



SPEAKERS

5 SEPTEMBER – DOMESTIC SPACE: AT HOME IN THE CITY?

Curated and hosted by third-year students of the School for New Dance Development (SNDO) at de Theaterschool Amsterdam: Giuseppe Giampino, Riccardo Guratti, Burkhard Körner, Alexandra Lemm, Paula Chavez Bonilla, Oneka von Schrader and Jija Sohn. Mentoring by Manolis Tsipos. With performances by students from the Inter-University Center for Dance Berlin (HZT): Miriam Jakob and Cinira Macedo, Kareth Schaffer, Ana Laura Lozza, Bárbara Hang, Anna Posch, Tian Rotteveel, Enrico Ticconi and Genevra Panzetti. Music played by My sisters' collected fantasies alias Isadora Tomasi, Luca Hillen and Felix Schellekens.

Jan Zoet (NL) is the new director of de Theaterschool in Amsterdam. He was previously the director of the Rotterdamse Schouwburg, including Productiehuis Rotterdam and the international festival De Keuze. He has also worked as a producer and at Hollandia theatre company and Micky theatre.

Nik Haffner (DE) is a choreographer/dancer and the director of the Inter-University Centre for Dance Berlin (HZT), a unique collaboration between one bachelor's, two master's programmes, and the dance network of the *freie Szene* (free scene) TanzRaumBerlin. HZT is based at the Uferstudios, their shared site for dance and education in Berlin.

Theo Van Rompay (BE) has been the deputy director of the Performing Arts Research and Training Studios (P.A.R.T.S.) in Brussels since its founding in 1994. Since the 1980s he has been the driving force behind several arts centres, including STUK in Leuven and deSingel in Antwerp. This central figure in the development of the Belgium dance scene recently called for an integrated dance policy.

SEPTEMBER 6 (MORNING) – ARTISTIC BIOTOPE

Pascal Gielen (BE) is director of the Arts in Society research centre at the University of Groningen, where he is also Professor of Sociology of Art and Cultural Politics. He also heads the Arts in Society research group at Fontys College for the Arts in Tilburg. Recent published work includes contributions to *Teaching Art in the Neoliberal Realm* and *Instituting Art in a Flat World*.

Michiel van Iersel (NL) is an urbanist and curator who worked for several visual arts organizations and cultural consulting firm LAGroup, before co-founding Non-fiction in 2008. He also co-founded De Verdieping, a temporary project space for experimental culture, and the international research project Failed Architecture, focusing on failed buildings and areas around the world.

Florian Wüst (DE) is a visual artist and one of the founders of the Berlin initiative Haben und Brauchen (To Have and To Need). Haben und Brauchen is as a platform for discussion and action. It advocates for the recognition and preservation of a self-organized artistic practice which has grown out of the specific historical conditions and free spaces in Berlin.

Leen De Spiegelaere (BE) is coordinator of Brussels Kunstenoverleg (BKO), a network that was established in 2001 and today brings more than 70 Dutch-speaking cultural institutions to the Brussels region. The main goals of BKO are to stimulate collaboration within the Brussels cultural field, to facilitate exchange of experience and to stimulate dialogue and synergies between Brussels-based cultural organisations.

6 SEPTEMBER (AFTERNOON) – PEER SPACE: THE COLLECTIVE UNKNOWN

Nieuwe Helden Foundation (NL) creates art projects and actions for urban public spaces. It works with a small core and a strong international network of creative professionals from the arts and other disciplines. It was founded by Lucas De Man and Wouter Goedheer. Lucas De Man works as a freelance director, actor and concept developer for Het Zuidelijk Toneel, Frascati theatre and Toneelgroep Amsterdam.

Sarah van Lamsweerde (NL) is an Amsterdam-based artist whose work is situated on the border between performance, installation and visual arts exhibition. She is a DasArts Master of Theatre graduate and a co-founder of TreTigri, which enables individual and collective interdisciplinary projects.

Andrea Božić (NL) is a choreographer. Originally from Croatia she now lives in Amsterdam, where she works with the interdisciplinary platform Tilt. Her educational background includes dance, literature, English, film, theatre and media art. She graduated from the SNDO and the Amsterdam Masters of Choreography, both at de Theaterschool Amsterdam.

Diego Gil (AR/NL) is an Amsterdam-based Argentinean choreographer who also works in Berlin. He graduated from the SNDO and Amsterdam Master of Choreography at de Theaterschool in Amsterdam. His choreographic work is influenced by philosophical questions that become apparent in a non-narrative mode, and that blossom within the qualities of sensations that audience are enticed into perceiving.

Jette Schneider (NL) is a co-initiator and former artistic and business coordinator of Danslab. Nowadays she works as a concept developer and initiator of content-driven and dynamic work models for practicing artists. Her main focus is on the realisation of the Network for Choreography & Related Arts.

