

CV Franziska Menge

17 november 1987, New York/ White Plains (USA)

Nationality: German and American



Study

2011 Bachelor of Art in theatre studies and art history (FU Berlin)

2011-2015 Bachelor of Art at the dance teachers department (Amsterdamse Hogeschool voor de Kunsten)

Directing & choreographing (selection)

2007-2011 * Various theatre pieces at TIK-Theater Berlin:

e.g. **Die Arabische Nacht** (R. Schimmelpfennig) // **Peer** (H. Ibsen)

2013 * **Familiealbum** - a physical theatre play (Co-regie: Hendrik Walther), AHK*;
FIST - Festival of international student theatre, Belgrade

2014 * **Play Money** - a physical performance (Co-regie: Rose Akras), AHK o.a.

2015 * **WILDTRAINING I IN THE FEARSOME ARMAMENTS I MILLENIA** - a 6 hour performance in the form of a triptych (Co-Regie: Hendrik Walther), AHK

2015 * **chocolate jesus** - a physical solo performance, AHK

2011-2015 * various projects at the AHK as a choreographer and/or performer

Prices and nominations

2013 * "Grand Prix" for the best performance "Familiealbum" at the FIST Festival in Belgrade

2015 * Nomination for the graduation prize of the Amsterdamse Hogeschool voor de Kunsten with „PLAY MONEY“ (a graduation work of Rose Akras, that I directed)

2015 * Selected for ELIA NEU/NOW Online Festival - international platform for talented graduating artists

Assistent director (selection)

2008-2010 * Dimiter Gotscheff „Prometheus“ Volksbühne, Berlin.

* Günther Jankowiak „Frühlings Stürme“ Theater Strahl, Berlin.

* Rüdiger Pape „Peter Pan“ Uppsala Stadsteater, Sweden.

* Ulrich Rasche „Entführung aus dem Serail“ Sophiensaele, Berlin.

* Ilon Lodewijks „Lear“, in samenwerking met Toneelgroep Amsterdam, Calandlyceum Amsterdam.

Teaching experience

since 2011 * contemporary dance and improvisation (all ages)

* theatre-dance, dance expression and physical research especially for young adults

* basic dance- and rhythmical training for children

* AHK -> Amsterdamse Hogeschool voor de Kunsten