



*if we trust that art matters / if we can learn from everyone /
if we think artists contribute to shape the world / how will we act?*

DAS Graduate School is the first institute in the Netherlands to bring master's, doctorate and research programmes together under one roof in order to strengthen the development of advanced education in the performing arts. Established in 2016 by the Amsterdam Academy of Theatre and Dance, the school unites four different programmes: DAS Theatre, DAS Choreography, DAS Creative Producing (under development) and DAS Research. It is based in a recently renovated building that offers a broad range of facilities and serves as an open, welcoming locale for public gatherings and significant encounters between the arts, science, education and society.

DAS Graduate School is part of the Academy of Theatre and Dance (ATD), one of the six academies of the Amsterdam University of the Arts. The ATD offers twelve bachelor studies within the fields of acting, mime, directing, dance, choreography, scenography, design & technology, technical production, production & stage management, and theatre/dance in education. DAS Graduate School functions with a board of directors, chaired by the head of DAS Research, and is supported by a dedicated staff. All of the DAS directors also participate actively in the governance of the Academy of Theatre and Dance.

The AHK is a university of Applied Sciences (hbo-instelling). In addition to the Academy of Theatre and Dance, the University consists of the Breitner Academy, the Conservatorium van Amsterdam, the Netherlands Film Academy, the Reinwardt Academy and the Academy of Architecture.

DAS Graduate School is seeking a new colleague to serve as

Artistic Director (0.8 FTE)

of the DAS Theatre master's programme as of July 2018.

DAS Theatre is an international master's environment for theatre makers and curators. It embraces a wide range of practices and calls for students with diverse talents and interests that are rooted in the making and/or directing of theatre, contemporary performance and other disciplines related to the performing arts. The programme enables people from various cultural backgrounds to question and learn from each other. It aims to educate artists who are capable of engaging with the rapidly changing professional field, intervening in it and contributing to their own sustainable practice.

DAS Theatre (formerly known as DasArts) has a long-standing tradition as a pioneer in alternative art education. Assessed as 'excellent' in 2014, it is now committed to further developing its qualities and ambitions in the context of DAS Graduate School. Recently, DAS Theatre extended its profile to include curators who are affiliated with the performing arts. However, the overall programme offers a 'dramaturgy of learning', where students define their individual goals and explicitly 'own' their learning process.

Job description

The Artistic Director:

- Leads the day-to-day functioning of DAS Theatre, in close collaboration with the staff;
- Is responsible for the programme's artistic and educational development, assurance of its quality and its national and international positioning;
- Is responsible for the selection of students, periodic assessments, individual study plans and graduation;
- Is responsible for the selection and excellence of the teaching staff, including guest mentors and advisors;
- Is a generous and dedicated host for the DAS Theatre community, embraces and develops the current curriculum and confidently nurtures its radical potential;
- Prepares the budget for the study programme and monitors expenditures and revenues;
- Participates in the organisation of DAS Graduate School and shares the responsibility for policy, budget, management and administration;
- Participates in the governance structure of the Academy of Theatre and Dance;



- Reports and is accountable to the director of the Academy of Theatre and Dance.

Qualifications

Candidates must have the following qualifications:

- A vibrant international network and in-depth knowledge of current developments in the contemporary performing arts scene in the Netherlands and abroad;
- Extensive experience with and knowledge of giving support to emerging artists;
- Professional track record within or collaboration with educational institutions, and/or a convincing view of art education;
- Strong pedagogical and collaborative skills and a disposition for inspiring students, teachers and staff;
- Experience in leading a team, and the capacity to work on the basis of shared principles and values;
- A high level of commitment to further exploring the master's within the ecology of DAS Graduate School, and the wider field of the arts and education;
- Education at the applied university level (HBO) within the relevant field;
- Fluency in English (the language in which DAS Theatre is taught) and assurance of acquiring sufficient skills in Dutch.

Applicants are required to describe and document their range of qualifications for the criteria set out in the job application. A committee of experts appointed by the Academy will assess the applicant's proposal. Qualified applicants may be asked to give a trial lecture. We support Equal Opportunity policies and the Dutch Code for Cultural Diversity.

Terms of employment

Appointment and remuneration occur in accordance with the Collective Agreement for Universities of Applied Sciences (cao-hbo). The position is assigned to salary scale 13 (maximum € 5, 750 per month in the case of a full-time appointment). Remuneration depends on education, experience and last salary received. A thirteenth month is part of the employment package. This appointment concerns a contract for one year at first, with the possibility of being extended. It starts in July 2018 for the academic year 2018-19, at 0.8 FTE.

Enquiries and applications

The deadline for applications is March 5, 2018. Selection talks will take place in March and April, but all applications will continue to be reviewed until the position is filled. For questions regarding the position, please contact Alma Netten, e-mail, a.netten@kunstenmedia.nl, +31653901121. Applications should be sent to Alma Netten, with the heading: 'Artistic Director of DAS Theatre'. More information about DAS Graduate School, the Academy of Theatre and Dance and the Amsterdam University of the Arts can be found on www.dasgraduateschool.nl, www.ahk.nl.

Acquisition for this vacancy is not appreciated.