SPIN (BE) is an artist-run support and research platform in Brussels founded by Hans Bryssinck, Diederik Peeters, Kate McIntosh and art workers Els Silvrants-Barclay and Ingrid Vranken. In 2013 SPIN became long-term resident at Kortrijk's Kunstencentrum BUDA, which provides the platform with structural support.

John the Houseband (SE/DE/BE/IS/ES) is a project born in de Theaterschool Amsterdam out of a group of dancers and choreographers from Sweden, Iceland, Belgium, Spain and Germany. The Johns are Alma Söderberg, Dennis Deter, Melkorca Sigridur Magnúsdóttir, Anja Müller, Hendrik Willekens and Roger Sala Reyner. What unites the participating artists is their interest in combining live music on stage with the moving body and the ability to move the audience. On an individual level, the members of John work with dance companies such as Damaged Goods/Meg Stuart and Ultima Vez/Wim Vandekeybus, tour with the Aerowaves dance network and perform their own work independently with various artists all over Europe.

Siegmar Zacharias (RO/DE) engages both the theory and the practice of performing arts. Her work incorporates a variety of formats – including lectures, installations and performance – and deals with questions of sharing, participation and activation. She is a graduate of DasArts and one of the founders of SXS Enterprise, an international team of German, Dutch and Australian artists working collectively.

Alice Chauchat (FR/DE) lives in Berlin and Paris, working as a choreographer, performer and lecturer. She studied at the Conservatoire National Supérieur de Musique in Lyon, and at P.A.R.T.S. She usually works in collaborative set-ups, developing choreographic projects and platforms for knowledge production and exchange, including everybodystoolbox.net, pa-f.net and specialissue.eu.

Working Group on Art of Lawlessness (NL) seeks to explore, problematise and propose discursive and artistic practices of 'lawlessness', situated in diverse cultural, political and social contexts. Lawlessness is here understood as a practice/art that happens at the borderline between institutional platforms and the society, and has an impact on the public sphere. The group is constituted by artists and theorists: Bojan Djordjev, Eva Fotiadi, Konstantina Georgelou, Jay Hetrick, Yota Ioannidou, Aylin Kuryel, Krystian Lada and Manolis Tsipos.

Edit Kaldor (HU/NL) studied English Literature and Theatre at Columbia University in New York, and at University College in London, and has worked for years as and video-maker with Peter Halasz (Squat theater/Love theater, New York). After enrolling at DasArts, she started making her own theatre performances. In her work she mixes documentary and fictional elements and often works with nonprofessional actors. Kaldor now lives and works in Amsterdam.

Ann Demeester (BE) has been the director of de Appel arts centre and de Appel Curatorial Programme since 2006. She studied Germanic philology and worked as a cultural journalist for the Belgian newspaper *De Morgen* and as the literary editor and coordinator for the *De Financieel-Economische Tijd* newspaper. She is a former director of W139 exhibition and production centre for contemporary art in Amsterdam.

7 SEPTEMBER – MARKET SPACE: RICH DISCOURSE ON A TIGHT BUDGET

Delphine Hesters (BE) has a PhD in sociology and cultural management. Since 2011 she has been working as a researcher at the Flemish Theatre Institute (VTI), where she focuses on the position of performing artist in the significantly changing landscape of the professional field. Her recent study 'Perspective: Artist' was published in 2012.

Claudia Feest (DE) is a biologist, movement teacher, therapist, and former dancer and choreographer. She co-founded Tanzfabrik Berlin and was its director until 2003. Until 2004, Feest was also the artistic director of the TanzNacht and Tanz Made in Berlin. She chairs the official national German platform for dance Dachverband Tanz.

Charlotte Vandevyver (BE) is the artistic coordinator of workspacebrussels. Its mission is to provide young artists with a residency and a working period, and proper support for their early creations. This support is customized according to the specific needs of the individual artist and project.

Aenne Quiñones (DE) is a dancer and curator from Berlin. She has been a programmer and deputy director at Berlin's Hebbel am Ufer (HAU) theatre since 2012. In 2010 and 2012 she directed the Favoriten festival in Dortmund. Prior to this she was a dancer at the Volksbühne am Rosa-Luxemburg-Platz and Prater, where she worked closely with Gob Squad, René Pollesch, Schorsch Kamerun and Forced Entertainment.

Barbara Raes (BE) studied Art and Theatre Studies at the Gent University. She was a dance programmer at Vooruit in Gent from 2000 to 2007. From 2007 to 2013 she headed the Buda art centre in Kortrijk. Barbara is now the artistic director of Vooruit, where, under her leadership, transition and ecology have become some of the top priorities.

