

FINANCIAL ACCOUNT FOR 2013 & ACTIVITIES

Annual accounts of the DasArts Trust Fund Foundation, 2013 (in euro):

INCOME

Position on 01/01/2013	7,598.00
Interest	68.19
Income from giving talks, external use of DasArts facilities etc.	2,371.26
Donations received	<u>3,691.18</u>
Total	13,728.63

EXPENDITURE

Monthly bank charges	118.81
Transfer commission	7.00
Awards to students on request	<u>4,050.00</u>
Total	4,175.81

RESULT FOR 2013 **9,552.82**

Notes on annual accounts:

Income from giving talks etc.

This sum consists of fees for participation in various panels and meetings, giving talks on DasArts etc. and a feedback workshop given by members of the DasArts Educational Team. And it consists of contributions from externals for using DasArts facilities.

Donations received:

At the very end of 2012 we started sending out the Feedback DVD, for which a donation is requested. Half of the donations are related to this DVD. The other remaining donations resulted from donor campaigns.

Awards to students on request:

In 2013 2 requests by 1 student were granted. The first one resulted from mailing to specific target group regarding this specific student. The second one involved

extra contributions to basic expenses related to living and studying in Amsterdam.

Short overview of activities:

Financial:

The following results have been achieved over the last three years (2011 – 2013):

- 5,573,- euro have been paid out, to 3 students

Campaigns:

Income is generated in several ways (see also the 2013 policy plan):

- donations resulting donor campaigns / donations resulting from mailing to specific target group regarding a specific student
- donations resulting from distribution of Feedback DVD.
- contributions for giving talks and feedback workshops and taking part in panel discussions, etc.
- contributions for the use of DasArts facilities (mainly rehearsal room).
- From 1 January 2014 there is a uniform application procedure for students on the website.

Future:

These are the most important points for the near future:

- a new donor campaign.
- an attempt to make the funds aware of the performing arts; there are currently few possibilities for students of this discipline; and seeing whether other funds might make structural contributions.
- the board will be expanded
- a study will be made of how the Trust Fund can be included in the portfolio of funds placed with the Theatre School.