'Anna. Touring.

### PERFORMANCE EXPERIENCE

2015 *THE MACHINE*; Orion Maxted, Theater Aan Zee, Ostende, Belgium.  
2015 *Panda Express*; Oneka Von Schrader and Giuseppe Giampino, Frascati, Amsterdam.  
2014 *Anarchic Spiderman*; Clara Saito, Het Veem Theater, Amsterdam.  
2014 *Tri-In*; Sabine Cmelniski, Theaterschool, Amsterdam.  
2013 till present OOOOOOOO; Giulio D'Anna, Still Touring Internationally.  
2013 *Group Piece*; Hisako Horikawa, Frascati Theater, Amsterdam.  
2013 *I've Been Waiting For You*; Jija Sohn, Theaterschool, Amsterdam.  
2012 *People Watch Project*, Silco Dance, Outdoor installation, NY.  
2011 *A series of introductions*, Silco Dance, Theater 80 New York, NY.  
2011 *Mud! The Musical*, By Scott Lyons, NY.  
2011 *Salad of the Bad Cafe*; Choreography by Cj Holm/Creature Theater at FLICfest, Irondale Theater Brooklyn, NY.

2010 *The Painted Bird: Bastard (Part I)*; Choreography by Pavel Zustiak, Abrons Art Center.

2010 *Etude-this diagonal longing*, Choreography by Cj Holm /Creature Theater at Movement Research, Judson Church, NY.

2009 *Sorry*, Choreography by Cj Holm/Creature Theater at Movement Research Open Perform, NY.