7SEPTEMBER (AFTERNOON) – CIVIC SPACE: IMPOSSIBLE CONDITIONS: POSSIBLE PUBLIC

Mark Fisher (GB) is a writer, theorist and lecturer at the Department for Visual Sociology at Goldsmiths, University of London. He was a founding member of the Cybernetic Culture Research Unit and is a radical blogger under the name k-punk. In 2009 Mark published the influential book *Capitalist Realism. Is There No Alternative?* in which he argues that capitalist realism colours all areas of contemporary experience.

Lonneke van der Velden (NL) is a PhD researcher at the Amsterdam School for Cultural Analysis (ASCA) and the Digital Methods Initiative (DMI). Her work focuses on digital surveillance and technologies of activism. She is involved with Unlike Us, a nascent research network of artists, designers, scholars, activists and programmers who work on alternatives in social media.

Ana Vujanović (RS/DE) is a theorist, dramaturge and cultural worker in contemporary performing arts. She is a member of editorial collective of TkH [Walking Theory], theoretical-artistic platform, Belgrade, and chief editor of TkH journal for performing arts theory and is author of four books, most recently *Public Sphere by Performance*, with Bojana Cvejić. She is currently international visiting professor at Performance Studies Dpt., University Hamburg.

Elke Van Campenhout (BE) is the research coordinator of a.pass and in charge of the PhD-level. Formerly she worked as a dramaturge and researcher on artistic research projects in Nadine Brussels, pa-f (Performing Arts Forum) Reims, Tanzquartier Vienna, Kunstenfestivaldesarts Brussels, Gasthuis Amsterdam and many others. She was a critic for the newspaper De Standaard and head editor of the performance magazine Etcetera.

Adva Zakai (IL/DE) has been exploring various performance formats where she has acted as choreographer, performer or curator during the past 10 years. In 2010 she obtained an artistic research grant, in the framework of the post master program a.pass in Antwerp. She pursued dance education in Israel followed by studies at the Mime

School, Amsterdam. She is currently artist in residence at les Laboratoires d' Aubervilliers (Aubervilliers/Paris).

ADDITIONAL CONTRIBUTIONS BY STAFF AND STUDENTS FROM:

Inter-University Centre for Dance Berlin - HZI (DE) is the joint responsibility of the Berlin University of the Arts (UdK) and Hochschule für Schauspielkunst Ernst Busch (HfS) in cooperation with TanzRaumBerlin, a professional dance network. Founded in 2006 the HZI Berlin started life as a pilot project as part of the federal cultural initiative Tanzplan Deutschland. Since 2010 it has been incorporated within the institutional university framework. The HZI is primarily located at Berlin's Uferstudios, a hub and haven for education, professional artistic production and dissemination that facilitates exchange between artists, students and the public.

School for New Dance Development - SNDO (NL) is a full-time, four-year professional course culminating in a Bachelor of Dance Choreography diploma. The school was founded in 1975. It educates its students to become choreographers / dance makers, enabling them to contribute to the development of dance as an art form. SNDO defines dance as: making artistic statements with the body in time and space.

Mime School (NL) graduates are actors and theatre makers with a unique approach and a strong physical and spatial sensitivity. Mime artists use their body as an instrument. They source the power of body language for acting and theatre making. The Mime School's specific analysis of body language and its theatrical application ensure the course and the forms of theatre that stem from it are unique in their sort. In mime, text has only a supportive function, and movement, image and space are the predominant conveyors of meaning.

Amsterdam Master of Choreography - AMCh (NL) works with dance artists who have established a professional practice and are seeking opportunities for further reflection and development. This two-year non-residential contributes to the field of critical and contemporary dance research and creation in the Netherlands and abroad. The course provides the support structure and organization to facilitate choreographic and interdisciplinary practice-led research, with an emphasis on the processes of praxis, or metapractice.

DASARTS (NL) is a residential Master of Theatre in the form of a training laboratory for international professionals in the performing arts. DasArts is a challenging environment that engages with the development of its students. The is based on eighteen years of experience as a hybrid of education, production and research. Rather than impose a specific theatrical paradigm, DasArts seeks to encourage a spirit of experimentation and to that end organizes significant encounters.

CRITICAL PRACTICE

Under the guidance of Konstantina Georgelou (GR/NL) who completed her PhD research at the department of Theatre Studies at Utrecht University, where she was later on appointed as post-doc fellow at the Centre for the Humanities. Konstantina is currently lecturer and research advisor at the ArtEZ Master of Choreography. In 2011 she co-curated the PSi Regional Research Cluster in Athens and she is founding member of the *Institute for Live Arts Research* in Greece. Participants: Angelina Georgieva (BG/MA), Nikola Skočajić (SR), Marialena Marouda (GR/DE) Tom Engels (BE) and Cecilia Vallejos (AR/NL).

