

3. FINANCIAL ACCOUNT FOR 2012 & ACTIVITIES

Annual accounts of the DasArts Trust Fund Foundation, 2012 (in euro):

INCOME

Position on 01/01/2012	5,223.71
Interest	73.37
Income from giving talks, etc.	2,230.00
Donations received	<u>1,140.00</u>
Total	8,667.08

EXPENDITURE

Monthly bank charges	15.00
Chamber of Commerce fee	24.08
Transfer commission	7.00
Awards to students on request	<u>1,023.00</u>
Total	1,069.08

RESULT FOR 2012 **7,598.00**

Notes on annual accounts:

Income from giving talks etc.

This sum consists of fees for participation in various panels and meetings, giving talks on DasArts and a feedback workshop given by members of the DasArts Educational Team.

Donations received:

At the very end of 2012 we started sending out the Feedback DVD, for which a donation is requested. In 2012 there was just one donation of 35 euro. The bulk of this income will follow in the years to come. All the remaining donations resulted from donor campaigns.

Awards to students on request:

In 2012 3 requests by 2 students were granted. This involved contributions to travel and visa expenses.

Short overview of activities (2011 to November 2013):

Financial:

The following results have been achieved over the last three years:

- 5,573 euro have been paid out, to 3 students
- about 4,300 euro has come in as donations, etc.
- about 4,500 euro has come in for talks, workshops, etc. that we have given.
- about 1,250 euro has come in for the use of our facilities by third parties.

Campaigns:

Income is generated in several ways (see also the 2013 policy plan):

- donations resulting from 2012 donor campaign
- donations resulting from mailing to specific target group regarding a specific student
- donations resulting from distribution of Feedback DVD.
- fees for giving talks and feedback workshops and taking part in panel discussions, etc.
- fees for the use of DasArts facilities (mainly rehearsal room).

Research:

In recent years there have been many discussions with funds (e.g. HIVOS, SICA, European Cultural Foundation, Stichting DOEN) and comparable organisations (Rijksakademie, Sandberg Instituut). The discussions with the funds are intended to examine to what extent they have possibilities for specific students and to see whether structural agreements can be made with the Trust Fund. The discussions with the comparable organisations are mainly informative: do their students have the same financial problems and how do they, as an educational course/workplace, deal with this?

Future:

These are the most important points for the near future:

- a new donor campaign.
- from 1 January there will be an uniform application procedure for students on the website.
- an attempt to make the funds aware of the performing arts; there are currently few possibilities for students of this discipline; and seeing whether other funds might make structural contributions.
- in September 2012 there was an auction of artworks by Ritsaert ten Cate; part of the revenue from this will be paid into the Trust Fund.
- the board will be expanded
- a study will be made of how the Trust Fund can be included in the portfolio of funds placed with the Theatre School.