

SATURDAY MAY 21st, 2016

Symposium 3rd Cycle Programmes in the Arts: realities and practices
Organised by DAS Graduate School and DAS Research, at Grootlab

Martin Nachbar (1971) is choreographer, dancer, researcher and teacher, living and working in Berlin. He studied at the SNDO, Amsterdam, in New York and at PARTS, Brussels. He was among the first graduates of the Amsterdam Master of Choreography. Among his pieces are *Urheben Aufheben*, which includes a reconstruction of Dore Hoyer's *Affectos Humanos*; *Repeater*, in which Nachbar invited his non-dancer father to dance with him; *The Walk*, which takes the audience for a performative walk around the block; and *Animal Dances*, which explores human-animal relations through movement. Martin tours internationally with his works, and he teaches at places such as SNDO, HZT, TRINITIY LABAN, FU Berlin, University Hamburg, SEAD, PARTS etc. Martin has published essays and reports on his research in numerous magazines and publications in Germany, Belgium, the UK and the USA. He is currently a PhD candidate at the HCU Hamburg.

Julian Klein (1973) is a theatre director, composer, director of the Institute for Artistic Research Berlin and adjunct professor for Directing at University of the Arts Berlin since 2007. He studied composition, music theory, mathematics and physics and worked during his studies as directing assistant, stage composer, theatre director and director for radiodramas. He is a founding member and artistic director of the interdisciplinary music theatre group "*a rose is*" in 1997. He has been postdoc researcher for musical neuroaesthetics at Institute for Psychology at Leipzig University and visiting researcher at Institute for Neuro- and Behavioural Biology and the Cluster of Excellence *Languages of Emotion* at Free University Berlin. Currently he is also visiting researcher at Columbia University Montréal, Canada. As member of the Editorial Board of the *Journal for Artistic Research*, Julian Klein is responsible for the reviewers. The focus of his research includes neuroaesthetics, artistic experience, emotionology, sonification and human taxomania. His works and stagings have (among others) been performed in Berlin, Munich, Stuttgart, Frankfurt/Main, Vienna, Linz, Zürich, Paris, Edinburgh, Poznan and Venice.

Paz Rojo (1974) is a cultural worker whose activity develops in the field of live arts and choreography. Currently she is working on a PhD project at Stockholm University of the Arts namely *the refusal to choreograph and its movement: the subaltern pathway*. Since 2011 she facilitates the laboratory *Choreography: a problem to practice* in different self-organized contexts, international institutions and venues and independent initiatives in Europe and South America. Belonging to the same research, since 2011 she produces and creates the choreographic actions, audio-visual experiments and lectures *Lo que sea moviendose asi* (whatever moving

like this, 2011); *Accion Inaugural* (2011); *EX POSICION UNIVERSAL* (democracy is a psycho-kinetic training)" (2012); *YES WE CANNOT*, una pre-formance en la era de la con-fusion (2012); *The Gerries by Gerry* (2012); *I don't like community in the same way I don't like contact-improvisation* (2013); *DANCISM* (2014); She curates the festival *What can a body do?* (Madrid 2014-2015) and initiates and facilitates the collective contexts *What if we let go being (artists)?-* (Madrid 2013) and a *piece...together?* (Barcelona, Sao Paulo, Vienna 2010- 2011).

Katrien Vuylsteke Vanfleteren (1969) studied, social and cultural work (Artevelde hogeschool Ghent), history of art and theatre studies (University Ghent). She obtained her doctoral degree in 2005 at the University of Amsterdam with a PhD-thesis *Drama and Desire. A Lacanian View on the Political Dimension of Contemporary Theatre*. In 2007 she started her postdoctoral research *Act the caesura!*, at KASK & Conservatory, University College Ghent, Belgium. She focused on the identification process in postdramatic performances in relation to the contemporary theatre education and dramaturgy. As a lecturer she also taught on the topics 'research and theatre', 'psychoanalysis and media (theatre/film)' and 'political theatre'. Since 2010 she is the head of Research Office, School of Arts KASK & Conservatory, University College Ghent.

Camilla Damkjaer (1978) is a Senior lecturer in dance theory and Head of Research Education at the Stockholm University of the Arts. Her research concerns the methodologies of artistic research, the articulation of embodied knowledge within the arts, and the modes of consciousness in circus and dance practices. Damkjaer's lecture-performances and publications have concerned the potential of Gilles Deleuze's philosophy in the study of movement, the relation between scholarly and artistic methodologies, and close analysis of the embodied knowledge in circus practices. Her PhD thesis *The Aesthetics of Movement – Variations on Gilles Deleuze and Merce Cunningham* (2005) addresses the meeting point between dance and philosophy with an interpretation of Gilles Deleuze's philosophy and the choreography of Merce Cunningham.

Eyal Sivan (1964) is a documentary filmmaker and theoretician based in Paris, sharing his time between Europe and Israel. Sivan has directed and produced internationally acknowledged political documentaries, which are regularly exhibited in major art shows around the world. He publishes and lectures on the Israeli-Palestinian conflict, documentary filmmaking and ethics, political crimes and representation, political use of memory etc. He is the founder and artistic director of the Paris based documentary films production company momento! and the film distribution agency Scalpel. He is the founder and Chief Editor of cinema journal South Cinema Notebooks. In the last years Sivan was Reader (associate professor) in media production at the School of Arts and Digital Industries (ADI) at the University of East London (UEL) where he was co-leading the MA program in film, video and new media. Presently Sivan is an Honorary Fellow at University of Exeter UK, teaching at the Master in Film at the Netherlands Film Academy in Amsterdam and is a member of the editorial board of the Paris based publishing house La Fabrique Editions.